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GUARDIAN

DECEMBER 5, 1990 / VOL. 25 / NO. 9

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

DRUM ROLL, PLEASE

San Francisco's World Drum Festival presents its first commissioned work, Skin Talk, an all-female performance of music, dance and story (p. 21)

MAKING PEACE IN THE PERSIAN GULF

Now that Bush has backed off from his war-mongering, it's time to push for a regional solution that could bring real peace to the Middle East (p. 19)

SOFTWARE STOCKING STUFFERS

Our software guru reviews the latest in games and programs for your favorite computer geek ➤Plus: food gifts, shopping in Corte Madera and classic holiday TV shows (p. 23) ➤See Music Quarterly for our critics' picks for gift records and CDs



'Everyone feels drums': Drummers Bobi Cespedes and Carolyn Brandy are two of the women collaborating on Skin Talk.

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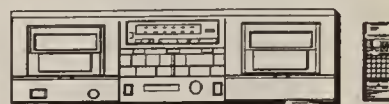
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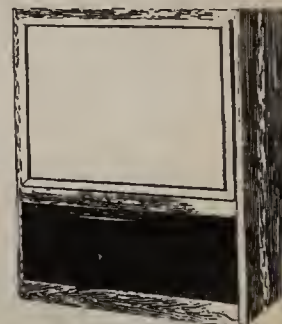


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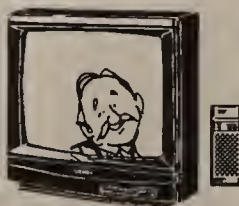
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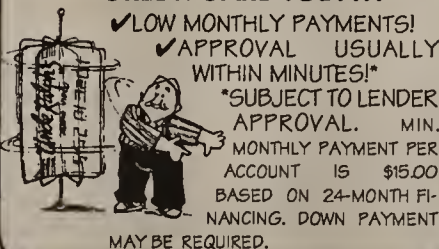
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Music Quarterly

On the Brazilian beat, music gifts, Robert Christgau speaks, and more. A special Bay Guardian pullout.

Cover photo of Bobi Cespedes and Carolyn Brandy by Haruko.

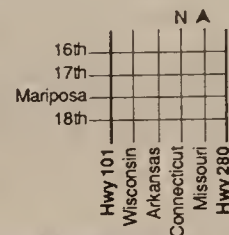


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Editorials: State Bar's moral double standard.

Letters: Off-the-mark gay coverage. Smog fears off base. Missing motorcycles.

IN THIS ISSUE

From Iraq to Detroit

THE GOOD NEWS last week, of course, was the beginning of peace talks with Saddam Hussein. The students who took over the military recruitment office in San Francisco, the activists who held rallies and the generals who tore apart Bush's war plans in the Senate hearings should feel a sense of accomplishment for curbing the rush toward a prolonged and unnecessary war. Thanks.

But before we declare a victory, we need to remember a few things. As our commentary points out on page 19, the Iraqi affair is yet another lesson in the wrongheadedness of U.S. military aggression. Bush has brought us to the brink of a war that would create widespread turmoil in the Middle East, even though a negotiated settlement was and is a relatively simple matter. But even if the conflict ends peaceably, a U.S.-led war in the Middle East remains a possibility as long as our government continues to carry the big stick. It's time for the United States to stop destabilizing the Middle East by arming almost every country there, and to foster regional peace talks among Israel, Syria, Iran, the Palestinians and others.

This year it was Iraq. Next year? Take your pick.

When I told my friends I was about to visit another battleground — Detroit, where I grew up — their reaction was predictable. The jaw dropped a bit, followed by silence.

Detroit, after all, is probably the city that America fears most: A post-industrial wasteland, a murder capital with a "bad boy" basketball team, with a corrupt mayor and youth who torch homes on "Devil's Night."

Well, I now present my defense of Detroit.

When I arrived home, the talk of the town was Prime Time Live's recent episode on Detroit. The newspapers wrote about it for days because Mayor Coleman Young told ABC just what he thought: "Fuck off," he said more than once.

The mayor's choice words disturbed some, but most Motowners, I believe, were secretly happy to see the mayor stand up to out-of-town journalists who come to the city only to chase fires and count bodies.

Detroit plays a particular role in America. It's a city at the end of the line, a reminder that things aren't so bad because things could be much worse.

But visit Motown's famous jazz clubs, its Greek town and Pole town — if you dare! — and things will feel a lot like San Francisco.

—Vince Blaiski

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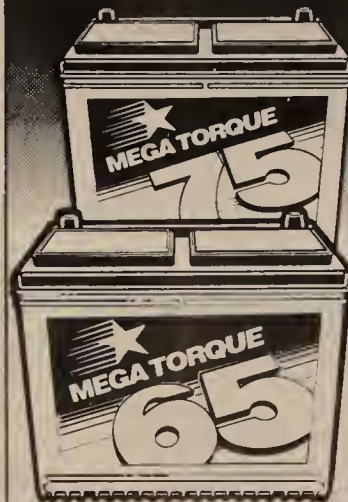
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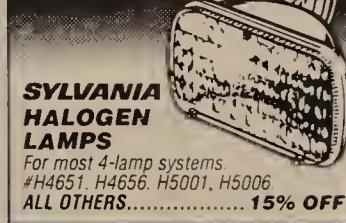
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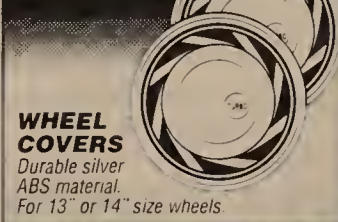
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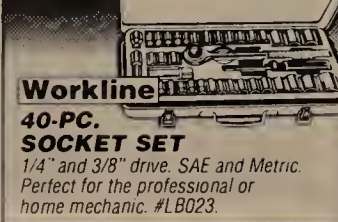
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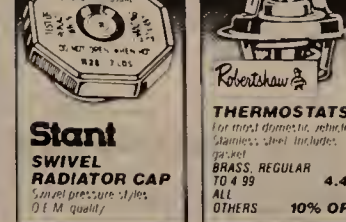
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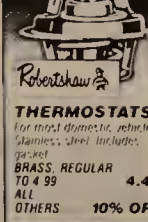
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EDITORIALS

State Bar's moral double standard

An unconditional right to say what one pleases about public affairs is what I consider to be the minimum guarantee of the First Amendment.

— Supreme Court Justice Hugo Black

ONE MIGHT think that maybe lawyers would understand the law, but neither the State Bar of California nor Hastings College of the Law has grasped the meaning of the First Amendment to the U.S. Constitution. The Bar, following an evaluation from the law school, has refused, pending an investigation, to admit James Ballentine and Christina Dalton because of questions of "moral character." Without admission to the Bar, neither graduate may practice in California, even though both have passed the Bar examination. Ballentine and Dalton say they are being punished for criticizing a Hastings official while they were editors of the Hastings Law News.

This is the second time in recent weeks the Bar has been involved in complaints against lawyers or would-be lawyers who spoke their mind on public-policy issues and the actions of public figures. The other case involves a dispute between Peter Keane, chief lawyer for the Public Defender's Office, and Lucy McCabe, presiding judge of the San Francisco Municipal Court.

Both instances reflect badly on the State Bar. How could it repeatedly turn its back on the practices of Assembly Speaker Willie Brown Jr. and other lawyers who use the power of their political offices for personal gain while threatening to strip professional privileges from law students who exercise their First Amendment rights? Surely the first instance brings up more issues of "moral character" than the latter. And what about the "moral character" of law-school administrators who harass former students?

The Hastings case stems from a Law News editorial criticizing Angele Khachadour, Hastings' general counsel. A few days after the editorial appeared, the school asked for an audit of the student-run newspaper, which receives no school funding. School officials have denied the audit was related to the editorial, but the former editors, fearful of retribution, instead proceeded with an audit by an outside company. Now the school says the outside audit is not acceptable, and the administration and the former editors have agreed to another audit.

That should have settled the issue, but when law students apply to the Bar, the Bar considers moral character evaluations from their law schools. And Hastings officials said in the evaluations for Ballentine and Dalton that the former students had refused to cooperate with an audit. On Nov. 28, the Examiner reported that the former students were denied admission pending an investigation. Suddenly, refusing to consent to an audit by an adversary had become a moral crime.

DALTON AND Ballentine maintain that their First Amendment rights are being attacked and that the audit and the subsequent refusal of the school to grant them a clean bill of moral health are attempts to prevent future editors from taking equally controversial stands. Given the sequence of events, their position is certainly plausible. And even if they had interfered with the school's normal administrative functions, the punishment, possibly denying them the right to practice their profession, fails to fit even the alleged crime.

The Hastings case is similar to the case of Peter Keane, who commented in a legal news-

paper, The Recorder, that local judges can be "bullies" and that his office likes to use private lawyers from big law firms because they are less likely to be intimidated by judges. That comment, which Keane later said was accurate, brought an angry response from Judge Lucy McCabe, who immediately asked the complaints division of the State Bar to investigate. Keane's statements were clearly protected under the First Amendment and were neither related to a particular court case nor directed at any particular judge.

In the Keane case, the Bar Association of San Francisco (BASF), an independent organization representing the interests of San Francisco lawyers, properly recognized Keane's First Amendment right by asking the judges to withdraw their complaint and the Bar to dismiss the complaint. The two former Hastings students deserve the same support from San Francisco's lawyers.

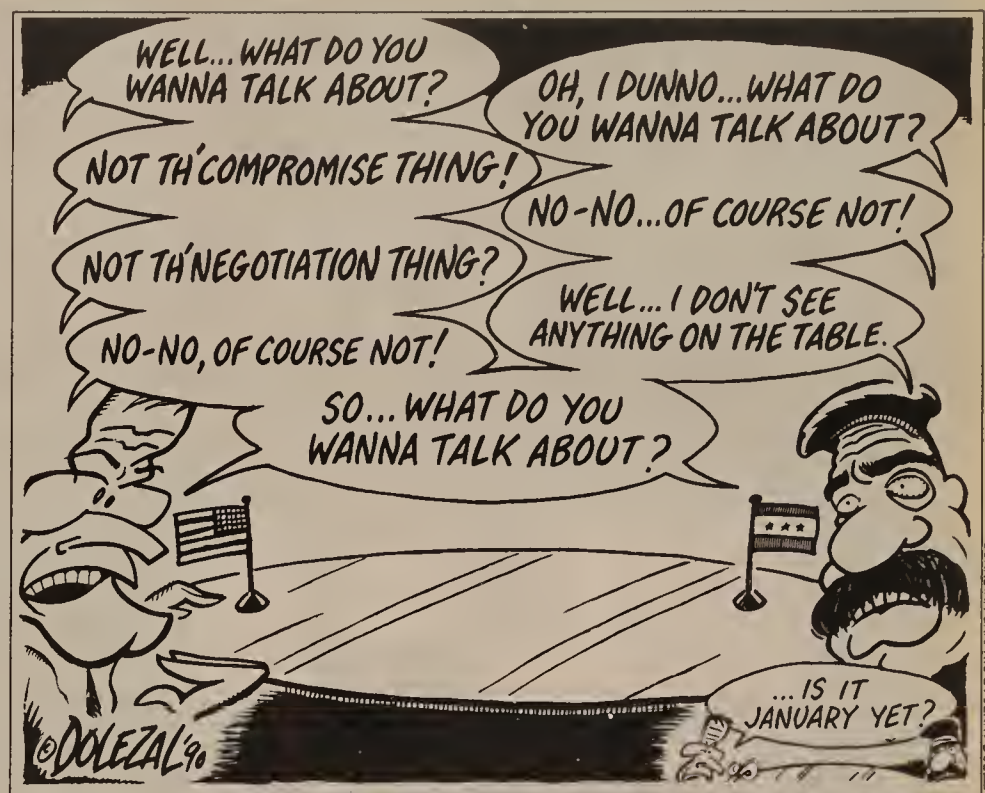
THE STATE BAR will neither confirm nor deny that investigations are proceeding in both these matters. But if it investigates either complaint, the Bar is skating on extremely thin ice, since it has been unwilling to tackle powerful lawyers whose ethical problems have proven damaging to the public interest.

Last year, for example, we asked the Bar to investigate Speaker Brown, who as a private attorney represented Underwater World at Pier 39 in discussion with the California Academy of Sciences while carrying a bill to provide millions of dollars of state funds to the academy. It was one of several instances revealed in the Bay Guardian of conflicts between the speaker's legislative activities and his activities on behalf of private clients.

The Bar, however, has been singularly uninterested applying its "moral character" to powerful politicians when it can pick on students. For lawyer-legislators, its investigators seem solely concerned with concrete violations of the state's political ethics laws, which are dismally weak, or the Bar's code of ethics, which does not contain language in effect in 47 states that prohibits lawyer-legislator conflicts. And BASF, for its part, rejected Bay Guardian articles on Brown's conflict entered in its media contest open to stories that "increased public understanding of the role of lawyers in our society." They gave no award last year.

A Bar that is truly intent on investigating the moral character of lawyers in this state would also do well to investigate the lawyers that run Hastings as administrators and directors. The school occupies a strange place, somewhere between private institution and state school. As such, it is fully accountable to no one. Over the years, the school has been criticized for siphoning off student scholarship funds, operating as a slumlord, flouting city building codes, and ignoring the needs of its neighbors, the residents of the Tenderloin. The attack on the former Law News editors is but the latest in a long history of morally questionable positions taken by the school's administrator.

If the Bar sees fit to pursue investigations into Keane, Ballentine and Dalton, it seems clear that the Bar, along with McCabe and Hastings, needs an introductory course in both constitutional law and what constitutes moral character. It should immediately drop any investigation, admit Ballentine and Dalton, with apologies, and begin to concentrate on the real moral villains, compromised lawyer-politicians like Brown and rogue legal institutions like Hastings.



LETTERS

Off-the-mark gay coverage

As one of the organizers of the Oct. 31 Larry Lea protest outside Civic Auditorium, I found your coverage of the event lacking (see Bay Guardian, 11/7/90, page 37). You printed no advance articles about the event or our protest in your paper, although it was covered by several newspapers and television networks around the country, including CNN, USA Today and the Wall Street Journal, as well as newspapers and television stations around the Bay Area.

Following the demonstration, which drew several thousand people, hundreds of police officers and live television coverage, you printed a subjective personal account that glossed over the serious aspects of the event in favor of the sensationalistic. From this writer's perspective, the whole affair involved two anti-social masses of people — fundamentalists and protesters — colliding in a loud, but insignificant, ruckus.

I am very unhappy that you chose to ignore the serious points we tried to make with the protest and that you failed to provide your readers with a factual account of either the fundamentalist organization that rented the auditorium or the groups who protested outside.

This kind of off-the-mark coverage is not confined to the event in question; it typifies the lack of attention your paper pays to the queer community.

Mark Pritchard
San Francisco

Smog fears off base

The series of articles in your Oct. 10 issue performed a valuable public service by focusing attention on the need for transportation reform in the Bay Area. However, the statement in one of the articles (page 19), that "unless policy-makers act quickly, the Bay Area could have L.A.-style smog in a matter of years," is way off base. The Bay Area's air quality is an order of magnitude cleaner than L.A.'s and will remain so into the foreseeable future. Moreover, we are continuing to reduce the levels of such important pollutants as ozone and carbon monoxide, and there are no currently monitored pollutants whose levels are increasing.

In the past decade, we have improved Bay Area air quality to the point where we no longer have health advisories for any pollutant. The Los Angeles air basin has and will continue to have days bad enough to trigger such health warn-

ings. The Bay Area does exceed standards for ozone, carbon monoxide and particulates. However, recent legislation requires us to develop plans to attain all these standards. The state Clean Air Act sets a target of a 5 percent yearly reduction in any pollutant exceeding the standard. By the mid-1990s, the Bay Area should meet every federal standard. To reach the more stringent state standards will take longer and will require lifestyle changes of ordinary citizens, particularly in how we get around. We believe that such changes will be beneficial, not only for cleaning up the air we breathe, but also in reducing traffic congestion, improving land-use planning and in reducing greenhouse gases.

Milton Feldstein
Air Pollution Control Officer
Bay Area Air Quality Management District

Missing motorcycles

One mode of transportation was conspicuously missing from your traffic articles: motorcycling (see Bay Guardian 10/10/90). On my motorcycle, I can get anywhere in the Bay Area with very little delay from traffic tie-ups. I can always find a place to park in front of where I want to be. My insurance and operating costs are less than half that of a car. Besides, it's fun.

Why is it that in all of the news reports on transportation, motorcycles are never considered as a option to what is in existence now? Wake up, people, and open your minds to another way.

James Stark
San Francisco

For the Record

Our 11/7/90 Disaster of the Week column erroneously reported that an Oct. 29 Human Rights Commission report on the possible legal consequences of Proposition K, the domestic partners initiative, had been requested by Commissioner Leonard Graf, who had had a previous conflict with Prop. K's author, Supervisor Harry Britt. The report, however, was requested by Commissioner Lenore Chinn.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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Wilbur Storey: Statement of the aims
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Alerts

The New NEA Legislation: What Laws Govern the Production of Art Now? A presentation by Steve Morin, legislative assistant to Rep. Nancy Pelosi. Sponsored by the SF Bay Area Coalition for Freedom of Expression. Dec. 5. 7 pm. Capp Street Project, 270 14th St. (between Mission and S. Van Ness). Info: 985-7102.

ACLU honors lesbian rights pioneers Del Martin and Phyllis Lyon. Keynote address by noted civil rights attorney Derrick Bell. Dec. 9. Reception and no-host bar, 4 pm. Awards ceremony, 5 pm. Westin St. Francis Hotel, Union Square, SF. \$15; \$8 low-income, seniors, students. Info and advance tickets: 621-2493.

Post-election Comedy Extravaganza: An evening of social commentary and comedy featuring Will Durst, Tom Ammann, The National Theatre of the Deranged and others. Sponsored by Media Alliance. Dec. 11. 8:30 pm. On Broadway Theatre, 435 Broadway (near Montgomery), SF. \$8, \$6 members. Info: 441-2557.

Food Not Bombs trial: The organization is being prosecuted for serving free food. Dec. 14. 8 am. Hall of Justice, 850 Bryant, SF. Info: 330-5030.

Take back the night: Dec 6: noon-1 pm press conference and vigil to commemorate the Montreal massacre. Canadian Consulate, 50 Fremont, SF. Dec. 8: 5 pm rally featuring June Jordan, Mona Tamimi, Diana Russell and Deidre McCalla; 6 pm march. Women only. Stanyan & Oak (Panhall), SF. Info and childcare: 995-4735.

Abortion Denied — *Shattering Young Women's Lives.* The Feminist Majority Foundation documentary film airs on cable channel TBS. Dec. 7. 7:05 pm. Info: (703) 522-2214.

Until threat of war ends, Mt. Diablo Peace Center will sponsor weekly candlelight vigils at Army and Navy recruiting stations throughout Contra Costa County. The first vigil takes place Dec. 7. 5:30-7:30 pm. 548 Contra Costa Blvd., Pleasant Hill. Info: 933-7850.

"Bring the troops home now!" is the central theme of a public meeting sponsored by Committee Against a Vietnam War in the Middle East and Students for Peace in the Persian Gulf. Dec. 7. 7:30 pm. Wheeler Auditorium, UC Berkeley. \$5, \$3 students. Info: 821-0511 or 849-2983.

A "comic-critical collage" of Arab stereotypes culled from U.S. mass media will be presented in a 45-minute video; a second video documents a recent mural project by four Jewish women in the West Bank. Dec. 8. 8:30 pm. Artist Television Access, 992 Valencia St., SF. \$5. Info: 824-3890.

CITY CONSIDERS BANNING ELECTROSHOCK TREATMENTS

AFTER A lively public hearing on the return of electroshock therapy to three private San Francisco hospitals, Supervisor Angela Alioto said she will introduce resolutions urging a ban on the use of the controversial treatment.

One of the nonbinding resolutions will ask public and private hospitals in the city to stop offering electroshock. The other will request the Legislature to consider banning it across the state.

Alioto said she is also investigating whether the city can legally ban electroshock and whether it can withhold city money from funding it. "It's clear that the public still strongly opposes the use of [electroshock]. At the very least, I am going to attempt to stop the use of taxpayers' money for this controversial therapy. The city should not be paying for shock treatments."

At the hearing, some psychiatrists said the medical community considered the much-maligned treatment to be safe and effective. "Most of the debate is in political circles," one psychiatrist said.

Dr. Richard Hudson of St. Mary's Hospital, which started using electroshock in April, explained that the therapy is used mostly on patients who are suicidal, too depressed to function, or unresponsive to other therapies. "It works when nothing else does," he said.

Most of the 100 or so doctors, former patients and advocates at the hearing were critical of electroshock, however. Dr. Peter Breggin, a leading critic who traveled from Maryland to testify, said shock treatments work by causing brain damage that deaden emotions, with 30 to 50 percent of patients suffering memory loss.

"Psychiatrists know it causes brain damage — the damage is the cure — but they just won't admit it," he said.

Breggin added that electroshock is used mostly on elderly women. "They are the most vulnerable members of our society. Shock is just another form of elder abuse."

Jay Mahler, who received shock treatments in San Francisco in 1966, said, "Nothing is more horrible than to be completely without memory. I didn't even know my name."

Another witness said her mother was forced to have shock treatments when she became angry about her life during menopause. "My mother was beaten down and destroyed by electroshock," she said.

Breggin also charged that hospitals are bringing electroshock back partly because it's profitable. Hudson said a normal series of treatments, which involves a month-long hospital stay and general anesthesia, costs \$20,000, but argued that electroshock results in

shorter hospital stays.

Alioto asked witnesses whether informed-consent laws regarding electroshock protect patients from coercion. "We've had a great number of complaints from patients who had electroshock voluntarily but were unable to revoke [their consent after the treatments began]," said Colette Hughes, an attorney for Protection & Advocacy Inc. in Oakland. "Though the law says duress can't be used, clients have problems."

Alioto called the hearings after an April 18 Bay Guardian story disclosed the return of shock treatments to the city. She will hold another hearing Dec. 18 to discuss legislative restrictions on electroshock.

— Vince Blinski

FIRE STRIKES CITY'S FIRST AIDS PROGRAM FOR MINORITIES

ONLY WEEKS after it opened, the city's first center for HIV-positive men of color was destroyed in an early morning blaze Saturday, Nov. 24.

To help HIV-positive people from ethnic minorities find culturally sensitive testing and treatment, the Early Advocacy and Care for HIV (EACH) office opened Nov. 11, after a year of collaborative effort by the Gay Men of Color Consortium, which includes the American Indian AIDS Institute, the Gay Asian Pacific Alliance Community HIV Project, Black and White Men Together/Men of All Colors Together, and the Community United in Response to AIDS/SIDA. With a grant of city funds, EACH has hired four patient advocates of different racial backgrounds to provide patients with referrals to clinics and support groups that will be welcoming and sensitive to their cultures.

A special center for HIV-positive minorities was necessary, Al Cunningham, media and special events coordinator for the National Task Force on AIDS, told the Bay Guardian, because "most of the [AIDS] programs available are primarily for gay white men." This means, according to EACH Program Coordinator Wendell Carmichael, that sometimes minorities "are not dealt with as individuals." The larger, more mainstream clinics, he said, are "not hearing [minority] issues" and can be insensitive to cultural differences in family patterns and values, and even to economic differences.

EACH staff members say they are pleased by the response to their efforts: The program has served 73 clients since it opened. "We're growing by leaps and bounds," said Thomas Tynstone, an EACH employee.

But that growth suffered a setback after the Nov. 24 fire. Damage was

'Nothing is more horrible than to be completely without memory.

[After electroshock therapy] I didn't even know my name.'

— Jay Mahler, testifying at a recent public hearing

extensive: EACH lost thousands of dollars in supplies and equipment and has temporarily relocated to the office of the National Task Force on AIDS Prevention on Church Street.

Although the Fire Department determined the cause of the fire to be an electrical malfunction, EACH staff members expressed concern about the circumstances surrounding the incident. Tynstone said office windows had been broken "in an odd way." Cunningham added that a neighbor witnessed someone breaking the office windows prior to the fire. He also noted that the night before the EACH fire, someone threw a firebomb at the gay community's Metropolitan Community Church in the Castro.

Although there are people who "may have some issue with this project," Cunningham said, EACH will remain visible to reach its potential clients and will try to reopen its own office with the help of insurance money, grants and donations. "EACH will be a little more concerned about security when it relocates," Cunningham stated. "But we can't allow the fire to frighten us."

—Chris Aklagna

ARTISTS IN ZANY BATTLE TO KEEP THEIR STUDIOS

IF 300 BEALE STREET could talk, it would tell a familiar tale of real estate speculators trying to evict tenants so they can renovate a building and drive up rents. But the tale would have some

bizarre twists, including attacks by Beale Street's owner on the building's wiring system and bogus eviction notices.

The story centers around a warehouse converted into artists' live/work space at Beale and Folsom streets, a stone's throw away from the planned Mission Bay project and South Beach Plaza. The Sprincin Company, leader of the partnership that owns the valuable parcel, wants to build two 16-story condominium towers, a parking garage and ground-floor retail units on an adjacent parking lot. And to make the project more palatable to city planners, they want to offer 65 renovated live/work spaces for artists.

According to court records and tenants interviewed by the Bay Guardian, Sprincin executives have reneged on verbal agreements and harassed building residents to try to force them to leave. The battle is now in court, where developers appear to be losing ground.

The saga began a year ago, when Sprincin attempted to remove the Petrillo Company, which was then managing the building. Many tenants supported the move and signed a legal document, a "confession of judgment," that made it easier for Sprincin to get rid of Petrillo. But that same document also left residents with a weaker claim of legal tenancy, since their rental agreement was with Petrillo.

According to tenant John Dugger, Sprincin Vice President Paul Landes and his attorneys told those who signed the document they could remain as tenants after Petrillo left.

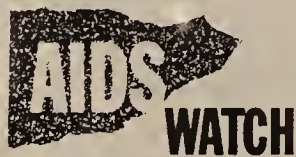
"Landes told me and others that if we cooperated in evicting the management guys then we legitimate tenants would be allowed to stay," Dugger told the Bay

continued next page

No draft! No war! Radical Women meeting features discussion on preventing war in the Middle East. Dec. 11. 6:45 pm dinner (\$5 donation), 7:30 pm meeting. 523-A Valencia (at 16th St.), SF. Info: 864-1278.

Reproductive Freedom: Bay Area Coalition for our Reproductive Rights meeting to plan an event that addresses attacks on the reproductive freedom of women of color. Dec. 6. 7 pm. Unitarian Fellowship, 1606 Bonita (near Cedar), Berk. Info: 648-1519.

Dolores Huerta speaks about California Latinas Today at a luncheon sponsored by the Hispanic Student Programs and the Contra Costa County Hispanic Chamber of Commerce. Proceeds benefit scholarships for Hispanic students. Dec. 12. Saint Mary's College, Moraga. \$20. Reservation deadline Dec. 7. Info: 631-4349.



Break the silence at...The Box: A benefit to send HIV-positive women to the Women with HIV conference in Washington, D.C. Dance music by Mixtr ss Page Model. Sponsored by ACT UP/SF. Dec. 11. 9 pm-1 am. 628 Divisadero (at Hayes). \$5 donation. Info: 861-7131.

Original "Doonesbury" comic strips for sale: Garry Trudeau's "God Only Knows: The Andy Lippincott Drawings" and the Arthur Okamura show, at the Braunstein/Quay gallery. Artwork donated to benefit the NAMES project AIDS Memorial Quilt. Public opening Dec. 6, 5:30-7:30 pm. Show continues through Dec. 29. Gallery hours: Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. 250 Sutter, SF. Info: 863-5511.

Spanish "radio hotline" about AIDS: Carlos de Marti hosts program to provide information about AIDS to Spanish-speaking people. Monthly program sponsored by SF AIDS Foundation and KIQI starts Dec. 11. 10 am, KIQI, 1010 AM. Info: 864-5855.



Urban Stream Restoration Program of the Department of Water Resources funds a project to restore the natural value of streams. To apply for a grant of up to \$2,000, contact Terrie Brown-Reese: (916) 323-9544. Deadline is Jan. 1, 1991.

Embarcadero Surface Roadway Project: Public hearing, sponsored by the SF Department of Public Works, to receive comments on the draft environmental assessment of the reconstruction of the Embarcadero between King and North Point streets. This project

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GUARDIAN PHOTO BY GARY WAGNER

The tenants at 300 Beale Street, an artists' live/work space, are fighting eviction.

IN MEMORY OF JIM NETTLETON,

who worked at the Bay Guardian in its earliest years.
We will sorely miss him.

Jim died in New York City on Nov. 15, 1990. He was 43 years old.

He received a BA from UCLA and a masters in education from USC. He moved to San Francisco in 1970, working at the Bay Guardian, and as a counselor to abused children and their parents and as a publicity consultant for theatrical events.

He moved to New York in 1980 and became executive director of the Stella Adler Conservatory of Acting.

A gathering of his friends will be held in San Francisco at the end of December.

He is survived by his parents, Don and Dottie Nettleton; his brother John and wife Shawna, nieces Jennifer and Leigha, close friend Vicki Sufian, and many devoted friends.

Contributions in his memory to:

Make a Wish Foundation, 22632 Foothill Blvd., Hayward, Calif. 94541.

OnGuard

focuses on the surface street only and does not include the elevated freeway. Dec. 13. 4-8 pm. Board of Supervisors Chambers, 2nd floor, City Hall. Written comments may be mailed to Joe Cheung, Department of Public Works, 1680 Mission, 4th floor, SF, 94103. Deadline: Dec. 23. Info: 554-8200.



SHORT TAKES

Thursday/6 — A forum, "The Playground of U.S. Capitalism: Political Economy of the Bay Area in the '80s and '90s," is a follow-up to last July's conference on "Socialist Upheaval and the U.S. Left." 7:30 pm. Women's Building, 3543 18th St., SF. \$3-\$5. Info.: 863-6968.... **Friday/7** — Marin Community Food Bank and Dr. Mark Shillinger announce their third-annual "Give Thanks Dance Party" to benefit the food bank. 7:30 pm-midnight, Strawberry Recreation Center, 118 E. Strawberry Drive, Mill Valley. \$10. Info.: 491-0959.... **Monday/10** — The Sunset Democratic Club holds its second annual Holiday Party. 7:30 pm-10 pm. Christ Church Lutheran, 20th Ave. at Quintera, SF. Info: 681-4502.

— **Nathalie Rubens and Sandra Shou**

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

Guardian. Dugger did not sign but his partner, Pedro Olmo, did.

Later, Dugger said, Landes changed his mind. "Landes reneged," Dugger said. "He tried to turn our cooperation into a mass eviction. His words were, 'The deal is off,' and we all had to leave."

On Oct. 29, Landes posted a notice stating that the Sheriff's Office would begin evicting tenants from the premises Nov. 7, just three days before the start of San Francisco Open Studios, which included an event scheduled for the building. But Dugger said that when he and Olmo called the Sheriff's Office, the sheriff claimed no knowledge of the notice or the eviction.

In a written response to Bay Guardian questions, Landes said he had mistakenly believed the Sheriff's Office was scheduled to post an eviction notice Oct. 31, but the notice was not posted until Nov. 21.

On Nov. 5, Landes walked into the building with another man who began reaching into the live-wire boxes, grabbing bundles of wires and clipping them by the handful.

"Wires were spitting and smoking," Olmo said, "and we were following these guys from floor to floor yelling, 'Stop! You're fucking crazy, you'll get killed.' And the guy starts jabbing at my face with the pliers."

Meanwhile, Dugger said, "Landes is telling us: 'Keep back. He's with the DA's [District Attorney's] Office. Touch him and you'll be charged with assault.'"

Dugger said he called the police and when an officer responded, he showed the artists the wire-snipper's driver's license; it was Charles Sprincin,

president of Sprincin Company. Dugger said he has filed a complaint with the District Attorney's Office.

Landes acknowledged that he and Sprincin were in the building that day, but said they were there to deal with electrical wiring that had been installed without permits or permission. It was Sprincin, not Olmo, who was assaulted, he said.

The building, he said, was never intended to be lived in and never received the necessary permits or zoning. "We are merely trying, through the legal process, to remove illegal uses from the building which pose a life, health and safety concern and to regain the lawful possession and use of our building," he said.

However, Marc Janowitz, attorney for the tenants, said live/work usage is not prohibited by either the lease or the building's light-industrial zoning. Sprincin and Landes' eviction tactics, he said, "are not the brightest thing. I call it the arrogance of ownership. They are trying to win by intimidation."

To date, Sprincin has won very little. Two weeks ago in San Francisco Superior Court, Dugger won legal recognition of his tenancy. On Dec. 3, 11 other tenants won a ruling nullifying the confession of judgment, a victory that could clear the way for court recognition of their tenancies, also.

Janowitz, Dugger and Olmo say Sprincin's bungled eviction attempts are part of an effort to dupe the city into building another condominium tower while putting the squeeze on independent artists. "You know what the difference between an artist and an artist is?" asked Dugger. "An artist can afford \$1,000 a month [for rent], and we can't."

— **Bill Kalluk**

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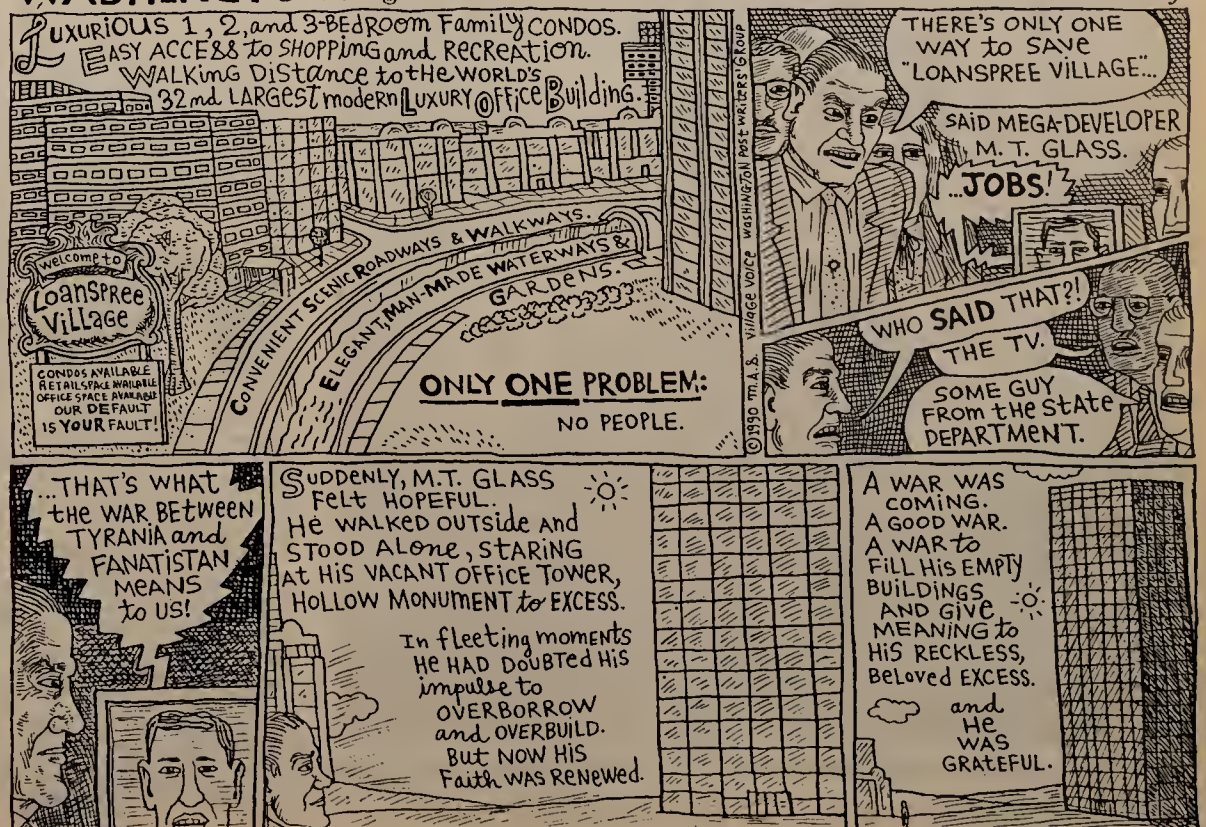
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

For a lot of people, going home has gotten harder than it used to be — because they can't afford one.

In the Bay Area, only about one household in 10 — 11 percent — can afford the median-priced home, according to a special report published in the April 1990 issue of *San Francisco Focus* magazine. That median price, by the way, is \$261,700.

OK, so you can't buy a home. But you can rent.

Well, maybe not. The same *Focus* article reports that Bay Area rents went up 84 percent during the 1980s.

Remember these figures, then consider the homeless "issue."

To many people, the problem of homelessness remains somewhat abstract. Yes, there are people begging in the street, and they are more than an abstraction, but the public debate focuses on what should be done about them. They are people who need mental-health care, they are substance abusers, they are somehow different. The assumption is: It couldn't happen to me.

Ideas like coupons for the homeless, shelter programs and increased services reflect that assumption. Most people see the problem of homelessness as one that can be solved with more or better services to "the homeless."

But a report recently released by Homebase, a nonprofit organization working in conjunction with Public Advocates, calls that assumption into question. It estimates that there are as many as 23,000 homeless people in San Francisco.

That's two or three times the number the city officially claims, and many more than homeless activists' previous estimates. In the nine-county Bay Area, Homebase estimates that some 227,000 people are without permanent housing. And Homebase predicts the number of homeless will continue to grow.

Equally alarming is the profile of the newly homeless. An increasing number of those living in non-permanent housing are people who were otherwise your basic working stiffs — before some financial calamity befell them. A layoff. An illness. A failed business.

The question is: When will homelessness be recognized as a lack of homes, and not some abstract social problem?

The lack of housing that people can afford is an extraordinary situation, calling for extraordinary measures. It requires a major public commitment to building affordable housing, with a determined search for creative ways to finance it.

Remember the next time you think about homelessness: You could be next.

And that would be a disaster, wouldn't it?

—Jim Balderston

Mayor Wannabe

IT'S FUN to see a politician really have to do some work. Consider the case of Mayor Art Agnos, who will ask the voters to reelect him next November.

Between then and now, Agnos will have to shore up an eroding base of support — a task that may be heavy going indeed.

Consider the following:

■ Agnos' support in the gay community — once a stronghold — is unraveling. Internecine wars in gay political clubs are intensifying, and community dissatisfaction with Agnos' administration is breaking out into the open.

Last Tuesday, Police Commissioner Gwenn Craig addressed a crowd of marchers commemorating the killings of Supervisor Harvey Milk and Mayor George Moscone. Craig, a lesbian and an Agnos appointee, was hissed and jeered throughout her speech.

And the gay press, most notably the *Bay Area Reporter*, has been running stories about the increasing bitterness between the pro-Agnos and anti-Agnos factions.

Agnos critics are using the phrase "plantation politics" to describe his relationship with the gay community, and the heavy-handed style of some of Agnos' operatives is creating a backlash.

■ Agnos will not run unopposed. At least three possible challengers — all more conservative than Agnos — have been mentioned as mayoral candidates. Most prominent among them is state Sen. Quentin Kopp, a bitter Agnos foe and fiscal conservative with close ties to the business community.

Key to a Kopp victory would be his ability to draw votes from dissatisfied Agnos supporters. Kopp has taken at least two positions that indicate he is attempting to do just that. First, like many (former?) Agnos supporters, he opposed the mayor's 1989 downtown stadium plan.

Kopp also opposed Proposition I, the Mission Bay ballot proposition, as did many of the people who voted for Agnos because of his campaign rhetoric against runaway downtown development.

Kopp has not yet said he will run, but he has definitely not said no, either.

If Kopp doesn't run, look for conservative Supervisor Tom Hsieh or retired Police Chief Frank Jordan to throw their hats into the ring.

Hsieh is also a bitter Agnos foe and fiscal conservative who would seek ways to cut city spending. He's already raising money that could be used in a race for the mayor's office.

Jordan, a sentimental favorite of many older San Franciscans, has also been mentioned as a possible mayor.

Like Kopp, the former police chief has played the issue close to the chest. In the face of repeated questions from the media, Jordan has merely said he is "considering all options." Significantly, however, he has put together a group of people to explore the possibility of a campaign. The group includes Hadley Roff, who served as Dianne Feinstein's

chief of staff when she was mayor.

Jordan would probably be less of a fiscal conservative than Kopp or Hsieh, since he has had extensive experience running a city department as police chief and would have empathy with department heads facing budget cutbacks.

■ On the liberal end of the spectrum, Supervisor Harry Britt has been mentioned as a possible draftee for the mayor's race. If a liberal candidate does jump in, it could throw a serious kink into the Agnos reelection bid, since Agnos believes conservative challengers would have a relatively difficult time wooing away his voters.

Britt may be unwilling to run — he is known to be tired of politics and eager to get out for good. To date, no other liberal candidates' names have surfaced.

But the very consideration of Britt as an alternative to Agnos indicates there are serious misgivings among Agnos' former supporters about how the mayor has handled his first three years in office.

And consider this: If Britt or some other liberal were to run, it would make the race more attractive to Kopp. Britt would peel off significant numbers of Agnos voters, especially in gay precincts, splitting Agnos' vote and clearing Kopp's path to Room 200, City Hall.

■ Agnos has alienated many of his neighborhood and community-based supporters. Many of the same voters that voted both for Proposition M in 1986 and Agnos in 1987 voted against Mission Bay and for a moratorium on waterfront-hotel construction. It's Agnos who switched sides, supporting Mission Bay and opposing the waterfront-planning initiative.

The mayor's latest push for a new baseball stadium will not reestablish his credibility with those already wary voters, either.

If all that isn't enough, the Residential Builders Association is circulating a petition that would change the city charter so that the mayor would no longer appoint members of the Planning Commission.

RBA President Joe O'Donoghue wants to get enough signatures, some 40,000, for a November initiative that would give the Board of Supervisors that responsibility.

"The motivation really is that the bankrupt housing policies of the Planning Commission have favored the big out-of-town developers and discriminate against local, small contractors," O'Donoghue told me. "The big developers have always been the favorite of Planning Director Dean Macris, and now the Planning Commission is doing the same."

We'll keep you posted.

This Week at City Hall appears weekly in the *Bay Guardian*. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, *Bay Guardian*, 520 Hampshire, SF 94110, or leave a message at 255-3100.

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PRESS BOX

Is the press pro-choice?

By Laura Fraser

LAST JULY, Los Angeles Times writer David Shaw did a series on pro-choice bias in the news, including a piece that questioned whether women reporters should cover the issue at all (humph). His study concluded there was bias, since journalists quote pro-choice sources more often than anti-choice ones and tend to discuss the issue in terms of "reproductive rights" rather than "fetal rights."

(Never mind that the pro-choice side gets more attention because abortion is in fact a legal right, and the opposition is a minority. As a minority, they get much more attention, say, than people who think we shouldn't go to war in the Persian Gulf.)

Recently I came across a case of press bias about abortion that worked quite the other way. I was in Nevada during the election, covering the pro-choice referendum (a success story that received almost no national media attention, by the way), when the Las Vegas Review Journal printed an anti-abortion column that almost turned the election around.

The column, by RJ editor Sherman Frederick, was titled, "The abuse of Adam." It was about a nonviable "fetus-baby" that lived for three hours after an abortion. (It was Frederick who named the fetus "Adam," not the 14-year-old girl who had the abortion.) Although the incident had occurred more than a month before, the RJ ran the piece 10 days before the election. Coincidentally, the very day the piece appeared (a Sunday), many of the churches in Las Vegas had advance copies to read aloud, and some instantly organized a protest against the hospital where the abortion was performed.

Overnight, TV ads against the pro-choice referendum appeared, featuring an empty cradle with a teddy bear and a "ballad of Adam." While the local TV stations refused to air the ad, they ran it in full as part of their coverage of the controversy over their refusal to run the ad.

Frederick claims he ran the story simply because he had it. "If I had withheld the information, don't you think I would be subject to the same kind of criticism from the pro-life side?" But he admits he got his information from second-hand sources who were opposed to abortion. "I don't know if you could call it confirmed," he acknowledged. He also didn't assign a reporter to do it as a regular news story, but sentimentalized it in a one-sided column that didn't represent the point of view of the girl who had the abortion — or even mention her.

He also didn't explain that the existing pro-choice Nevada law — the one the referendum affirmed — requires that if an abortion does produce a viable fetus, it must be put on life support. Instead, his editorial came out as an indictment against the referendum. Now that's bias.

Back home after the election, the front-page story of the California Newspaper Publishers Association Bulletin, "Wilson praises media endorsements," reported that Governor-elect Pete Wilson sent thank-you notes to media outlets that supported him in the race (including the San Francisco Chronicle), praising them for their "tough but caring" approach to campaign coverage. Make that "soft and cozy." What's that story doing on the CNPA's front page, anyway?

AND WHAT ABOUT THIS: KQED has once again been ranking the ranks of the community it underserves. First, members of the Gay and Lesbian Alliance Against

Defamation (GLAAD) demonstrated Nov. 15 in front of the Great American Music Hall, where KQED was taping "Comedy Tonight," because the show excluded any openly gay or lesbian comics. The Bay Area Reporter quoted KQED General Manager David Hosely as saying that the show's producer did audition gay and lesbian comics, but felt their material wasn't as good as the straight ones (this in a town where the likes of Marga Gomez and Tom Ammiano live, mind you).

A column about a nonviable 'fetus-baby' that lived for three hours after an abortion didn't represent the point of view of the 14-year-old girl who had the abortion — or even mention her.

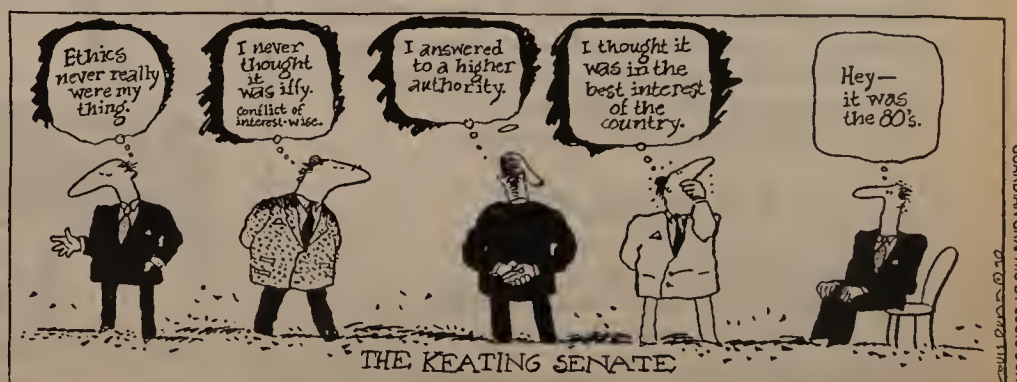
Then, on Nov. 30, members of the International Indian Treaty Council picketed KQED to protest the late-hour (11 pm) scheduling of the Frontline documentary, "In the Spirit of Crazy Horse," about the Wounded Knee massacre in South Dakota, to air Dec. 18. Frontline usually airs at 9 pm. Bob Castillo of the council called the late scheduling "an insult to the indigenous community," on the 100th anniversary of Wounded Knee, no less.

These protests point out KQED's insensitivity, but are they the best approach? Maybe it would be better to follow the \$250 advice of a pseudo-prominent local pseudo-guru. Sit in a crowded room with no bathroom for several hours, meditate on taking responsibility for how you feel about KQED, and really try to get it. Then get clear about KQED. And then sue them.

The very same issue of San Francisco Focus that pissed off Werner Erhard, by the way, had a little self-serving piece about cable TV that recalled the failed but glorious deal KQED tried to make with KRON to run a 24-hour news show on KQED's Channel 32. The piece says the deal fell through — "crashed under its own weight," KQED Prez Tony Tiano put it — just, well, because. Nowhere did it mention that public-TV activists were more than a little peeved that KQED was trying to turn a public-TV channel (that's right, paid for with our tax dollars) into a profit-making venture. No, the article lauds Tiano for trying. "Tiano even suggests it might be possible to produce such a [cable news] service through a separate, profit-making company similar to the one that publishes this magazine," Ira Eisenberg wrote about KQED's plan to sell commercial time on a public station (or did KQED's PR department write this part?). "Such a strategy would generate a much-needed source of new revenue for KQED without jeopardizing the public broadcaster's nonprofit status." Uh-huh. No conflict of interest here....

KUDOS: To the Examiner's Candy J. Cooper, for her exposé of the negligent Oakland police sexual-assault unit, which resulted not only in a good deal of national attention, but in the Oakland PD's reopening 203 of the mishandled cases.

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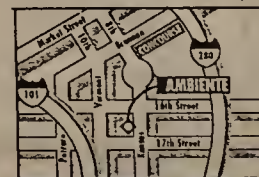
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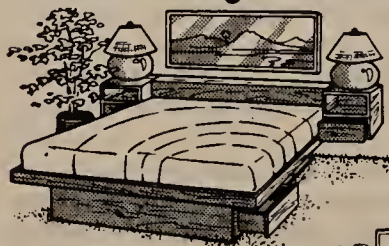
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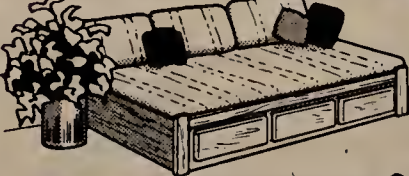
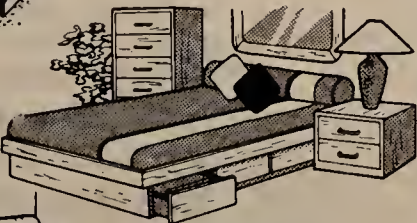
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Road kill

By Tim Redmond

FORT WORTH, TEXAS, Nov. 24

OUT ON the western edge of Kansas, a landscape of midgrass prairie and giant stainless steel feed mills, the United States government is rebuilding about 16 miles of Interstate Highway 70. Government contractors have hauled in enough construction equipment to pave half the state, and all day long the crews are busy tearing off one layer of blacktop and replacing it with another. If the local congressman is worth his salt, I suspect that when the contractors finish this stretch, they'll move down the road and start on the next one.

With all that gear on the road, there's not a whole lot of room for traffic. So the Kansas Highway Patrol is routing eastbound traffic to a detour along a country road that didn't make it into the 1991 Rand McNally Road Atlas of the United States, Canada and Mexico.

If it's getting late, and you have an important appointment hundreds of miles down the road, a detour like that can be unnerving. For all you know, the backroads of northeastern Kansas are paved badly, or not at all, with deep ruts, no streetlights or signs, no service areas or Great Western Motels or Kentucky Fried Chicken or AM-PM mini-marts.

But as it turns out, the little Kansas highway that carries the detour traffic isn't a bad road at all. It's only two lanes, and the interstate is four, but it's just as well-maintained (better, these days). For most of the 20-mile stretch, the speed limit is 65, and you can cruise along easily at 70. Every intersection is clearly marked, the curves all have reflectors, and the sides of the bridges are protected with heavy concrete guardrails.

The old road runs almost exactly parallel to the new one, just 50 yards or so to the south. After a few minutes, you realize there's only one real difference between I-70 and the state-highway-that-didn't-make-the-map: Every once in a while, you have to slow down for a couple of minutes, to pass through a town.

In the mythology of interstate travel, these are the towns you call "speed traps." They have names like Hoxie and Quinter and Voda, and it's easy to believe that every one has a deputy sheriff waiting around the bend, earning his keep — and most of the municipal budget — by nailing city slickers for 40-in-a-25.

But when my friend Marc and I passed through a few days ago, there weren't any deputy sheriffs hustling tickets. Just neat little rows of well-kept houses, a couple of gas stations selling unleaded regular at last year's prices and, here and there, a clean, friendly cafe. In fact, nobody seemed to be hustling much of anything. After every town, we'd look at each other and ask the same question: What do these people do all day? How do they make a living?

Later, after we were safely back on the interstate, I suddenly realized that we hadn't seen any kids. They all seemed to have taken the interstate out of town, to look for jobs someplace where the road was still on the map.

THERE'S A lot of highway construction going on in the West these days: Wichita, Oklahoma City, the Dallas-Fort Worth Metroplex.... Everywhere you go, the contractors are working on the interstates, putting on new surfaces, building new bridges, making wide roads a little wider, adding new spurs to connect to new airports, new housing developments, new shopping malls. If I had a car phone, I could probably spend an interstate after-noon trying to figure out how much federal money is going into pavement this fall.

Some of it is probably money well spent: A few of the urban interchanges are a real mess, and you don't want old bridges collapsing in snowstorms or tornados or earthquakes. But some of the money buys total disaster: A few miles east of Glenwood Springs, Colorado, one of the nation's largest mining companies is blasting a vast new tunnel through the rock walls of a stunningly beautiful natural canyon and covering about 25 miles of the Colorado River with a new concrete overpass, just so the interstate that carries skiers between Denver and Aspen can be four lanes wide instead of two.

Most people seem to love highway construction

projects: They make driving faster and easier, and besides, as everyone knows, they bring money into the region. They create jobs. And some of the work is probably necessary — people don't want old bridges falling down in a tornado or an earthquake. But now the construction projects remind me of the main thing I learned from that strip of I-70 detour in Kansas: There was a perfectly good road there already. Besides, it had what roads are supposed to have — a *roadside*. But it wasn't good enough. The government had to go out there and shank in a bigger one.

ABOUT A week ago, one of the folks who work at the Rocky Mountain Institute, an alternative-energy think tank in Snowmass, Colo., ran over a deer on his way back from town. That kind of accident happens a lot in that part of the Rockies, where the deer population is booming and the roads are narrow and poorly lit.

I was sitting in the guy's living room drinking whiskey when he came home with the news (nice folks at RMI,

*'They said the laws on road
kill had changed, and it
would be OK for me to keep
the deer — they were having
trouble getting rid of all
these dead animal bodies'*

happy to take in a couple of traveling writers for the night). He was a bit shaken, but not really hurt, and once we all ran out of dead-meat jokes, he phoned the cops, who asked him to meet them at the scene.

"You know what they said?" he told us, shaking his head, when he returned. "They said the laws on road kill had changed, and it would be OK for me to keep the deer. They said they were having trouble getting rid of all these dead animal bodies."

Well, from what we could gather of local cowboy lore, road kill makes lousy meat (something about the bile ducts exploding on impact) and, at that point, the guy wasn't big on venison anyway. So the dead deer became another disposal problem for the Pitkin County authorities.

But this sort of thing bothers the folks at RMI, where any waste of resources is, well, a waste of resources. Just an hour or two earlier, while our poor deerslayer pal was doing a bit of carefree grocery shopping a few miles down the road, the director of RMI's latest program, Economic Renewal Project, was sitting in his office telling me about the economic potential of road kill.

Michael Kinsley, a former Pitkin County commissioner, started the Economic Renewal Project about a year ago, after he and RMI Director Hunter Lovins began to despair over the way rural Colorado towns were fighting tooth and nail to attract mining companies and other forms of heavy industry. Everybody knew the miners and manufacturers would foul the clean air and water of the rural Rockies. But the small towns were watching their economies collapse. Houses and storefronts were sitting empty for months, even years. And as soon as they could drive a car, all the kids were moving out.

So Lovins and Kinsley began talking to local officials, looking for ways to use local resources and local talent to develop ecologically conscious — and economically successful — local industry. To create jobs that could keep the town going and keep the next generation from moving out.

In one town near Snowmass, a guy who showed up at one of Kinsley's brainstorming meetings suggested that the town try to find a little capital to start up a dog food and fertilizer plant. The raw material: road kill.

Kinsley had it all sketched out on the wall, in Magic Marker on big sheets of manila paper. Seemed to me like a pretty good investment — makes you think twice about spending all this money building newer and bigger interstates.

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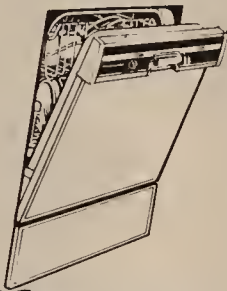
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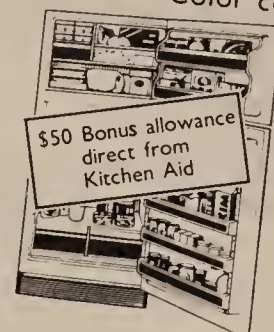
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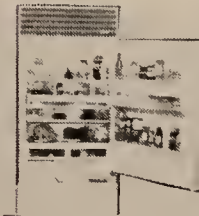
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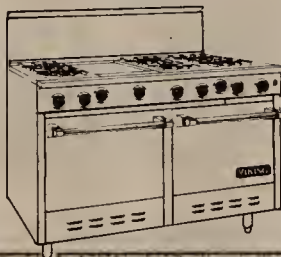
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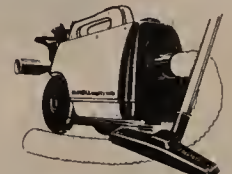
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Pulling back from the brink

The United States should stop destabilizing the Middle East and let the region find its own solutions

By Vince Bielski
and Jean Tepperman

LAST WEEK'S announcement that Secretary of State Baker will go to Baghdad to talk with Saddam Hussein may be the first real turning point away from the rush to war that started Aug. 2. But these peace talks provide an opportunity for doing more than defusing the current crisis. They could be the start of a fundamental shift in U.S. strategy: away from dominating the world with military power, toward respect for multilateral, regional solutions.

The Iraq-Kuwait crisis provides the latest lesson in the wrongheadedness and futility of this country's traditional cop-of-the-world role. Last week, former military leaders testified at Senate hearings that the military buildup in the Gulf had its own logic leading to war, and war would be an endless trap that could trigger more political and military turmoil in the Middle East.

Experts on military policy and Middle Eastern politics interviewed last week agreed that negotiations could resolve the current crisis. But they warned that any resolution will be short-lived unless it builds toward negotiations among Middle Eastern nations over the conflicts that divide them.

BUSH'S SWIFT military action against Iraq had nothing to do with defending democracy. The country is controlled by a few filthy-rich families who are hated throughout the Middle East for investing the country's petro-dollars in the United States and Britain rather than at home. It was not a response to aggression and atrocities—the United States has encountered these in many other countries, and met them with a range of nonmilitary actions, from boycotts to generous aid. Neither was access to Kuwaiti oil a major motive, though the Bush administration did want to maintain the control over the oil supply that has brought a flow of profits into the U.S. economy.

According to Michael Klare, military-policy analyst and professor at Hampshire College, Bush moved against Hussein mainly to prove that the United States is still the number-one superpower in the post-Cold War era, at a time when its economic base

is steadily slipping.

After Bush sent the first 200,000 troops to Saudi Arabia, Klare said, he seemed to believe that Hussein would simply pull out of Kuwait. "It looked like a football rally in September," said Klare. "We're going to send over the troops and Iraq is going to fold."

Instead of folding, Hussein dug in his heels. Realizing that 230,000 troops were not enough for offensive action against the Iraqi army, Bush upped the ante with another 200,000 and tough talk. Moving from his earlier "line in the sand" statement, Bush now said that destroying Hussein's regime was the only possible way to preserve peace.

"I think the administration was doing everything it could to force itself into war," said Noam Chomsky, author of several books on the Middle East. "The witnesses at the Senate hearing, military guys, said the United States is boxing itself into a position in which it will have to go to war, and they all say that is a mistake. But [Bush] isn't stupid. The United States wanted to be boxed into that position. That's why it sent the troops."

Bush's war fever rose until the last week of November, when the Senate Armed Services Committee hearings doused it with a cold splash of reality. The testimony of former military officials tore into the commander in chief's claim that the United States could quickly destroy Hussein's army without getting mired in another Vietnam.

"The president's mistake in sending so many troops should not be compounded by a further error in using them in a premature, unprovoked ground offensive....," James Webb, the Reagan-era Navy Secretary testified. "Does anyone really think you can go in in January and be home by March?"

With 5,000 tanks and a million-person army, Iraq would be a military opponent on a world-war scale, said Klare. "We haven't faced an enemy of that magnitude since the Battle of the Bulge." Moreover, a U.S. attack could spark a regional war involving



GUARDIAN GRAPHIC BY AD MCCAULEY

Israel, said Chomsky. "At that point there would be massive turmoil throughout the region."

Facing Iraqi military might and growing domestic criticism, Bush finally agreed to talk. The peace talks will likely shift the focus from saber rattling to the long-standing conflicts behind the Iraqi invasion of Kuwait.

THE PROBLEMS began when Great Britain imposed national borders on the Middle East after World War II, Chomsky explained. First, Britain gave Kuwait the uninhabited Bubiyan island, primarily to keep Iraq from having access to the Persian Gulf. Since then, Iraq has disputed Kuwait's claim to the island.

In addition, Iraq has been angry with Kuwait for years over the Rumailah oil field, 95 percent of which is in Iraq. From the 5 percent that lies in a disputed border region, Kuwait has steadily drawn oil.

Moreover, as a few rich families hoarded Kuwait's oil profits, Iraq was going broke doing the dirty work for other Arab countries by warring with fundamentalist Iran. Kuwait gave Iraq billions of dollars to fight this war, but once it was over,

Kuwait called the gift of funds a loan and demanded repayment, said Kiren Chaudhry, a Middle East expert at UC Berkeley.

In negotiations over these three issues, Kuwait refused to agree to Iraq's demands and the talks broke down, although Saudi Arabia, a player in the conflict, supported Iraq's position, said Chaudhry. "We don't know exactly what happened with the negotiations, but immediately after, Iraq invaded Kuwait," she added.

"People believe Hussein is a warmonger, but Kuwait was waging economic warfare against Iraq. That is a fact. But we never hear about the economic crisis Iraq was going through.

Hussein wasn't justified in invading, but we should have been negotiating from the beginning," Chaudhry said.

Had negotiations started promptly, the conflict may have been settled by now. Hussein has said he wants three things: The first two are full ownership of the Rumailah oil field and access to the Gulf through Kuwait's Bubiyan island. "Iraq's access to the Gulf is a very reasonable demand and easy to meet," Chomsky said. "You could lease the island to Iraq. The second problem having to do with the big oil field is easily in the range of negotiations."

Hussein's third demand poses a more difficult challenge to U.S. foreign policy: that the peace talks involve the Israel/Palestine conflict.

Bush has declared, however, that Baker will not be negotiating over Hussein's demands, but essentially delivering an ultimatum that Hussein leave Kuwait. "I fear sending Baker to Baghdad is a gesture to public opinion to pretend that the United States has explored all options before going to war," Chaudhry said.

On the other hand, the announcement that the United States will "talk" but not "negotiate" may be just a face-saving move after Bush's read-my-lips promise that he would never negotiate with the Middle East's "Hitler."

THE UPCOMING talks with Iraq provide an opportunity, not only to resolve the Iraq-Kuwait crisis, but also to lead toward a broader Middle East peace.

The first step, say many international-relations experts, is to withdraw the invasion-size U.S. military force in favor of a defensive international force under U.N. command. "Bush is entering negotiations with the uncompromising position of demanding Iraq's withdrawal from Kuwait without a reduction of U.S. forces. Hussein would be mad to pull out under these conditions. It would open up Baghdad to the threat of a U.S. invasion," said Chaudhry.

Second, regional negotiations within the Middle East must replace unilateral U.S. action. A narrow, short-run solution that forced Iraq out of Kuwait without involving other countries and issues in the region

would be short-lived, said Peter Dale Scott, UC Berkeley professor and former Canadian diplomat at the United Nations.

"The Middle East is a time bomb," Scott said. "Even if you avoid war this time, you are certainly going to get war down the line."

And despite the deep antagonisms within the region, Scott said there is a real basis for negotiated peace. "I think Israel has a real stake in negotiations. They are really worried about Iraq's armaments, as Iraq is really worried about their armaments. I think Syria, Iraq, Iran and Israel and Saudi Arabia, all of them, it's in their interests to reduce the military. They can't afford it. There was a time when talk of disarmament was quaint, but we have seen in Europe that it's a reality."

To foster Mideast peace, the United States must stop destabilizing the region by supplying weapons to Israel, Iraq, Iran and Saudi Arabia and others, Scott said. And, as Chomsky pointed out, the United States must stop obstructing a solution to the Israel/Palestine conflict.

"For the last 20 years the U.S. has been barring any settlement of [the Israel-Palestine] issue, virtually alone. The last vote at the U.N., which no newspaper in the U.S. would report, was 151 to 3 for a political settlement on the pre-1967 borders, which the U.S. vetoes every time."

Only six months ago, Americans, along with much of the rest of the world, were celebrating the end of the Cold War and the opportunity for a new world order. Ambitious disarmament agreements fed dreams of peace dividends that could be used to meet pressing social and environmental needs.

Those possibilities still exist—but realizing them depends on the United States turning in its badge as the world's self-appointed supercop and learning to live as a responsible citizen. Last week's announcement of peace talks shows that the Bush administration, despite its militarist rhetoric, can be restrained by public opposition to war.

As Baker travels to Baghdad and the Jan. 15 deadline draws closer, it's important to make sure Bush keeps hearing that message. ■

'I think the administration was doing everything it could to force itself into war.'

—Noam Chomsky

Transportation: Three buses — the 6, 7 and 71 — travel up Haight street from downtown. The 22 Fillmore runs along Fillmore from the Marina, down 16th Street in the Mission to the other side of Potrero Hill. Muni Metro's Church Street is a five-minute walk away, and the N Judah stops on Duboce Street merely three blocks from the shopping area.

Parking: Although the wealth of public transportation to this area makes driving here sort of silly, short-term street parking isn't too much of a problem, especially during the day.

The entertainment and excitement that was once found inside the theatre thought, has now moved out on to the streets. The many businesses and people, their comings and goings, and the activities and options in this radius of only a few blocks all combine to create a theatre on the street. The business and shop owners play starring roles and because of their variety create a wonderful cast. All of these actors need each other's support and many special appearances are made by neighborhood residents. New characters are often being written in, while others come and go.

For years producers have wanted to gentrify this little neighborhood and, make it a star, but this isn't Hollywood it's real life... and that's the beauty of it. It's fun just to see how many different things you can find packed into one small neighborhood.

So as to avoid confusion, we will now walk you up Fillmore and along Haight and at the same time offer you a bit of a guide to the shops, restaurants, and businesses you will encounter along the way.

Starting at the 100 block of Fillmore visit the **COUNTESS OLIZAR** (146 Fillmore), and browse in an 18th Century inspired setting with provides a classic "salon" atmosphere. Countess Olizar opened its doors July 14th for customers to enter an elegant women's boutique featuring a fine collection of clothing, accessories and objects d'art. From Victorian to the '70s the Countess impresses you with her selection of cocktail dresses, gowns, sweaters, hats and more. Countess Olizar also features creations from local fashion designers and artists. Countess Olizar offers minor alterations and request cards can be completed for hard-to-find items.

On the corner of Fillmore and Waller, a full color mural decorates the outside of **ARMADILLOS**. A neighborhood tavern with the only pool table in the lower Haight and DJ's, C.C. Waterback and Tracy Dick spinning Country Western and Rockabilly every Wednesday and Saturday night. Sip a cold one and enjoy our genuine Southwestern cuisine. Open daily from 4pm to 2am.

A couple of doors up Fillmore is **PRETTY THINGS of the CARIBBEAN** (206 Fillmore); Owner Patricia Franklin features women's casual apparel, accessories african products and many other gift items at reasonable prices. This shop is a blend of pretty, attractive and irresistible merchandise that is Caribbean with a touch of American influences.

And right next door (210 Fillmore) wander into **SKIN & BONES, STICKS & STONES**; a store where the usual is to specialize in the unusual...Skulls of animals, from the tiniest mouse to the enormous cape buffalo, crystal specimens, quartz pyramids, fossilized shark's teeth, amethyst spheres, crystalized azurite & fantasy creatures that are almost alive,

conjured up by the owners themselves. There is always something new & weird in this place, & it's fun, just to drop in & see what they've found this week.

Keep walking up the street to **EYE OF THE DAY**, a Metaphysical 5 & Dime (250 Fillmore) is just that...a genuine 5 & Dime supply shop for your Metaphysical, Shamanic, Occult, and New Age needs with over 170 organic or wild-crafted **HERBS**, including Wild White Sage, Sweetgrass, & Smudge sticks, **INCENSE** from around the world (Japanese, Tibetan, Indian, Chakra, Wands, etc), votive, jumbo, beeswax, and hand-dipped **CANDLES**, both essential and fragrance **OILS**, **TAROT** decks including the Medicine Cards, **BOOKS**, & tools. This shop also offers tarot readings, astrology charts, palm, and chakra readings. Their workshops only cost \$5 per session and every Sunday a different Herb tea is served (FREE).

Now cross the street to the **METRO CAFE** (247 Fillmore) and try a mouth watering Philly Cheesesteak topped with sweet & hot peppers, mushrooms, grilled onions, & cheese. If that's not enough sink your teeth into one of their burgers or a grilled breast of chicken sandwich. They even do a hot vegetarian sub sandwich. Don't forget to ask for "Chile Cheese Fries" on the side. All sandwiches are under \$5.00 & you can eat-in or take-out, open daily. The atmosphere is friendly with artful black & white photographs of the neighborhood tastefully decorate the walls.

Back across the street **BODY MANIPULATIONS** is one of a kind. It is a piercing studio specializing in scarification & branding. They also carry a wide selection of tools, jewelry, body jewelry, & publications.

Now walk up to the corner of Haight and Fillmore, turn right, past Walgreen's is the **FOLCROM** (475 Haight); Haight St's only "truly underground" art space, is easily defined in the dictionary-fulcrum (fool'krem, ful'-n., pl. -crums or -cra (-kre)). 1. The point or support on which a lever turns. 2. Something through or by means of which vital powers are exercised. * The **Folcrom** - a gallery or theatre I think!

Across the street is the **UPAYA GALLERY** (438 Haight) which has quietly presented as eclectic range of visual and performing arts: site-specific installations including a rock garden by Lisa Conrad (7000 pounds of gravel which she raked daily); a piece by Hugh Pocock centering around his 7 foot hole in the concrete floor which was made a time capsule, refilled and sealed; a mother's lecture/extravaganza mistressminded by Anah-k and several shows of contemporary paintings and sculptures. In its second season the gallery will try to shed the label "alternative" in favor of no term at all. Upaya is also fronted by a large billboard space which "stable artists" use year-round to display new works. the atmosphere at Upaya is relaxed, there is never an admission and its proprietor will usually

open the door at any time.

If you're in need of some new boots after all this walkin', stop into **KITSHICKERS** (442A Haight). This is San Francisco's first & only "customer-ordered" handmade Western boot store. Specializing in Men & Women boots & Western-style shoes, **KITSHICKERS** offers a variety of leathers & exoticskins in a multitude of sizes, colors, & styles. Custom-ordered boots range in size 4 thru 14 & if you are out of that range **KITSHICKERS** can custom fit. (Owner Pete Hoffman wears size 17). Each boot is distinctly different from the next with choices of toes, heels, stitching patterns, etc.

All that shopping does make you a bit thirsty, so take a break at the **MAD DOG IN THE FOG** (530 Haight). It's a spacious English Style Pub offering 8 draft & 35 bottled beers from around the world. A full Pub Grub menu is available throughout the day including Shepherd's Pie, Ploughman's Lunch, Curries, English breakfast & homemade specials at ridiculously reasonable prices. Sunny Front room, comfortable seating & patio provide a pleasant place to meet, talk or play darts. And \$2.00 pints of draught beer during Happy Hour (11:30am to 6:00pm).

Back out on the street you're sure to run into some stylish folk so if you're feeling like you can't compete...drop in to **TRANSFORMER** (544 Haight). This hair salon originally opened in 1984 and is now at a new sunnier location on the opposite side of the street. **Transformer** has long been know for it's quality & creativity. The stylist are professional, friendly & will assist you in finding a hairstyle that will compliment your lifestyle. Cuts, Perms & Highlights are their specialty. The spacious modern salon frequently exhibits the works of local artists.

After you pass the Midtown on your right is the **HORSESHOE COFFEE HOUSE**. You know it's the place if you dig 5-Star "Rocket Fuel" coffee, served by 5-star friendly people. A high spot in the Haight/Fillmore that favors soft lights & classical music. Where amiable patrons find it easy to read, do homework, play chess, write letters, talk to friends, smoke or not smoke without upsetting anyone. Taste the pastries, salads & just enjoy the simple pleasures of cafe life.

At 568 Haight is **TRUE LEGENDS CO.**, founded by a couple of "Urban Archaeologists," they offer a great selection of fine old furniture, vintage clothing for men & women, & one of a kind antiques at **PEOPLES PRICES**. If they don't have what you're looking for chances are they can get it.

Or, next door, you might want to tie up your bronc, dust off your chaps and mosey on into **SPAGHETTI WESTERN** (576 Haight) for some grub. Plug that hole in your gut with huevos rancheros, the breakfast burrito, spuds o'rama or a stack of buckwheat flapjacks. Wash it down

with strong coffee (as much as you can handle) and you'll be ready to punch doggies, a time clock or your best friend. **Spaghetti Western** has huge burgers, great sandwiches and breakfast served all day long. If you're still in town after sundown, grab a fork and tear into a broiled N.Y. steak, honey baked chicken or roast leg of lamb. Fish and pasta dishes round out the menu.

Feeling stuffed after all that good food and coffee? Time to continue our walk—you had better cross Haight St. here, to get a quick education about the environment. As far as **USED RUBBER USA** (597 Haight) is concerned, it's the facts that matter. There are currently 1-2 billion tires and inner tubes stockpiled in the United States. 200-240 million scrap tires are generated annually. Only 69 million of these are recycled by either retreading or burning for use as fuels. At **Used Rubber USA**, rubber is fashionably recycled. Inner tubes are redesigned into handbags and accessories and are resold with a lifetime guarantee.

A few doors down **KALEIDOSCOPE** (575 Haight) specializes in new & used import independent & industrial LP's, Tapes, CD's. With a good selection of recordings & their special order service you can always find something obscure & unusual to fit your style or mood, just ask to hear a few things...There is also a rather wide selection of local industrial artist's recording as well as the **Kaleidoscope Experimental Music Series** which are free live shows, get on their mailing list for dates and times. The series showcases abstract musical artists in both fearful & beautiful styles.

Getting thirsty—time to stroll into another of the local establishments in the Haight/Fillmore. The **TORONADO** (547 Haight) in its 3 year existence has acquired the reputation as the bar for indulging ones taste for exotic beers. The **Toronado** specializes in draught beers; 11 are from local small brewers & 5 imported ones. At Happy Hour (11:30 to 4pm) all tap beers are only \$2.00 a pint, a bargain if there ever was one. In addition there is a large selection of bottled Domestic & Imported specialty beers, focusing on Belgium, England & German.

Now go next door to **NATHAN'S FLOWERS** (543 Haight) to escape the cement of the city. Once inside, take in the optical delight of the flowers that surround you. Nathan's is a family run business specializing in unusual Flowers & Plants featuring Fruit & Gourmet Baskets, Exotic Arrangements, Silk Plants & Floral's. For something very special & unique send a custom ordered **HOT AIR DESIGNER BALLOON**. They provide custom flowers, plants or flower arrangements for any special day or event and have city wide deliveries.

Back out on the street you can't avoid the stare of the giant video eyeball in the window of **NAKED EYE NEWS & VIDEO** (533 Haight) where quick courteous service is King & sar-

casm is Queen. There's never a loss to satisfy in this Rambo-Free zone.

At **Naked Eye** a plethora of electronic & print media squirt forth like cheese whiz from a ruptured can. While bridge & tunnel types, Union street refugees & other acid wash Flag-wavers may saunter our content with a copy of Cosmo or "look who's talking," Modern Primates & other Haight-Fillmore cliches will find underground comix, Tattoo rags & music & art videos that will keep the good times bopping. Barhopping browsers are tolerated with a minimum of disdain. So, remember, wherever you go, go-go naked Eye!

For a different change of garb there is a good chance you will find something just for you at the **REHABERDASHERY** (531 Haight). This store was established in 1988 and carries an assortment of Vintage Clothing, Shoes, Jewelry, Pictures, Small Furnishing, Rugs & Nic Nacs. There unique clothing, all handpicked by Kate Wilcox, the Proprietor, spans from the turn of the century to the funky 70's. They have an assortment of **HATS** from Stetson & Resistol to locally designed Top Hats & Rudy caps. Plus a variety of 40's Jackets and pendaltons. Best of all...consistently low prices and if you're nice Kate has been known to give you a good deal.!

You will probably be tired after all this walking, shopping, drinking, and eating and it will be hard to resist crashing down on one of the futons out in front of **DISCOUNT DEPOT** (525 Haight). This funky store on Haight Street is a bargain hunter's dream. If you need a futon & frame, table or chairs to get you up off that floor of your new apartment, or how about the down comforter you've always wanted, you can find all of this & more at **Discount Depot**. They've got top quality merchandise for dirt cheap prices & a staff that is friendly & knowledgeable with none of that crap rap attitude - yo. And if bridge hopping isn't your thing - check it out - **Discount Depot** opened a second store this summer in Berkeley, right on San Pablo Avenue. **Discount Depot**, a furniture store that suits your style and your budget.

All rested and just in time for one last bite to eat at the **ROSE GARDEN Vietnamese Restaurant** (509 Haight). Is another addition to the wonderful inexpensive restaurants you will find in the Haight-Fillmore. Serving authentic Vietnamese Cuisine such as Imperial Rolls, Curried Mixed Vegetables & Five-spice Barbecue Chicken to just name a few items on the menu. The **Rose Garden** is probably the only restaurant left in San Francisco where you can sit down to a nice "quiet" meal, in comfortable surroundings with efficient & polite service.

Rest assured that you will enjoy yourself in the area that was once referred to as Midtown. It sure has changed alot since the old days but, then, haven't we all!

Hey!

What happened to Midtown?

While strolling along Haight Street just past Fillmore, you will come upon what used to be called the Midtown Theatre. Every day both visitors and neighborhood residents pass by this inconspicuous building, unaware of its previous name.

No sign hangs on the metal rods that extend off of the plain white facade.

The Midtown no longer operates as a theatre, but is now home to a church.

(In many of today's cities, neighborhood theatres have met with similar fates, and unfortunately for some fates much worse.)





PHOTO BY IRENE YOUNG

An international buffet of percussion: (back row, l. to r.) Jackie Rago, Bobi Cespedes, Carolyn Brandy, Michaelle Goerlitz, Belinda Sullivan; (front) Jackie Artman, Susu Pampanin.

TALKING SKINS

Six female drummers, a dancer and a storyteller come together to perform at the World Drum Festival in San Francisco

By Jeff Kaliss

WHERE DOES it all begin?" asks Carolyn Brandy, who's been drumming for more than 20 years. "It's the heartbeat, inside the mother's womb."

"Everyone has a heartbeat ... it's a rhythm inside," adds Susu Pampanin, a virtuoso on the Arabic *dumbek* drum. "Everyone feels drums; it touches a part of every person."

"You go through life experiencing the sound of the drum with everything you do," Cuban-born percussionist Bobi Cespedes points out. "By hitting on a table, with a stick on the wall, or whatever the case may be, [you become] part of [the] tradition."

Why, then, has it been a tradition in so much of the world to deny women the right to drum in public? To answer that perhaps unanswerable question

without missing a beat, these three women are joining three other female drummers, a dancer, and a storyteller to present *Skin Talk*, a unique part of this weekend's World Drum Festival and the first commissioned work in the festival's 11-year history.

"We're subtitled this 'An Ancestral Ballet of Women,'" notes Brandy, who is codirecting the piece with Cespedes. "Because it's not just us — it's all of us, including those women who didn't get the recognition, the ones who played back in the '30s with all those touring road bands, whose names are forgotten, and those women back in Africa who had their secret societies and played drums, [and] those women in Cuba who know every beat where the *bata* [drum] is supposed to be at, but have never touched it."

"In society in general, especially in the Western hemisphere, women drummers have not been socially accepted," adds Cespedes, founder, with

her brothers, of the celebrated Conjunto Cespedes. "They have been told, 'That's a man's instrument,' even though they have carried this beat within them. They have always loved this instrument; they just have never been able to grasp it and say, 'That's going to be mine as well.'"

Even in this relatively enlightened neck of the woods, women have had to struggle against redneck attitudes. "Since 1968 I've played with groups from Zimbabwe, for Haitian dance, and in a Latin band," notes Brandy, who also performed and recorded with the all-female Alive! "It was difficult ... having someone come up and take my drum away, or look at me and call me a name, or having that competition from guys."

Fortunately for the music, these women kept hold of their dreams. They

were joined by other female drummers, like Michaelle Goerlitz, who studied Afro-Cuban and Brazilian percussion and helped found the

'In society in general, especially in the Western hemisphere, women drummers have not been socially accepted.'

— Bobi Cespedes

Blazing Redheads, and Jackie Rago, a native of Caracas who performs with Altazor, a New Song band. Goerlitz and Rago were also recruited for *Skin Talk* by City Celebration program director Isabel Yrigoyen. And Nydia Liberty Mata, a Cuban-born percussionist who now works with

Laura Nyro in New York, agreed to come west for the event.

"I would say there are two themes to *Skin Talk*," explains Brandy. "One is the cycle of life, that women are obviously involved in, and the second is coming from a parable."

"It's the concept of peace," continues Cespedes, "and the irony that peace, even though it's peaceful, carries within it struggle, and there's no peace without struggle." These themes will be further dramatized by dancer Jackie Artman and actress/storyteller Belinda Sullivan.

Besides being good theater and living proof of women's drumming skills, *Skin Talk* will function as a sort of international buffet of percussion, highlighting different ethnic styles. The long weeks of rehearsals have seen a lot of shared learning.

"What's been great about working with this group," testifies Pampanin, "is that if they didn't have the ability to play a certain instrument when they came to rehearsal, it wasn't very difficult to teach them the basics and to have something start happening.... We're going to be floating around from country to country, changing instruments, and at one point we fuse."

Pampanin, who first collaborated with Brandy and Goerlitz as members of Sistah Boom in 1980, has been delighted to find that sounds know no boundaries. "When there's a rhythm I thought was a traditional Arabic rhythm, Michaelle will say, 'Oh, they have that rhythm in Brazil,' and Bobi might say, 'That's really similar to this Cuban rhythm,' and Jackeline will add, 'There's a Venezuelan rhythm that's a lot like it.' Rhythm is so universal."

Linda Goodrich, from Sacramento, has been brought in as a sort of stage director. "She tries to make us come out of our shells, to be the character of what we're playing," says Pampanin. "That makes it not just a musical piece, but a stage show."

Brandy, Cespedes and Rago are all involved in teaching percussion to both kids and adults. Brandy notes that her students at the Berkeley Arts Magnet School "can apply the lessons they learn in drumming to every aspect of their life: coordination, working together, feeling that they have a place in society and that the group can't function without them." She's pleased that this year's festival will open with an original children's piece from South Africa, called *The Boot Dance*.

There will also be elements of jazz, in the form of the New World Trio and the African Roots of Jazz, led respectively by Bay Area recording artists Eddie Marshall and E.W. Wainwright.

"One of the things that always baffled me" was that the focus of the festival had always been outside the United States," says Yrigoyen. But this year, she thinks the event is shining light on several overlooked areas. "As a child, I never would have thought I would play a drum, and the reason I didn't is probably because I was a girl," she laughs. "But maybe girls who are growing up now and are being taught by women will have a role model to look at."

The World Drum Festival takes place this Friday and Saturday at 8 pm at the Palace of Fine Arts Theater, Lyon at Bay, SF. Call 392-4400 for details.

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Clockwise from upper left: **The New Basics Cookbook** (\$29.95) from Williams-Sonoma, **Festive Forest dinnerware** (\$4.95-\$19.95) and wagon with blocks (\$59.95) from Crate & Barrel, **Nigerian Barbie** (\$24) from Sweet Zoo, **Kalaga cap** (\$29.95) from Flying Elephants and **The Crystal Kit** (\$12.95) from The Nature Company.

SHOPPING IN THE NEIGHBORHOODS

THE VILLAGE MALL

IF YOUR CREDIT LIMIT CAN HANDLE IT, THIS VIOLENTLY UPSCALE MALL IN CORTE MADERA REALLY DOES HAVE SOMETHING FOR EVERYONE.

BY NELL BERNSTEIN

IF YOU'RE GOING to do this, you've got to be serious. You can't act as if you were just passing through and something caught your eye, so you bought it; as if you came to hang out and happened to make a few casual purchases. The people at The Village in Corte Madera are here to shop. You can see it in their steely gaze as they stride across the parking lot, their entire bearing radiating Intent to Shop. And you can see it in the firm grip with which they grasp their huge, heavily laden shopping bags as they return to their cars hours later. This one was premeditated.

Sure, there are plenty of teenagers, those notorious mallhounds, but their pockets are filled with credit cards, not quarters. There are no video arcades here, no movie theaters. This mall was not designed for socializing. They have rec rooms for that kind of thing in Marin.

If you're looking to encounter not your neighbors but an array of glossy, high-class commodities, this is the place. There are a lot of chain stores — not of the J.C. Penney, Radio Shack variety, but of the Benetton, Ann Taylor breed — and a few one-of-a-kind shops. The truth is that if your

credit limit can handle it, there really is something for everyone in this elegant, serious shopping mall. And if you find you can't afford to shop here on one income, most of the stores are hiring extra help for the holidays, so you could always consider moonlighting to support your habit.

The mall is anchored at either end by Macy's and Nordstrom. I won't go into what to buy here, since these megastores are probably familiar territory already. I will recommend the junior's department at Macy's, though, if you need a place to hang out and watch videos as a break from your relentless purchasing.

My own journey through the mall began at the south/Macy's end and ended at the north/Nordstrom end, so if you follow the same route you should hit the following stores in the order listed. I've listed the stores I liked best and that seemed to have the most gift possibilities. With the remaining ones — many of them expensive clothing boutiques or shoe stores — you're on your own.

Sweet Zoo has an icky name and a slightly suspect theme (dolls-as-art), but it really does carry some wonderful things. Every holiday season the

store puts together a huge collection of **Santas** (\$40-\$2,000), made by artists from all over the United States. These are all one-of-a-kind or limited editions — after Christmas last year, there were only two left out of about 150. The figurines range from tiny to huge and are made out of everything from porcelain and wood to beeswax formed in old German chocolate molds.

The Sweet Zoo also has a year-round collection of **handmade teddy bears** (\$50-\$400), as well as what the woman who showed them to me called "fluffy stuffies" (\$10-\$400) — mass-produced bears. Against my better judgment, I found myself drawn to **Judah Macabear** (\$195), a genuinely wise-looking rabbi bear complete with tallith, yarmulke, menorah and 14-karat Star of David. The store also has a wide selection of other stuffed animals and dolls, as well as novelty items like the **Humane Trophies** (\$75-\$120), wall-mountable heads and backsides of 100-percent synthetic leopards, elephants, pigs and cows. In the same vein, there's a **synthetic bear rug** (\$200).

This is also the place to pick up the new multicultural **Barbies** (\$24), who now come in versions like Mexican,

Nigerian and Russian, all virtually identical to the original WASP model except for slight variations in pigmentation and costume. The best advertisement for Sweet Zoo was the cooing children who filled the store at the time of my visit. "Lookit, Daddy. Lookit all the beautiful dollies," burred one ringleted, covetous youngster as I was on my way out.

Crate & Barrel is a good place to buy anything for the house: furniture, kitchenware, appliances, decorations, etc. What differentiates it from many of the stores at The Village is that most of the things it carries are actually affordable. Special holiday items include the tree-lined, green-and-red **Festive Forest dinnerware** (\$4.95-\$19.95). Pieces include mug, dessert plate, platter and serving bowl.

Another item that has "gift" written all over it is the handwoven peeled-willow **picnic hamper** (\$74.95), which comes complete with plates, wine goblets, tablecloth, napkins, wooden board, flatware, cheese plane and candles, all enough for four. In a lower price range, I had my eye on the **oak magazine rack** (\$29.95). And if you want something that doesn't cost much but still screams "money," try one of the gourmet food items, like **Delicious Dressing salad dressing** (\$3.95) in yuppie flavors like blackberry walnut and raspberry balsamico.

Crate & Barrel also has a good assortment of furniture and toys for kids, including the **classic red wagon** (\$74), made of hardwood and with a curved handle for "greater pulling comfort," according to the catalog.

The Nature Company is one of my favorite stores here. It reminds me of an expanded version of the gift shop at the Exploratorium — a grownup toy store for environmentalists, nature buffs and amateur scientists. It carries an eclectic assortment of books, clothes, science kits, toys, tools, games, gadgets and other uncategorizable outdoorsy items.

The book section is a good place to browse if you're shopping for someone with an interest in nature but don't know exactly what you're looking for.

As well as a big collection of coffee-table books about the wonders of the natural world, they've got the complete works of naturalist/philosophers like Annie Dillard, John McPhee and Peter Matthiessen. In the gizmo line there's the **laser dazer** (\$4.95), a spinning disk that creates three-dimensional color images; the **magne-kit** (\$12.95), a collection of brightly colored magnetic bits, string and instructions for experiments; the **crystal kit** (\$12.95), which allows you to grow your own crystals from a mix; and many others.

Shooting stars (\$12) is a beginner's juggling kit with beanbag stars and a moon. The Nature Company also has a great collection of **globes** (\$39.95-\$77.95), including the **celestial globe** (\$39.95), an illuminated, spherical map of the universe with all the constellations marked. For a more terrestrially minded recipient, I recommend the beautiful handcrafted **hickory hiking stick** (\$16.95).

Flying Elephants is a San Rafael-based imports store that has set up temporary holiday headquarters at The Village. Most of its goods come from Indonesia and Thailand, with a few things from India, Africa and South America. A lot of it is made-for-tourists junk, not the authentic handicrafts the shop would have you

believe. But some of the cheaper items are good junk. The **Burmese embroidered caps** (\$29.99) are adorned with elaborately sequined elephants, which can also be found on **daypacks** (\$29.99) as well as on more expensive vests and wall-hangings. **Pakistani wool caps** (\$12.99) are simpler, but look warm and solid. **Bamboo gamelans** (\$39.99-\$69.99) from Indonesia are wonderful-sounding piped instruments that you strike with a wooden mallet.

Williams-Sonoma is another one of my favorite stores. It smells great, the staff is friendly and knowledgeable, and its vision of everything you need for a well-stocked kitchen always makes me want to move to a house in Sonoma with a big, sunny kitchen and make soup all day. One way to go if you're looking for gifts here is the **custom gift baskets** (prices vary). The staff will help you put together a basket either revolving around a culinary theme (pasta, scones, pizza, etc.), or simply containing a random assortment of foods, spices and/or kitchen implements.

They've got a great cookbook collection, including favorites like **The Greens Cookbook** (\$22.95), from the Zen-run vegetarian restaurant at Fort Mason, and the excellent **New Basics Cookbook** (\$29.95). Upscale gourmet implements include the **Atlas pasta machine** (\$55), a sleek, stainless-steel, hand-cranked model that churns out noodles of various widths, and the **Krups Espresso Mini** (\$80), a high-tech-looking black electric appliance that brews two or four cups at a time. Smaller-scale gift possibilities include a **garlic braid** (\$17) or the **magical pop-up sponges** (\$9 for 12), which look like tiny pieces of dry toast until you immerse them in water and they become full-sized sponges. My favorite items in the whole store — and a part of our family Christmas for as long as I can remember — are the **party crackers** (\$19 for 12), red and green foil-wrapped cylinders that open with a bang and spill out a little toy, a fortune and a paper crown.

Far too much soap and bath oil is exchanged each year by people who can't come up with anything better, but I'm still willing to make an exception to my no-soap rule for anything from **Crabtree & Evelyn**. Everything in this store is so sweet-smelling and beautifully wrapped that even if all it ever does is sit by the sink unused, it's still worth having. As well as soaps, shampoos, lotions, creams and potpourri, they've got a delicious-looking selection of cookies and preserves. The **whole-fruit preserves** (\$13) of pear, apricot and cherry glistened on the shelf and made me think of a Dickens child sneaking into the cellar at night and braving all consequences for a taste of forbidden fruit.

There's also an assortment of pre-made **gift baskets** (\$35-\$125) containing food or toiletries, or you can bring in your own basket and the staff will arrange it for you at no extra charge. A special Christmas line — "Noel" by Scarborough & Co. — includes piney **potpourri** (\$10.75); **environmental oil** (\$5.25) that you put on a burning lightbulb to scent the room; an **environmental fragrance candle** (\$1.75) that, when lit, has the same atmospheric effect; and **mulled cider spices** (\$5.50).

Amidst the fancy boutiques and

continued page 25

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HOLIDAY WINDOW OF THE WEEK



GUARDIAN PHOTO BY LORIE ANES

The capital of truffledom, **Joseph Schmidt Confections**, at 3489 16th St. near Sanchez, always has yummy-looking window displays, whether it's the holiday season or not. But somehow Audrey Ryan — owner, window dresser and confectioner — manages to make the small storefront even more appealing when Christmas-time comes around. This year, Ryan has packed the window with a million calories worth of cellophane-wrapped chocolate: animals (pandas, teddy bears, cats and mice), Santas in various poses (Santa just standing around, Santa on a motorcycle, etc.) and various other holiday icons like nutcrackers, angels and boots.

Boots? "In Europe, children would celebrate St. Nicholas Day on Dec. 6," Ryan says. "They'd leave their boots out and get sticks and coal if they had been bad; tangerines and chocolate if they'd been good." And maybe if you've been really, really good (or spectacularly naughty), Santa will stop by Joseph Schmidt on his way to your house.

Village

continued from page 23

galleries, I was relieved to find that familiar mall standby, the **House of Almonds**. Despite the bullying admonition plastered all over the store to "Remember a Gift for Thanksgiving," this place did feel like a corner of old-fashioned holiday plenty. I don't know anyone who wouldn't be pleased to receive the **tantalizer** (\$19.99), six four-ounce tins of flavored almonds, including hickory smoke, cheese and ranchero; or the **variety nut wheel** (\$22.99), 21 ounces of pistachios, almonds, cashews, pecans and macadamia nuts.

They've also got dozens of gift baskets and sweets like the **Jelly Belly sampler** (\$5.99), with 20 flavors. For more than a touch of whimsy, there's the **caramel-corn bear** (\$21.99) wearing heart-shaped sunglasses you can keep. This store markets quintessential holiday gift items: No one buys cheese-flavored almonds for themselves, but everyone secretly wants them.

Unfortunately, House of Almonds doesn't seem to give away free samples anymore — but they are conveniently located near lunch. What at malls of the past might have been called "Food Circus" or "Food Fair" is here referred to as the **International Food Pavilion**. The pavilion incorporates stands selling upscale versions of mall favorites (the taco stand of yore, for example, has been replaced by mesquite-grilled Mexican specialties). You can get Chinese, pizza, Mexican, burgers, delis and sandwiches and hot dogs, all a little bigger, better and more expensive than you might remember or

expect. The showpiece of the International Food Pavilion is the sit-down sushi restaurant, complete with a rotating sushi bar (there's nothing like an order of *unagi* after a hard morning of shopping).

If even this upscale version of the food fair makes you feel too much like you're at, you know, *the mall*, try the California Cafe Bar & Grill, a sit-down restaurant that features a changing daily menu that includes items like lobster and mascarpone ravioli (\$6.95); three-cheese tortellini with wild mushrooms, yellow pearl tomatoes, roasted red peppers and garlic cream (\$11.95); and lemon-and-herb spit-roasted, naturally raised chicken with garlic mashed potatoes (\$11.95). Does anyone remember Friendly's?

Lunch is about the only thing here you can't buy with your credit card, but the mall barons have been thoughtful enough to put in an ATM at the south end, right across from Macy's. Parking is also extremely easy here: There's a big parking lot that runs the length of the mall. Signs at the various entrances inform shoppers that "The Village employees are parking off-site for our customers' shopping convenience." The day I was there, the parking lot was only about a third full, so the idea of the poor employees trudging several blocks to get to work for our shopping convenience wasn't one I found particularly heartening, but it was evidence that the people who designed this mall want absolutely nothing to stand between you and your purchases.

The Village is located off Highway 101 in Corte Madera at the Paradise Drive exit. It is also accessible by Golden Gate Transit bus (call 332-6600 for information).



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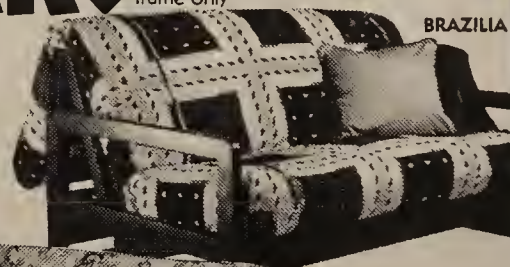
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HOLIDAY
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GUIDE



Yuletide Yummies

PALATE-PLEASING PRESENTS ARE ALWAYS WELL-RECEIVED. HERE'S A GUIDE TO SOME OF THE BEST FOOD AND DRINK GIFTS IN SAN FRANCISCO. BY JANET HAZEN

THE PHRASE "EAT, drink and be merry" always reminds me of the holiday season: Aside from all the seasonal parties featuring such delectables as champagne and Christmas cookies, there are plenty of amazing food and drink gifts to give — and receive.

Food gifts seem particularly appropriate this year. Now that everyone is suffering from tight-budget syndrome, it just makes sense to give a practical gift — one that will be consumed and enjoyed. After all, everyone has to eat and drink! Some of the better food gifts are higher-quality, higher-priced versions of the same ingredients we use on a regular basis. For instance, imported extra-virgin olive oil in a fetching bottle would be welcome in most any household, as would an extra-fancy bottle of imported champagne, authentic aged Balsamic vinegar, rare imported goat- or sheep-milk cheese, or a pound of ultra-fine chocolates.

The idea of giving gifts of this sort is to indulge the recipients with special items they wouldn't ordinarily buy for themselves. Let's face it, many interesting gourmet foods and drinks are pricey, and most of us don't give in to these urges on a regular basis.

Last year the Bay Guardian holiday guide highlighted East Bay food gifts; this year I visited some of the better gourmet shops in San Francisco. With its wide variety of shops specializing in gourmet foods and fine wines, San Francisco is a great city for scouting out exotic and delicious food gifts.

Many of the places profiled below ship all or most of their products anywhere in the United States, and some ship abroad. If you plan to send your gifts through the mail, check with the store before you pick out the items — some products travel better than others, and some places won't guarantee that a particular item will arrive in good condition if shipped.

Cost Plus (2552 Taylor, 928-6200) has always had an interesting food department, and the prices are con-

sistently lower than most competitors'. A 14-ounce **Toblerone chocolate bar** (\$6.45) is great for chocoholics: It's majestic but manageable for anyone serious about imported chocolate. **Buckley's toffee** is reasonable at \$7.78 for one pound, and a 3-oz. tin of **sardine-shaped chocolates** for \$5.99 is just adorable. If you're looking for local products, a few items from the Napa Valley might interest you. **Pickled quail eggs** (\$6.72/4 oz.) and **Country Catsup** (\$3.99/14 oz.), not to mention a wide assortment of mustards, make good stocking stuffers. I spotted a handsome jar of **pepper olive sauce** with walnuts from Judyth's Mountain (\$7.98/15 oz.) and a sleek bottle of **peach-ginger vinegar** (\$4.39/12.7 oz.) made by Perseus — both are unusual. **Popcorn** is hot again this year and is available at Cost Plus in a huge tin decorated with Santa Claus images (\$11.75/2 lb., 12.5 oz.) or on the cob and packed in an attractive glass jar from Pops Almighty (\$7.25/10 oz.).

Cost Plus also carries a wide assortment of fairly good olive oils and vinegars for reasonable prices. A slim bottle of **extra-virgin olive oil** from Orchards of Nazareth (\$12.99/14 oz.) is very attractive. To go with it, I sug-

gest a raffia-wound bottle of extra-aged balsamic vinegar from Mazzetti (\$8.16/12.65 oz.) or a more ordinary-looking bottle of Aceto Balsamico di Modena vinegar for a mere \$7.99 (16.7 oz.). In addition to these standard

cooking ingredients, a large selection of imported and domestic wines, sparkling wines, and champagnes is located in the same department. Across the street, a separate building holds an astounding number of spirits, wines and beers. A nicely packaged **Beers of the World** 10-pack (\$9.95), containing five different brews from Mexico, Germany, Holland, the Philippines, etc., makes a nice holiday gift for your favorite sudophile. Parking is easy at Cost Plus — the garage is below the store.

In the same neighborhood, located in the Cannery, is the **California Gourmet Market** (2801 Leavenworth, 673-0400). Most locals aren't familiar with this gourmet food, wine and spirits shop, but they should be. The attractive shop not only has one of the best selections of wine in the area, but also boasts the largest collection of single-malt Scotch in the country. There are more than 120 cabernets, 90-plus chardonnays, rare wines dating from 1864, and an entire room devoted to special and sweet wines.

A bottle of **Cakebread Reserve** (\$45), unavailable in most wine shops and truly a remarkable wine, is perfect for cabernet enthusiasts. If money is no object, you might consider a singular bottle of **Royal Marriage Scotch** (\$450), made expressly for Prince Charles and Lady Di. This bottle contains Scotch blended from their birth years and promises to be a collector's dream.

More accessible, but still expensive, is a **30-year Glenrothes** (\$130). A **15-year Lagavulin** (\$49.50), bottled in a stunning container, is considered one of the best island single malts around. A box of six (50 ml. each) classic malts representing the different areas of Scotland and the different ages available (\$39.95) makes a nice gift, especially if the recipient is interested in learning about Scotch.

Confetti, a candy and specialty-food shop (474-7377), is under the same roof, but it's a separate business. This store carries such goodies as **candy-**

coated almonds from Italy (\$14/1 lb.) which come wrapped in silver or gold foil and are quite festive. **Godiva chocolates**, surely one of the most delicious brands produced, are sold for \$25 per pound, but other candies,



GUARDIAN PHOTOS BY LORI EANES

like hand-dipped turtles, peanut butter cups, chocolate caramels, nut clusters, honeycomb, and **chocolate-covered cherries**, are only \$12 a pound.

To satisfy the serious chocolate lovers on your gift list, stop by one of the many Bay Area **Cocolat** locations for an unforgettable holiday gift. Cocolat is just perfect for the holiday season. If you plan to give a gift of sweets to someone in the area, just head for your neighborhood shop and choose an assortment of **truffles**, nut bark, toffee or baked goods. The folks at Cocolat will pack them in handsome boxes.

For friends or family outside the Bay Area, simply choose from the catalog of packaged holiday gifts and have the treats shipped. Almond butter toffee, **bittersweet raisin bark**, and milk chocolate almond bark are boxed in attractive green-and-gold 10-

oz. boxes for \$24 each. Twelve assorted truffles (\$32.95), packed and sent on ice via UPS Express, arrive in the same fresh state in which they were packed. They make a wonderful gift for dinner parties or holiday festivities.

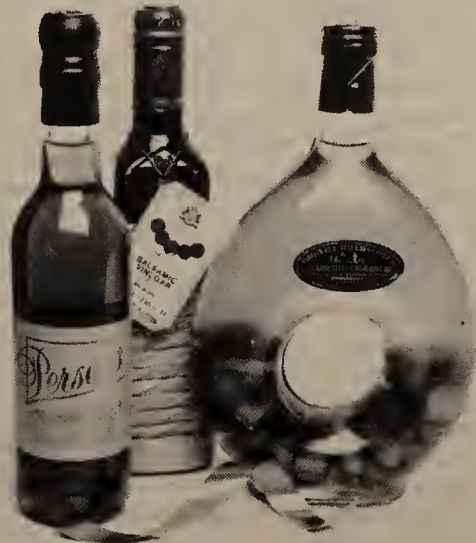
If you really want one-of-a-kind or luxury items, **Neiman Marcus** (150 Stockton, 362-3900) is the place for you. Contrary to popular belief, not everything at Neiman Marcus will blow your budget for the next year. If you can get sales clerk Bert Rowland to help you pick out your gifts, your visit to the "epicure" department will be that much more fun and easy. Let's start with the ultimate in holiday gifts: **caviar, smoked salmon and foie gras**. Beluga, Ossetra, Sevruga, pressed, and salmon roe are all available, starting in tins containing 30 grams for \$21 (the salmon roe goes for \$6). One of the best gift ideas I have seen is the **traveling cooler bag** filled with 12 mini-bottles of **Stoli vodka** and 30 grams of **Sevruga caviar**. It will set you back \$48, including the bag.

In addition to the large collection of caviar, Neiman Marcus has one of the largest selections of smoked fish in the city. Eel, cod, trout and salmon are sold by the piece or by the pound. A whole side of **sliced Norwegian salmon** (2-1/2 lbs.) sells for \$99. If these don't tempt you, turn to Neiman's section of **fresh foie gras**. A gift of duck foie gras, without truffles (\$134/1 lb.), or a roulade of goose foie gras (\$122/1 lb.), also sans truffles, would impress anyone, especially combined with a bottle of French Petrossian Paris truffles (\$45/7/8 oz.).

More than 1,600 **Irish Whiskey cakes** are sold each Christmas (\$40/4 lbs.), but a sampler box of four cakes (\$16/1 lb.) would be just as wonderful. Gorgeous tins also abound in Neiman Marcus' epicure section, some filled with **macadamia nut corn** (\$19/2 lbs.), maple walnut or chocolate-pecan candy, others filled with Di Camillo cookies and **biscotti** (\$46/2 lbs., 5 oz.). A seasonal **plum pudding**, packed in a pleasing bowl and wrapped in festive paper (\$32/2 lbs. or \$21/1 lb.), or a Neiman Marcus **fruit cake** packed in the Rotunda-design tin would be a Christmas-y gift.

Apricot-prune and cranberry-hickory nut compotes are wrapped in comely packaging (\$13.75/21 oz.), as is the Red River **barbecue sampler box** (\$20), which contains five bottles of assorted barbecue sauces. Aqua Libras, a Neiman Marcus West Coast exclusive (\$4.75/25.5 oz.), are sparkling **herbal and fruit waters**. One or two of these lovely bottles would make a sensible accompaniment to many rich and caloric gifts.

This is just a partial list of gourmet food shops that carry delectable items suitable for holiday gifts. There are many more neighborhood shops that carry interestingly packaged treats during the holidays. Remember, not all food gifts have to be expensive. If you plan ahead and do your shopping early, you'll avoid the pitfalls of "anxiety shopping" and can really choose some fine gourmet foods and spirits that have style and character.



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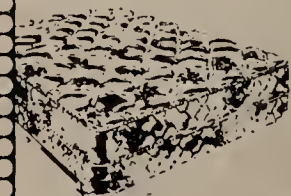
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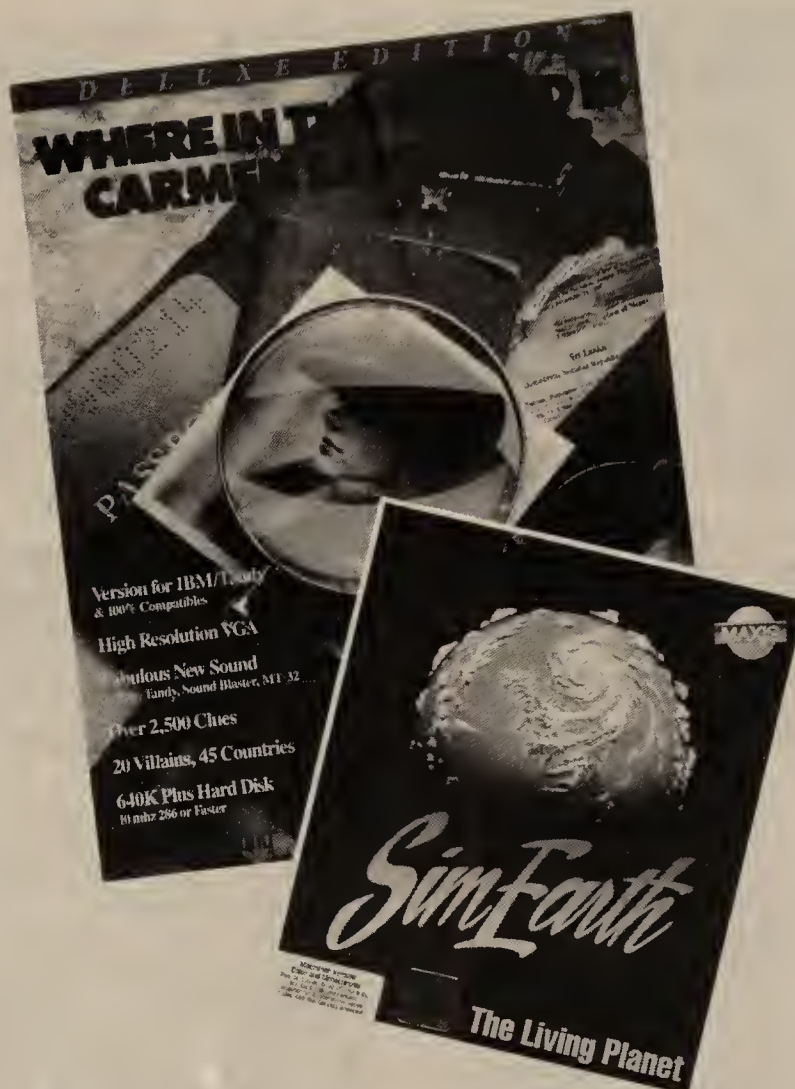
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Programmed For Presents

*Any chipheads on your gift list? Our
software reviewer gives the thumbs-up to
environmental computer games this season.*

By Art Kleiner

FOR THE PAST several years, computer innovation has been in a holding pattern from which it is now emerging. The result, this year at least, is a paradox for computer gift-givers. There is fascinating, inventive new stuff around — but it's been designed for equipment that many people don't have yet. Consider, for instance, Broderbund's popular computer game, *Where in the World Is Carmen Sandiego?* Back in 1986, the first edition of *Carmen* was a simple, ingenious detective story in which youngsters "tracked" a ring of thieves by poking around the screen, finding clues about the city that *Carmen* might have disappeared to, and looking up the answers to those clues in an almanac or atlas.

The current "deluxe" edition still comes with a paperbound reference book — the current *World Almanac* — but otherwise it's hardly recognizable. Cityscapes are full-color, high-resolution, *National Geographic*-style photographs (they're borrowed from the *National Geographic* archives). Cartoon cops and robbers cavort *Roger Rabbit*-style in front of them and "speak" dialogue through a simulated videophone that also appears on the screen before you. The graphics of *Carmen* are indeed appealing — they

move educational games closer to the new sort of medium that comes from melding computers with high-quality TV. But to glimpse this medium, you (or your giftee) need a particular set of specifications on your machine: a 286-level or higher MS-DOS (IBM-compatible) computer with a high-resolution VGA color monitor, at least six free megabytes of disk storage (enough for the drafts of a dozen full-length books), and a sound chip.

Another fascinating game, *SimCity* (in which you design your own community and see how livable it is), comes in one version that only works on color Macintoshes. Ordinary black and white Macs, like the original Plus or the new classic Mac, won't do.

In short, if you don't know the exact type of computer you're buying a gift for, then buy a houseplant instead. Houseplants dispel the "ill-wind" feeling of negatively charged air around computers and generally make the hours spent in front of the screen more livable. And they work with any brand or model. For a computer owner who already has a houseplant (or is too absorbed in the electronic world to remember to water it), here are some other suggestions:

Sim Earth and Balance of the Planet: If anything is too complex to

understand *without* computers, it's the consequences of environmental decisions. Both of these games translate ecological measures into consequences you can see on the screen.

In *Balance of the Planet*, you're in charge of the United Nations, but with power to make real decisions. Just like ours, your on-screen world is beset by global warming, rampant starvation, holes in the ozone layer, and mounting piles of garbage. To fix these problems, you can raise taxes (hint: boost the gasoline tax as much as possible) and shunt money toward political programs (another hint: support family planning and agriculture research). During every turn, you can learn the effects of your policies: how many forests ravaged, lives lost, and coastal cities inundated. The goal, like our goal, is survival.

The designer of the game, Chris Crawford, pulled a similar tour de force several years ago with *Balance of Power*, a game based on managing the arms race wisely. In this game, he cleverly allows you to manipulate the built-in biases in the formulas; for instance, you can adopt a pro-nuclear-power point of view and see how that changes the policies. Somewhere behind the various biases is a "truth" that we may never know; playing this game is one way to begin approaching it.

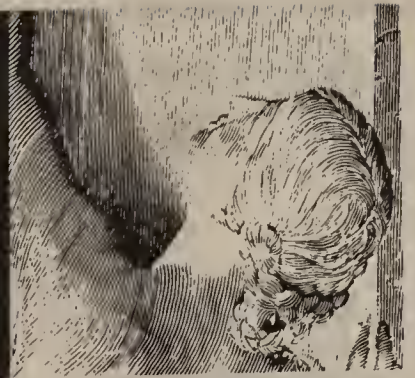
Sim Earth gives you even more authority than *Balance of the Planet*: You literally play god. Created by the designers of *SimCity*, the game presents a global landscape that you can (for instance) dot with deserts, forests, cities and plague bacteria. You can start with microcellular life and evolve your way up to the Information Age, but with smart reptiles instead of us mammals; or you can start with the dead climate of Mars and try to generate life. Each of the *Sim Earth* "scenarios" is based on James Lovelock's Gaia hypothesis, which suggests that the Earth is a self-regulating organism with many of the behaviors of a living thing — overburden it and it will compensate in some unexpected way.

I suspect that many first-time players of *Sim Earth* start the way I did: creating a dense society and infesting it with plague and war to see what happens. But making life last, the goal of this game, is a deeply cerebral process. Alone, or with *Balance of the Planet*, this program could be the core of a fascinating (but grueling) course of study in ecology and systems. If, on the other hand, you just want to give a slick game, Accolade's *The Duel* careers simulated Porsche and Ferrari race cars through scenery you can design yourself.

SpinRite: If you like to give practical gifts — if you gave a set of jumper cables last year, for instance — you could do no better than *SpinRite*. Created by Steve Gibson, a computer-industry pioneer who has written an exceptionally knowledgeable technology column for *InfoWorld*, *SpinRite* (for MS-DOS computers) is a preventative hard-disk maintenance program. Because hard-disk drives often contain all the text, images and numbers that someone has churned out during the last year or two, this program is a boon; it's as if you had saved someone from brain surgery. *SpinRite* can often bring crashed or crashing disks back from the dead, or at least from the malevo-

continued page 31

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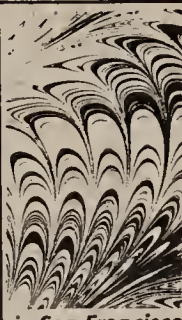
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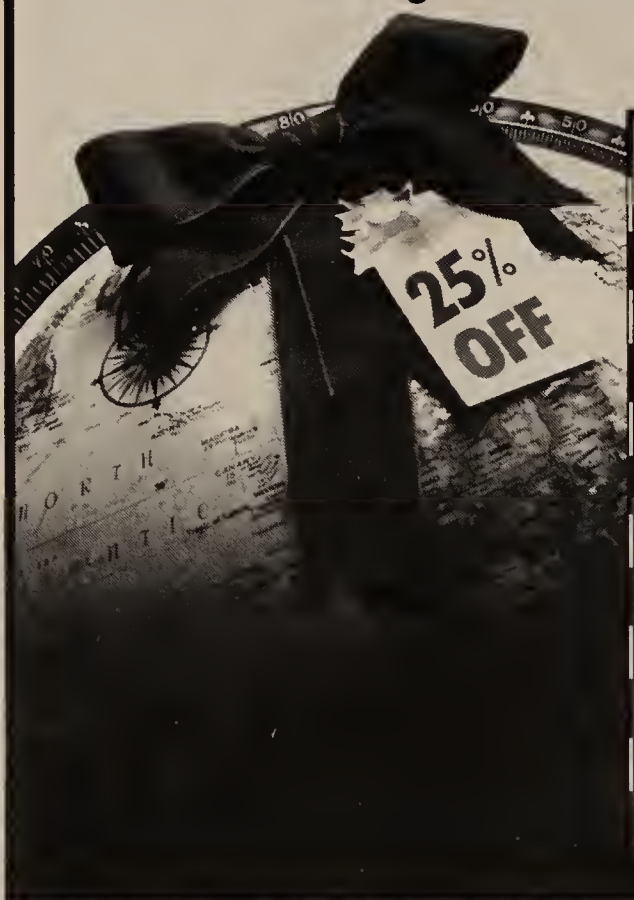


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Superlist No. 511: Classic holiday TV shows

Christmas just doesn't seem like Christmas until you've seen Charlie Brown's anorexic tree or Jimmy Stewart contemplating suicide. What yuletide gathering could be complete without the puny animated deer with the phosphorescent nose? *A Charlie Brown Christmas*, *It's a Wonderful Life*, and *Rudolph the Red-Nosed Reindeer* are the respective titles corresponding to the Scrooge-like descriptions above, but even the most jaded heart feels a slight twinge at the sight of *Frosty the Snowman* melting.

Once again, the *Nutcracker* will be done every way imaginable. There is the animated *Nutcracker Fantasy*, *Nutcracker: A Fantasy On Ice* for those who prefer ice skating to ballet, and, for younger classical music fans, there's the *Care Bears' Nutcracker Suite*. But if you can't get enough of the melody that has made Tchaikovsky a household name, you can also catch the original.

Christmas means a lot of things to a lot of different people, but one thing's for sure, *How the Grinch Stole Christmas* is the ultimate in animated good-versus-evil — and we all know which one rules. (Unfortunately, for reasons beyond our comprehension, it's only playing on cable TV this year.)

Our definition of "classic" is our own, which basically means our list includes shows we like (*It's a Wonderful Life*, *The "Bonanza" and "Gunsmoke" Christmas Special*), and shows we don't like (*The New Kids on the Block Christmas Special*, *Stories of Christmas Love with Leo Buscaglia*, *The Family Circus Christmas*) get axed. You may have seen most of these programs before, but a big part of any holiday season is watching your old favorites for the 100th time. So slam back some eggnog, roast up those chestnuts and get comfortable in front of the tube. Dates and channels are provided, but some showtimes were not available at press time.

Broadcast TV

A Charlie Brown Christmas Channel 5: Dec. 19, 8:30 pm.

A Christmas Carol (colorized) (1938; written by Joseph Mankiewicz; directed by Edwin L. Marin.) Channel 20: Dec. 9, 9 pm.

Babes in Toyland (1961; Ray Bolger, Annette Funicello, Tommy Kirk; Walt Disney production; original in color.) Channel 44: Dec. 8, 6 pm.

Christmas in Connecticut (colorized) (1945; Barbara Stanwyck, Dennis Morgan; directed by Peter Godfrey.) Channel 20: Dec. 23, 9 pm.

Christmas at Starcross: An AIDS Quarterly Special It's not a "classic," but it definitely deserves attention. The documentary follows a small religious community in rural Northern California that cares for foster children, many of whom are HIV positive. Channel 32: Dec. 22, 11 pm. Channel 9: Dec. 25, 11 pm; Dec. 26, 3 pm.

Frosty the Snowman Channel 5: Dec. 19, 8 pm.

Bob Hope Christmas Special Channel 4: Dec. 15, 10 pm.

I Love Lucy Christmas Special Channel 5: Dec. 17, 8 pm.

It Came Upon a Midnight Clear (Original in color.) Channel 44: Dec. 15, 6 pm; Dec. 16, 4 pm.

It's a Wonderful Life (1946; Jimmy Stewart, Donna Reed; directed by Frank Capra.) Channel 9 (black and white): Dec. 16, 10:25 am. Channel 20 (colorized): Dec. 23, 1 pm.

The Nutcracker (1982; Mikhail Baryshnikov, Gelsey Kirkland and the American Ballet Theatre.) Channel 9: Dec. 9, 11:30 am and 5:30 pm. Channel 4: Dec. 1, 3 pm.

Rudolph the Red-Nosed Reindeer Channel 5: Nov. 30, 8 pm.

White Christmas (1954; Bing Crosby, Danny Kaye, Rosemary Clooney; directed by Michael Curtiz; original in color.) Channel 4: Dec. 9, 10:30 am.



Cable and pay TV

The Bells of St. Mary's (1945; Bing Crosby, Ingrid Bergman; directed by Leo McCarey.) TBS: Dec. 11.

The "Bonanza" and "Gunsmoke" Christmas Special TBS: Dec. 11; Dec. 13.

A Christmas Carol TBS: Dec. 10; Dec. 14. TNT: Dec. 12; Dec. 16; Dec. 23; Dec. 25. Arts & Entertainment (American Conservatory Theatre stage version): Dec. 19, 4 pm; Dec. 26, 4 pm.

Frosty's Winter Wonderland Disney: Dec. 9; Dec. 12; Dec. 17; Dec. 22, 7:30 pm; Dec. 23, 10:30 am; Dec. 25, 5 pm; Dec. 31, 6 pm.

How the Grinch Stole Christmas TNT: Dec. 6, 5 pm; Dec. 9, 10 am; Dec. 12, 5 pm.

It's a Wonderful Life (1946; Jimmy Stewart, Donna Reed; directed by Frank Capra.) AMC: Dec. 24; Dec. 25. Arts & Entertainment: Dec. 23, noon. Disney (black-and-white version): Dec. 24, 9 pm; Dec. 25, 3:45 am. TBS (colorized): Dec. 2, 7:35 am; Dec. 13. TNT: Dec. 6, 5:30 pm; Dec. 9; Dec. 23; Dec. 25.

The Judy Garland Christmas Show Disney: Dec. 16, 9 pm; Dec. 19, 10:30 pm; Dec. 22, 10 pm; Dec. 25, 12:30 am.

Miracle on 34th Street (1947; Edmund Green, Maureen O'Hara, Natalie Wood.) TBS: Dec. 17; Dec. 18. (12/5/90)

— Jackie Bruckman

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Games

continued from page 28

lently churning state computer users dread.

Grounded video-display shields: You can also do something about the health of the computer user. By now, it's well-known that computer screens emit low-level electromagnetic radiation, as well as negative ions — and glare. Grounded shields, which fit over the front of the video screen, cost between \$60 and \$110 for most computer models.

The best source I know of is a small consulting operation based in San Francisco called Ergonomic Computer Products. Office hours are by appointment. The phone number is 673-5757. The proprietor, Mike Skaar, expects a busy season: The San Francisco Board of Supervisors is apparently about to pass an ordinance requiring businesses of 15 or more employees to shield their video-display terminals. I have used such a shield for four years and consider it one of the most significant accessories on my machine.

DeskLink, LapLink and OfficeStar: This is the first year you can give someone a

local area network for Christmas. Local area networks, usually designed for offices, are high-speed cable devices that link computers from desk to desk. Traveling Software, originally a laptop-computer software company, now makes a variety of cable-and-software sets for linking computers at home (or in a small office). My wife and I have four computers in our house, and I've often used "sneaker-net" (walking down the hall with a floppy disk) to get files from one to another, so I eagerly spent a day with various components of the Travelling Software intercomputer erector set.

All of them worked fine. My favorite was a program called DeskLink, which arranges things so our computers treat each other as accessories: I can "borrow" my wife's hard disk or printer by reaching through my computer for them as if her computer were a part of my own. We can also pop up snide messages on each other's screens while we work. More prosaic, but easier to understand, is a program called LapLink, which makes it easy to do the scut-work of computers: copying, deleting, viewing and shunting files. A variation, LapLink Mac, navigates the gap between MS-DOS and Macintosh computers more elegantly than any other program I've seen. It's particularly good for people who have both a Mac and an ordinary MS-DOS laptop.

Then there's OfficeStar, a small box the size of a cigarette carton studded with flashing lights and sporting plastic phone cables like a high-tech octopus. It mediates between six or

seven different machines, all hooked to it with those cables. Giving OfficeStar is like giving someone an extremely elaborate train set in kit form; be prepared to not see them surface again until February — and then only to dash to the computer store for accessories. On the other hand, when they finally emerge, they'll dazzle you with on-screen pyrotechnics ("Look — I've got the Compaq gathering files from the IBM and printing them over here on the Toshiba").

Envisioning Information: A more modest, but highly valuable computer gift is *Envisioning Information*, by Edward Tufte — a writer so cogent that IBM hired him even though he criticized their graphics as "chartjunk." His subject is the presentation of knowledge in the forms that computers produce: maps, charts, lists, graphs. This elegantly self-published book describes how to make the two-dimensional screen or printed page approach the power of three-dimensionality. The trick is knowing how to highlight significance, and that's what this book teaches. Computer users are communicators by nature, and any communicator will find this book wildly stimulating to browse through.

The WELL: Many of these suggestions came from people on the Whole Earth 'Electronic Link, a vibrant computer network based in Sausalito. Reached through a modem (a device that translates computer text

into telephone signals), a computer network is a community of words. In effect, you visit a room in which people are writing to each other. You can add your own comments and see others' responses. Giving a subscription to a computer network is Machiavellian because the gift keeps on charging. The WELL, for instance, costs San Franciscans \$3 per hour. But that's less expensive than many national networks and, because the WELL is rooted in its home, the Bay Area, it's a powerful vehicle for community. In other words, it provides links that pull the enmeshed computer-owner back out into the real world — and that's what you wanted your gift to do all along, wasn't it? And if that doesn't work, there's always the houseplant.

Access: Where in the World Is Carmen Sandiego? (various versions), Sim City and Sim Earth all from Broderbund Software, 17 Paul Dr., San Rafael, CA 94903. (415) 492-3200.

Balance of the Planet from Chris Crawford Games, 5251 Sierra Rd., San Jose, CA 95132. (408) 926-5388.

Envisioning Information published by Graphics Press, P.O. Box 430, Cheshire, CT 06410. (203) 272-9187.

SpinRite from Gibson Research, San Diego, CA 92653. (714) 830-2200.

Ergonomic Computer Products: (415) 673-5757.

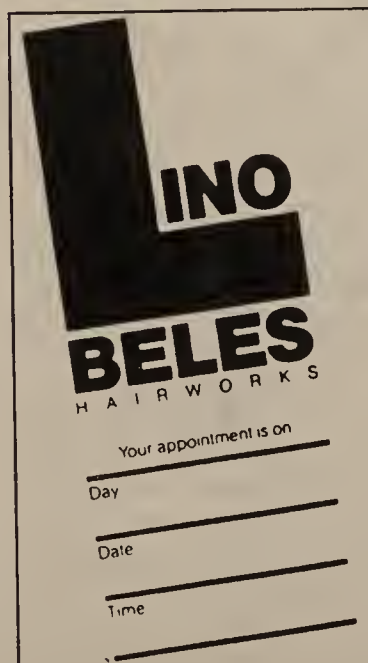
The WELL: (415) 332-4335.



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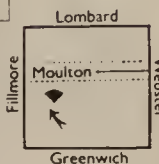
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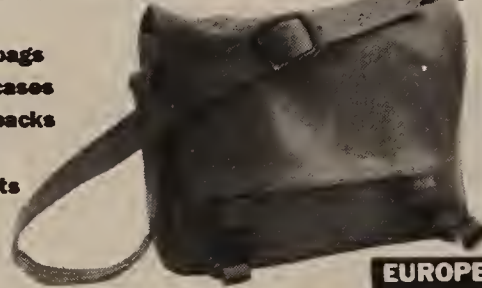


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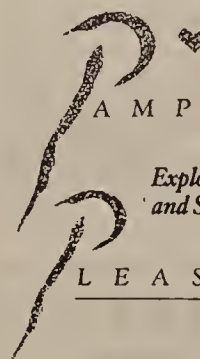
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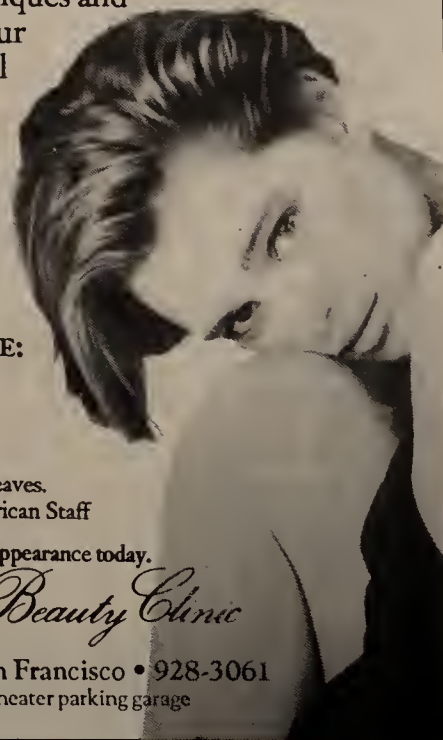
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DINING

GUARDIAN PHOTO BY STEPHEN FARLEY



Cafe Kati's chef/owner Kirk Webber serves a truly cross-cultural menu.

ECLECTIC CAFE

Cafe Kati's cuisine combines Asian, Italian, Mediterranean and California ingredients and styles

By Janet Hazen

CAFE KATI, open less than three months now, is doing an exceptional business — and for good reason.

Chef Kirk Webber is both clever and sensible when it comes to developing dishes for his new restaurant. Asian, Italian, Mediterranean and California ingredients and cooking styles all find their way into this cuisine, although they're generally not combined on one plate. The atmosphere at this charming lower Pacific Heights spot, with its soft peach-colored walls and friendly servers, is another plus.

For our first dinner we chose a bottle of '88 Frogs Leap zinfandel (\$14), listed as an '89 on the wine list. Medium-bodied and fairly lean on the palate, this wine went well with all our choices, even the seafood. A basket of Acme bread and a tiny square of butter followed.

We began our meal with Caesar salad with crispy calamari and catfish (\$5.95). Presented on a brightly colored plate, the greens were a bit overdressed, but the cornmeal-battered calamari and catfish were crispy and delicious. An unusual combination — deep-fried fish and romaine lettuce — this salad could have been more successful had the greens been dried and dressed with more care.

Entrées at Cafe Kati are generous both in quantity and number of ingredients. Scallops and prawns in red Thai curry (\$12.95), served with jasmine rice garnished with black sesame seeds, were accompanied by deep-fried ginger and leeks. The plump,

perfectly cooked scallops were sweet and fresh, and the mild, creamy curry sauce was exquisite: This was a stunning plate filled with balanced and invigorating flavors.

The crispy duck confit (\$13.95), served on a bed of sweet-potato polenta and topped with a sauce made from sautéed sweet onions and mushrooms, was wonderful. The supremely tender, moist duck legs were surrounded by small portions of sautéed red cabbage and spaghetti squash. While each element was delicious on its own, I think there was too much going on in one plate. I would have omitted the squash, since the cabbage provided the tart flavor, chewy texture and bright color needed to complement the sultry duck and its creamy polenta sauce.

The second evening the restaurant was filled to capacity, and two large parties took up a better portion of the back room. I was pleasantly surprised to find that the small kitchen can manage a full house very well; the service and food were just as fine as they had been previously.

We began with a bottle of reasonably priced '89 Edna Valley chardonnay (\$19) and a basket of bread. A special appetizer of the evening, salmon-and-prawn-filled dumplings (\$6.50), were served in a beurre blanc sauce and garnished with enoki and shiitake mushrooms, lime and tomato. The delicate but flavorful filling was flawless in texture and taste, and the entire plate was divine.

The bird's nest potatoes (\$7.50), served with a generous dose of crème fraîche and golden caviar, were one-dimensional in comparison. The crisp, deep-fried potatoes were cooked and served flat, rather than in the shape of a bird's nest, and didn't capture our attention like the other plates did. Nonetheless, this dish made a filling and rich starter.

Steamed salmon in a banana leaf

(\$17.95) was cooked perfectly, served with a pleasing mint-cilantro pesto and presented with tempura vegetables. I very much liked the generous filet of fish and the sauce, but the vegetables weren't as vivid as they could have been. This is a small complaint considering the high quality of the food at Cafe Kati, but if a more assertive batter and some interesting vegetables were used, the tempura would match the fish and sauce.

Filet of beef (\$14.95), cooked just as I asked, was served sliced on a bed of arugula, the green that has a wonderful nutty and slightly peppery flavor. The beef practically melted in my mouth and was perfect on the greens. Pickled tomatoes laced with cumin accompanied the handsome entrée.

For dessert we sampled a white chocolate mousse (\$4.25), served in a glass but placed on a plate containing papaya sauce and raspberry sauce. This unusual presentation was a little disconcerting; we wished the mousse had been placed directly on the sauces. At any rate, the flavors were intense, rich and delicious, and we enjoyed the dessert.

The owners of Cafe Kati are hip to the neighborhood — they are currently open only for dinner and weekend brunch, since that's when this area is alive with shoppers, tourists and locals taking care of weekend errands. This is a really wonderful place — the owners and wait staff are dedicated to serving excellent food and providing professional service with grace and warmth. Make reservations soon, as I think Cafe Kati is becoming very popular very fast. ■

Cafe Kati, 1963 Sutter (at Fillmore), SF, 775-7313. Dinner: Wed.-Sun., 5:30-10 pm. Brunch: Sat. and Sun., 10 am-1 pm. Visa, MasterCard. Reservations accepted. Completely non-smoking. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich* and *New Game Cuisine*, she has just finished a cookbook of international appetizers.

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MICRO FILMS

By Zena Jones

THE NASTY GIRL

Standing on a cathedral roof enthusing about your Bavarian home town's a little odd, but Lena Stolze is by no means anyone's average fraulein as she talks about her prankish past, which director Michael Verhoeven contrasts strikingly in black and white against a vivid Technicolor present. It seems she entered a school essay contest titled "My Hometown in the Third Reich" and began digging up information from archives and asking altogether too many touchy questions, which made the townsfolk nervous, particularly highly respected ones now suddenly considered dubious. By the time she's through, the willful Stolze, who only wanted to win the contest and couldn't care less about the subject matter, has not only worn out her husband but also neglected her children and alienated just about everyone. There's an ironic twist in the tail, too, but the movie's first half's the most enjoyable, with the stubbornly mischievous Stolze reveling in the small hypocrisies of her childhood's church-dominated world. (Clay, SF; Act, Berk.)

ROMAN HOLIDAY

Once upon a time (1953, to be exact), William Wyler wove a fabulous fairy tale around beautiful-but-bound-by-protocol princess Audrey Hepburn and American newspaperman Gregory Peck. She's on a goodwill tour to Rome when she has a violent attack of anti-formality, is heavily sedated, but still escapes from the claustrophobic palace. Peck, in less than shining armor, finds her passed out in a Rome park and reluctantly puts her up in his apartment. But when a newspaper item tells him who she is, he arranges the "just-like-ordinary-people" day she's always dreamed of, but has crafty photographer buddy Eddie Albert along to record it all. What a day! Naturally the two fall in love, and the magical mix of tenderness and laughter will have you reaching surreptitiously for your hankie even as you're being utterly charmed. The debuting Hepburn won an Oscar as well as Peck's filmic heart, but as for living happily ever after, that's among this newly-struck 35mm print's most poignant moments of all. (Fri/7-Thurs/13 at the Castro, SF)

From the computer to apartheid,

from the motion picture industry to a father's sexual abuse, Linda Tadic's short film *Systems of Authority, Methods of Repression* is a critical investigation into patriarchal structures — with language as the bottom line. *Systems* shows with Leslie Thornton's (of Peggy and Fred film fame) *Adynata*, subjective and associative where *Systems* is analytical and academic — but together they form two sides of the power-systems coin. Thurs/13, 8pm at the SF Art Institute, 800 Chestnut, SF.

— Heather Mackey



AFTER DARK

PHOTO BY LEIGH LEWIS

Dead Don't Dance

I had never seen so many nose rings in one room as I did at the filled-to-capacity Palace of Fine Arts last Tuesday, Nov. 27, for the first-ever Bay Area appearance by Anglo-Irish group and 4AD recording artists Dead Can Dance. A rumor was circulating that the show sold out so quickly because Deadheads thought it was Jerry & Co. performing under a pseudonym, but that appeared unfounded, because there were no tie-dyed longhairs selling tickets in sight — only well-groomed and very polite longhairs in black coats and starched white shirts looking for tickets.

The before-concert chatter concerned nose piercing and hair weaving. The during-concert chatter, however, was nonexistent, which added to the show's already sacred tone. Vocalist Lisa Gerrard looked angelic in her white gown, but held complete control over her trembling, Bulgarian-inspired soprano voice during some impressive solos. More pretentious was her partner Brendan Perry, visibly perturbed by the recurring sound problems, but the remaining five musicians looked surprisingly regular (tie-dyes and even blue jeans). To the group's credit, the show as a whole had more the air of a classical concert than an exhibition in arty theatrics (no fog machines). They used electronics, though not exclusively (the best music played to the beat of real drums), and while some songs fascinated, after a while redundancy set in, and I found myself wishing for electric guitars and the Doug Sahm tape I had waiting in the car.

— Kurt Wolff

Clockwise from the top: A scene from Linda Tadic's, *Systems of Authority, Methods of Repression*. Below right: Lambs Eat Ivy in *Dream Bardo*. Left: Dead Don't Dance.

Bardo and b

u e g r a s s

Lambs Eat Ivy, musicians/performance artists with a case of hero-worship for Joseph Campbell, have a nonsensical name, a well-worn copy of the *Tibetan Book of the Dead* and a humorous (but appreciative) streak when it comes to both American folk music and the spiritual world. In *Dream Bardo*, which premieres Dec. 13th at Intersection for the Arts, the Lambs take twang into the afterlife with a performance that makes sacred music out of hillbilly folk songs.

Dream Bardo follows a librarian (Nancy Andrews) into Bardo, the way station between death and rebirth, after she slips and falls while shelving a book. In a metaphysical landscape of brightly painted sets, Andrews confronts the demons and angels of the hereafter while the other performers provide a choral commentary.

This could be just so much weird New Age crystal-gazing, but the Lambs balance their well-developed sense of absurdity with seriously enjoyable performances. The banjo and fiddle have never sounded so dissonantly evocative of classical Eastern music, Emma Elizabeth Downing's keening vocals suggest nothing so much as the wails of an ectoplasmic Minnie Pearl, and the tap-dancing inhabitants of Bardo seem less like mystical abstractions and more like the spirits next door.

Dream Bardo plays Dec. 13-16, 8 pm, at Intersection for the Arts, 446 Valencia, SF.

— Heather Mackey

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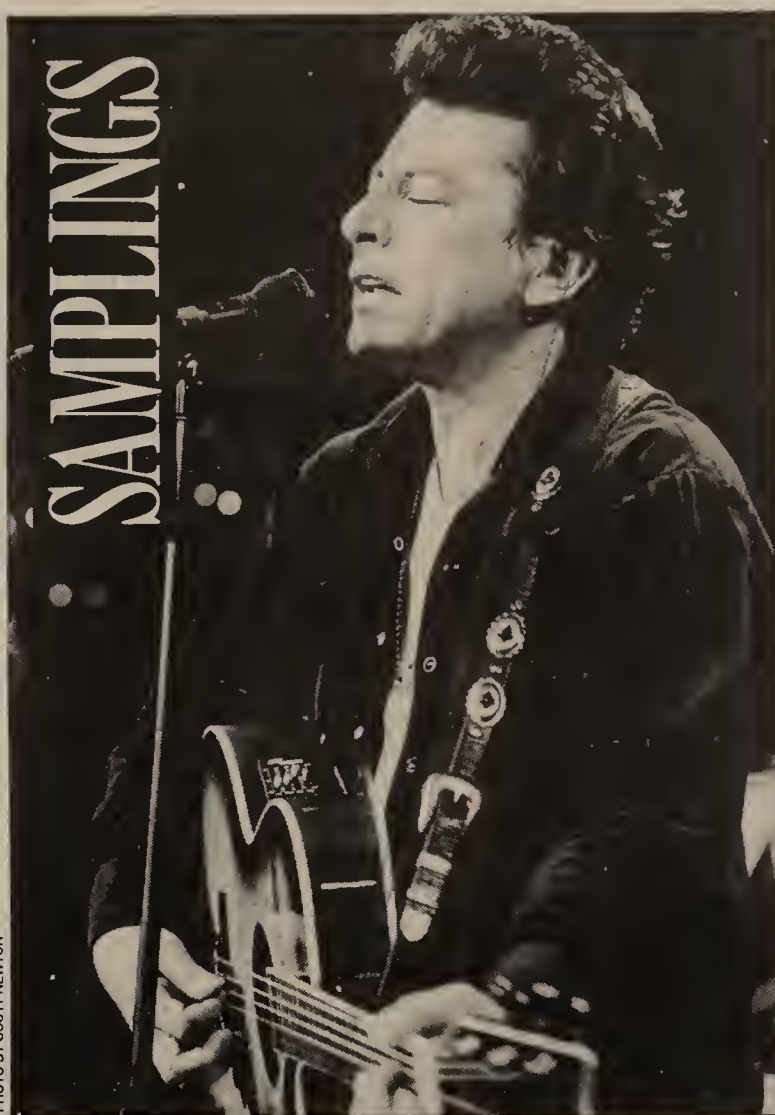


PHOTO BY SCOTT NEWTON

Joe Ely: The most famous Flatlander still loves the road.

Lord of the Highway

Joe Ely is taking a week off to do some phone interviews, but even when he's home in Austin, his mind is on the road. "There's something about a road, especially the kinds of roads you have in Texas, that's inspiring," Ely says. "There's no trees, no houses, no nothin'. You're probably 200 miles from the next human being and it gives you the same feeling you get in a good song. I guess that's why I do most of my writing on the road."

Ely grew up in Texas and played in a high-school band that mixed country and blues. The wandering bug bit early and he dropped out of high school to hit the road.

"I bummed around the States and Europe for 10 years," Ely says. "Worked as a truck driver, jackhammer operator, anything to get me to the next town."

In Europe, Ely met a gang of Texans with similar ambitions, and they put together an act that played folk clubs and festivals. "I began to think about makin' a livin' with my guitar."

Ely came back to Lubbock, started the Flatlanders with Jimmie Dale Gilmore and Butch Hancock and recorded an album with Shelby Singleton. Eventually he moved to Austin, where his unique (for the times) blend of blues, rock'n'roll and hardcore honky-tonk earned him a deal with MCA.

The label had high hopes for cashing in on the "outlaw" sound pioneered by Willie and Waylon, but then went through a major corporate shake-up; when the people who signed Ely left, the singer's relationship with the company got rocky.

"The last-ditch effort was *Dig For Love*," Ely recalls. "I'd done basic tracks, but when I got back to the studio, they'd brought in herds of girl singers to try to make it more commercial. That was the last straw." The album remains unreleased.

Ely then put out two well-received albums for Oakland's HighTone label, *Lord of the Highway* and *Dig All Night*, and the times seemed finally to be catching up. Nashville's "new traditionalist" revival, with singers like Randy

Travis and Rosanne Cash blurring the boundaries between rock and country, makes some think the world may be ready for Ely.

"It's ironic that MCA re-signed me," Ely says, chuckling to himself. "Since I'm still doing the same music I was back then, it's a vindication." Ely's first release under his new deal is *Live at Liberty Lunch*.

But even a major label doesn't slow his pace. "I'm putting together the tunes for a solo album, I'm on the soundtrack of the John Mellencamp movie, and I'm pre-production for the next album I'm doing with my band," Ely says. "But mostly I'm interested in getting out on the road. I still love the feeling of facing an audience, and the feeling of wind in my face."

Joe Ely and his band open for Robert Cray at the Berkeley Community Theater on Friday, Dec. 7, at 8 pm. Call 762-2277 for tickets.

— J. post

Endless Motion

Experimental is a word that no longer applies to the work of Dan Barnett, a filmmaker who recently moved to the Bay Area. Having been at it for more than 20 years, and having been teacher to such up-and-coming avant-garde filmmakers as Phil Solomon and Dan Eisenberg, Barnett is past the point of pure experimentation, even if his work remains nontraditional. Judging from the precise cuts, rhythms and layers of his brand-new work — the silent, black-and-white *Endless* — Barnett knows just what he's doing.

Basically, *Endless* consists of several layers of very gray cityscapes, all moving at varying speeds. This image-layering makes it seem like the scenes are hidden behind a smog-like screen, and the motion makes it feel as if you're riding down in an outdoor elevator, watching the city pass by. Down and down you go, through buildings with odd angles and sharp corners that play against each other as they overlap. What seems like a screen eventually

takes shape and becomes another photograph, dominating the previous image before fading back again. It's back and forth like this for 40 minutes, with speed, light, rhythm and subject varying throughout. The images themselves bring to mind Dziga-Vertov's *The Man With a Movie Camera* or any number of industrial, "modernist" photographs (Moholy-Nagy's work, for instance), but at other times the overlapping buildings, metal framework and street shots are so thick that the whole thing looks like animation done in black ink with big, splotchy strokes.

Most of the time, rapid-fire, single-frame imagery feels like an assault weapon to my unaccustomed retinas, but the way Barnett handles it at film's end, using those now-familiar street shots as cornerstones, the technique actually works, bringing the film to a furious, rock'n'roll head-rush of a climax. The images act like bits of melody you can latch onto during the film's frenzied conclusion, worked in with deliberately visible scratches, splotches, splices and just enough blinking black frames to offset the flow.

The SF Cinematheque screens *Endless* along with two earlier Barnett films on Thursday, Dec. 6, at 8 pm at the SF Art Institute. Barnett appears in person. Call 558-8129 for more information.

— Kurt Wolff

Cabbing for Jesus

I hate to say it, but the best part of the show "Women Who Laugh Too Much, and the Men Who Crack Them Up" (besides the name) was the cab ride over. I hate to say it because this group of improv performers seemed like such nice people; they even came out into the audience (all 20 of us) during intermission to introduce themselves. I almost expected them to serve snacks. But they just weren't funny, although they kept breaking *themselves* up over what appeared to be mostly in-jokes.

After checking out one of their regular Thursday night performances at Paul's Saloon in the Marina, perhaps the experience can be summed up by this vignette: During one long scene, the performers asked us to close our eyes to better evoke the atmosphere of a '30s-era radio program. I don't believe in shutting my eyes in a bar, so I looked at everyone else. My friend, I noticed, was staring intently at the floor, her eyes nearly closed. Great, I thought, she's really enjoying this, even if I'm not. Suddenly she looked over at me and said, "You know, if you look at the carpet in a certain way, you can see a face in it."

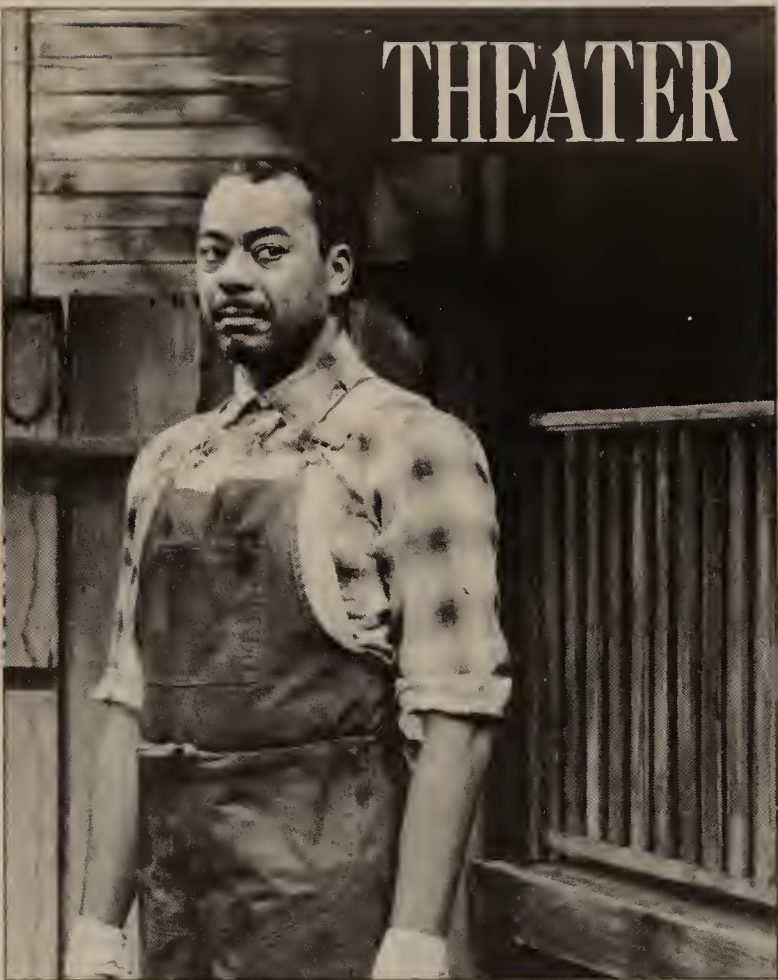
But the cab ride to the show was worth the price of admission (actually, there was no admission, but you get the idea). Our chatty cabbie appeared to be of the born-again Christian/reformed alcoholic/former drug-user variety, cheerfully telling us all about himself for the duration of the ride — amazingly, we didn't have to prod him for any details. He was unsure what kind of paper the Guardian was, because, as he announced, "I have no media in my life." Kind of tough when you drive a cab with a billboard on the roof, but maybe that doesn't count. He also let us know he never takes calls from bars, as the people there poison their bodies with alcohol, and he is "against alcoholism." As we were getting out of the cab, he told me that if we kept money circulating all the time, there wouldn't be any poverty. Great, I thought; you can circulate that \$10 bill right back into my hand.

I didn't look at the receipt he gave me until later, but when I did, I wasn't at all surprised to see that it read: "From: Home [the Guardian office is sort of home, I suppose]; To: A Bar." Just another typical evening out in San Francisco.

— Linda Ehrlich

THEATER

PHOTO BY ADRIAN ORDENANA



Erect, proud and brooding: Bennet Guillory as Troy in *Fences*.

THE PARENT TRAP

August Wilson's Pulitzer Prize-winning play, *Fences*, lists some of the problems of being a father — and of having one

FENCES. By August Wilson, directed by Stanley E. Williams at Lorraine Hansberry Theatre, SF. Plays through Dec. 16.

SHADOW OF A MAN. By Cherrie Moraga, directed by Maria Irene Fornes at Eureka Theatre, SF. Plays through Dec. 9.

By Misha Berson

AT THE end of August Wilson's *Fences*, a little girl and her older half-brother sit on a back porch and sing a song their father taught them. We've already gotten the picture that Daddy was a tough guy to understand and pure hell to live with. But he's dead now, and his two offspring can't fight it: They've got his spring in them, for better or worse.

Making peace with a difficult father is one of several currents running through *Fences*, a Pulitzer Prize-winner for Wilson in 1987. Another theme is the festering of a working man's bitterness and the way it can rot out his marriage, his friendships, his whole sense of himself and the world.

It's not incidental that the father here, Troy Maxson, is an African American fenced in by a past that includes flight from his own violent father at age 14, a long spell in the state pen, and an unrequited career as a baseball player before the major leagues were racially integrated. He can't believe times are changing and

his son might do better than he has. Maxson's story is actually but one panel — the one marked "Late 1950s, Urban North" — in Wilson's still-unfurling dramatic patchwork of American blacks.

Fences first came to San Francisco several years ago, en route to its Broadway premiere. The original show had a cast of superb actors (James Earl Jones as Maxson, Mary Alice as his wife Rose, Courtney Vance as their oppressed son Cory), some wonderfully pungent, natural-sounding dialogue, and an epic-scaled lead character. But the script's flabbiness and muddle could not be disguised. As the play wore on, the author clogged it with gummy plot contrivances, repetitious and expository dialogue, and metaphors about baseball, death and the devil that would stump Yogi Berra. That draft of *Fences* weighed in at more than three hours long and, by the end, seemed a top-heavy, only fitfully realized attempt to create an African American Willy Loman.

So it was a surprise — and quite a relief — to find myself enjoying the Lorraine Hansberry Theatre's current production of *Fences* much more than I had expected. Wilson clearly made some edits in the finished script, but it's still a soulful sprawl. What's better about this version, directed by Stanley E. Williams, is the carefully calibrated ensemble acting, which mines all the subtle shadings and motivations the script can muster.

As Troy, former American Conservatory Theatre actor Bennet Guillory isn't physically mountainous, like James Earl Jones — nor is his mere presence as overpowering. That's to the good, though: In his own erect, proud, brooding way, Guillory etches out a very persuasive Troy — and leaves more room for the other characters. In the leisurely first scene, Guillory's Troy lounges on the back porch of his row house, celebrating the end of a week of hauling garbage. Guzzling gin and regaling his best friend Bono (William A. Smith) and elder son Lyons (Keith D. Aytch) with tall tales, he's the life of the party. But soon you sense — from the set of Guillory's jaw, the quick narrowing of his eyes — that this man has a wide streak of defensiveness, a deep trench of unease. Guillory gives himself the time to fill that in.

Guillory's restraint also allows space for Nadyne Cassandra's Rose to develop. She is a pragmatic, blunt-spoken woman who looks hopefully to the future from her kitchen screen door while watching her husband hem himself in with the past. Rose and Troy seem at first to have a glowing filament of sexual attraction between them. In the fateful scene when Rose learns Troy is unfaithful, you watch that passion flicker out.

Most of the supporting roles come off well, too, particularly Aytch's languid but alert Lyons, a jazz musician who can't stop pumping for his father's attention. And though Troy's crazy, trumpet-toting brother Gabriel remains a strange, even absurd conception, Darold Ross' nicely muted performance raises the credibility level.

Ken Ellis' backyard set stays faithful to the original. If I have a real quibble with this show, it's with Maurice Vercore's lighting. Whether the telescoping is part of the script or not, it's awfully corny.

That's not all that's corny about *Fences* — the last act still has its share of clanking lines and clunky plot devices. But in the Hansberry mounting, the burdens and aspirations and disappointments of this postwar black family do get to you. So do some of the dangers inherent in being a father — and in having one.

CHERRIE MORAGA'S *Shadow of a Man*, on for one more week at the Eureka Theatre, also concerns a family with a difficult father. The play (written in a mix of Spanish and English) is about a working-class Southern California Chicano family during the late 1960s. The patriarch in question is a self-pitying alcoholic who won't stop obsessing about an affair his wife and best friend had years before — a fruitful liaison he encouraged.

Why? There's no way to know. Unfortunately, the character stays shadowy to us as well as his family, so locked in his own misery that it's hard to fathom him. And when the lover in question shows up, he's an anticlimax too — another shadow, but one with a big grin.

The more interesting aspect of Moraga's new drama is the interplay between the women in the household — their frank chat about sex and religion, their feisty mockery of the uptight Anglo family a male relation has just married into. This female camaraderie is the heat source in Moraga's play, buoyed along by the spirited acting of Alma Martinez, Jade Power and Raquel Haro.



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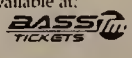
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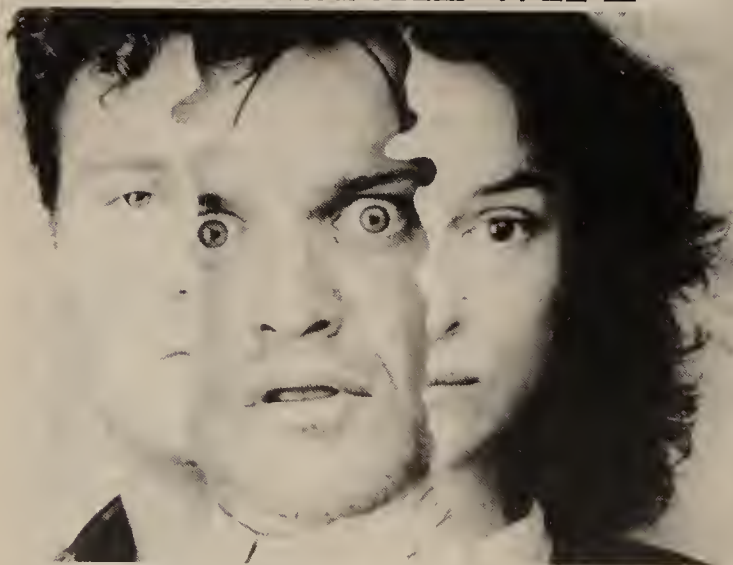
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Alpha consciousness: Sankai Juku at Zellerbach Hall.

DANCE

red rope over a pyramid of sand on a rectangular glass surface near the front part of the stage. At its other end, an identical egg reposes on concentric circles also made of sand.

Images of water and sand combine with that of the egg. A steady stream of water drops from above into one side of the pool, balanced by a dusty, flow of sand onto a platform on the other side. At one of the work's most poignant moments, Ushio Amagatsu, crouching on the glassy surface that has slowly been illuminated, works his way painfully toward removing the egg from its protective circles. An intermittent beam lights up the steady drop of sand, and the only sound is that of the trickling water. Sand and water, uncontainable, eternal and omnipresent, will always threaten to destroy the smooth definition of the egg.

Unetsu opens with an image of perfect stillness and repose as Amagatsu, his shoulder blades moving like butterfly wings, steps into the darkened pool and sends ripples of waves across the surface and onto the shimmering cyclorama at the back of the stage. A few moments later, he calls forth his fellow dancers (Keiji Morita, Atsushi Ogata, Toru Iwashita and Sho Takeuchi) from the sides of the auditorium with the haunting sound of a snake-like horn entwined around his arm. As their contorting bodies are pulled toward the water, they pose for an instant — perfectly outlined mirror images of each other — before daintily stepping in and kicking up foamy fragments of liquid light.

These kinds of breathtaking moments are repeated again and again throughout *Unetsu*, moments in which sharply defined images are splattered the way the central egg is when it breaks into a thousand pieces as it touches the water. At one point the four dancers strike the gongs, their bodies shivering under the impact of the single pitch that rains on them. A minute later these four sounds (because of the gongs' different periodicities) have set up shimmering waves of shifting harmonies that float across the water like a billowing blanket.

At the climax of the work, crouched in a fetal position in the darkened water, the dancers are four perfectly placed preterm eggs. As they begin to slash and beat, first rhythmically and in tandem but increasingly more isolated and ever more frantic, they not only echo Amagatsu's anguish over the broken egg, but look as if they are trying to beat their way into the very bowels of the darkness within.

There are moments when *Unetsu* is a little obvious, such as when Amagatsu overplays the visual analogy between the dancers' white heads and the egg by placing the egg in front of his face on its way to either side of his breast, then finally to his crotch in an act of giving birth.

The music (by Yoichiro Yoshikawa and Yas-Kaz) ranges from splendid, such as the single cello as the audience enters and some marvelously effective howling animal sounds and storm effects in the electronics, to a sentimental soap-opera minimalism that was positively nauseating. For the most part, however, *Unetsu*'s scooping-up of fragments from the collective unconscious and displaying them so evanescently on the stage made me believe that the collective unconscious does really exist, and that you can draw from it for nourishment.

EXPLORING THE EGG

Sankai Juku's Unetsu uses the egg as a metaphor for consciousness and being

SANKAI JUKU. Nov. 29, Zellerbach Hall, Berk.

By Rita Felciano

WHEN BUTOH first became popular among Western theatergoers, with its bleached and distorted bodies that hurl silent screams into an empty space, it was seen as a Japanese outcry against the horrors of atomic war and the decadence of modern society. Nothing could be further from the luminously beautiful bodies that transformed the black box of Zellerbach Hall into a glowing universe of floating memories and half-conscious states of being at a recent Sankai Juku performance. It was like being fully conscious in the alpha state, that intermediary, early-morning period of alertness between waking and sleeping.

Unetsu — *The Egg Stands Out of Curiosity* is a 75-minute, seven-scene

butoh work for five dancers created in 1986 by Sankai Juku, the first Japanese company to bring butoh to the West. Perhaps not completely original in its initial concept, but for the most part brilliantly executed, *Unetsu* explores the egg, with its implications of fragility, fertility, perfection of form and nurturing enclosure, as a metaphor for consciousness and being.

At least as seen in this version of butoh, distortion and lack of harmony (as expressed by the angular contortions of the dancers' bodies) arise less from a sense of pervading evil than from the unfathomable nature of the human condition. Here butoh is a "dance of darkness," because, though we may try, ultimately we cannot see.

Much of *Unetsu* takes place in the shallow water of a square pool edged on all sides by walkways. Four bell-shaped, suspended gongs face each other across the pool. To the right of the audience, several football-sized eggs sit like megaliths on the ground. One pendulum-like egg is hung by a

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MOVIES

KID STUFF

Animated features and a live-action film provide entertainment for the younger set this holiday season

THE RESCUERS DOWN UNDER.

Directed by Hendel Butoy and Mike Gabriel. At the Alhambra, SF; Century, Oakl.; Oaks, Berk.

THE NUTCRACKER PRINCE. Directed by Paul Schibli. At the Kabuki, SF; Grand Lake, Oakl.; Oaks, Berk.

HOME ALONE. Directed by Chris Columbus. At the Empire, Galaxy, SF; Century, Oakl.; UA, Berk.

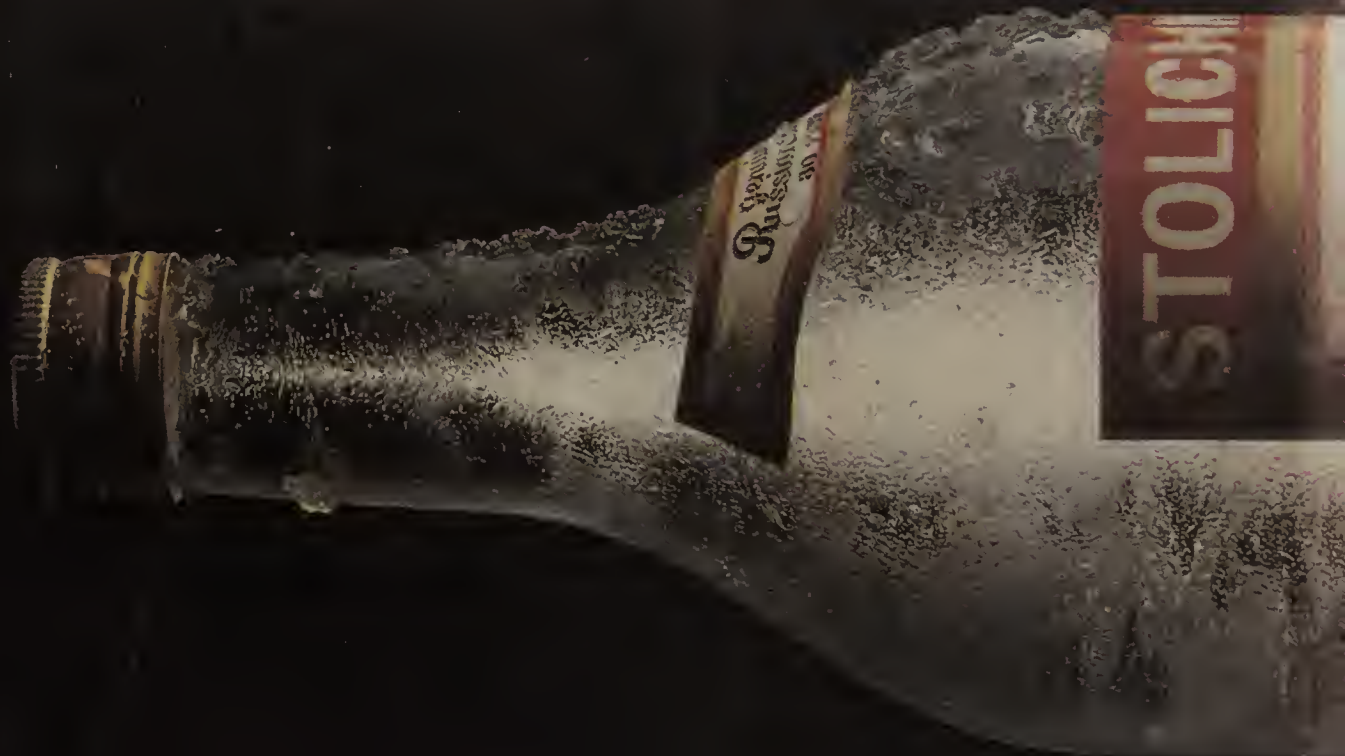
By Steve Warren

IT'S THAT season again when you may want to park the kids in a movie while you shop for their presents. Two new animated features are safely G-rated, while a live-action comedy about an 8-year-old boy is rated PG for some cartoonish violence and four-letter words.

The last two holiday seasons saw animated films by Don Bluth going head to head against Walt Disney pictures, with decreasing success. Bluth had *Rock-a-Doodle* ready for release this year, but wiser heads prevailed and left the non-Disney slot to Canada's *The Nutcracker Prince*. There's no contest. Disney offers an entire animation festival on one bill.

First there's the old-style featurette *The Prince and the Pauper*, then an intermission to sell more popcorn. Finally, *The Rescuers Down Under* ushers in a new drawing style for the Disney Studios and makes the strongest case yet for computer animation in a feature film, with thrilling sequences that soar, swoop and generally cover ground. The picture is front-loaded in this regard, however, and settles down to a far-less-exciting visual level. In *The Prince and the Pauper* you get a trade-off — the fun of seeing familiar characters like Mickey Mouse, Donald Duck, Goofy and Pluto playing roles in an almost equally familiar story, for the authenticity lost by having them play English characters with their familiar voices. Only Mickey, in one of his two roles, makes any attempt at an accent. In this umpteenth — and at 23 minutes, the shortest — screen version of Mark Twain's classic story, probably initiated during the rash of "body switch" movies, Mickey plays a peasant who trades places with the bored prince who looks just like him to give the latter a "Roman holiday." The prince learns what evil hands the monarchy has fallen into, so his own reign will be more benevolent than his father's.

Walt Disney's *The Rescuers Down Under* makes a strong case for computer animation in a feature-length film.



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In 1977 I called *The Rescuers* "the best animated feature from the Disney Studios since *Lady and the Tramp*." I wouldn't go that far about the sequel, especially so soon after *The Little Mermaid*, but it does represent some technical advancement for the art of animation and a swell potboiler for young audiences. When young Cody (voiced by Adam Ryen) is kidnapped in Australia by McLeach (George C. Scott), an evil poacher who is after the rare golden eagle the boy has befriended, the local mice send out a worldwide alert to the Rescue Aid Society. They assign their top operatives, Bernard (Bob Newhart) and Miss Bianca (Eva Gabor), who get a ride from New York on Wilbur's (John Candy) Albatross Airlines.

Jake (Tristan Rogers), a sort of "Mouse Dundee," serves as their Australian guide, and there's a bit of "red dust" stirred up when the virile native is attracted to the Hungarian-accented rescuer, to Bernard's chagrin — he's been trying to propose to her. Why didn't the RAS just call Jake in the first place, instead of importing help? You're not supposed to think about that. Propelled by another overwrought Bruce Broughton score with no songs to interrupt the action, *The Rescuers Down Under* provides fun (especially in John Candy's character) and excitement for kids.

CANADA'S LACEWOOD Productions and Hinton Animation Studios, looking to expand into features from their award-winning television series (*The Raccoons*) and specials, sought a story (by E.T.A. Hoffman) and music (by Tchaikovsky) in the public domain to

keep costs down. Obviously aping the Disney fairy-tale format and drawing style circa *Cinderella*, but with a story Disney hasn't tackled, they've come up with *The Nutcracker Prince*. It begins like second-rate Disney, but develops a creative life of its own with the introduction of a cartoon within the cartoon to illustrate the story Uncle Drosselmeier tells Clara about the nutcracker he's given her for Christmas. This segment is drawn in a cruder style, signaling that it's OK to laugh while we have to take the romance and adventure of the surrounding tale of Hoffman seriously. Clara sneaks downstairs in the middle of the night to witness the toy soldiers coming to life and, led by the Nutcracker, doing battle with the forces of the evil Mouseking, whose mother put a spell on the Nutcracker in the first place when he was a youth who was supposed to marry a princess. The girl goes with the victorious Nutcracker to the Land of the Dolls, where he is a prince, but after one dance she declines his proposal and returns home to grow up (or was it all a dream?). There she meets Hans, the Nutcracker's real-life counterpart, in an abrupt ending. Vocal talents include star turns by Peter O'Toole as the befuddled toy soldier Pantaloon and Phyllis Diller as the Mousequeen. Megan Follows of *Anne of Green Gables* and its sequel still manages to sound like a girl in the throes of puberty. Kiefer Sutherland voices Hans and the Nutcracker, a strong, silent type who effectively delivers lines of the "Take that, you villain!" variety. If the style of *The Nutcracker Prince* is inferior to the Disney work it resembles, it's far better than the TV-level animation of many re-

cent features. To echo Uncle Drosselmeier's description of Hans, it's "not handsome but with a certain charm."

ABOUT AN hour into *Home Alone*, I wrote on my trusty notepad: "The payoff had better be worth it." Not that the buildup was so bad. Macaulay Culkin, probably the only 8-year-old (actually 10 now) around who could carry a feature film on his frail shoulders, plays Kevin, who is left — yes, home alone — when his family, including some relatives from out of town, leave hurriedly to spend Christmas in Paris. (For a movie that doesn't have to make sense, it's set up reasonably well in the screenplay by John Hughes, who also produced but hired Chris Columbus to direct.) "I made my family disappear," Kevin thinks at first, having wished they would the night before when everyone was picking on him because he's so young and helpless. Two burglars, Joe Pesci and Daniel Stern, have been casing the suburban Chicago neighborhood to make a haul when everyone goes away for the holidays. Kevin gets wise to them early on and scares them away by making them think someone else is home. When they catch on, he overhears them planning to return at 9 o'clock on Christmas Eve.

Various elements have been introduced — including a hellish furnace, a pet tarantula and neighbor Robert Blossom, reputed to be "the South Bend shovel slayer" — which will either be Kevin's allies or fears he must overcome when the enemy is engaged. At last the payoff comes, a cross between *Straw Dogs* and a live-

action Road Runner cartoon. Kevin rigs one booby trap after another, first to keep the burglars out, then to incapacitate them inside the house. The Two Stooges fall for every one, and their stunt-doubles perform some pretty spectacular pratfalls. There are mixed messages in the justification of violence played for laughs, and the basic message of the film is also contradictory: Your family may suck, but

they're better than nothing, but you can get along without them. But hey, it's a heartwarming movie intended to put you in the holiday spirit, and as such it's better than *Prancer*, though not as consistently funny as *National Lampoon's Christmas Vacation*. The payoff wouldn't be worth it if the whole movie weren't so easy to take, but in the spirit of the season, I'll make like Santa and give it three "Ho's." ■

Macaulay Culkin protects the family domain in *Home Alone*.



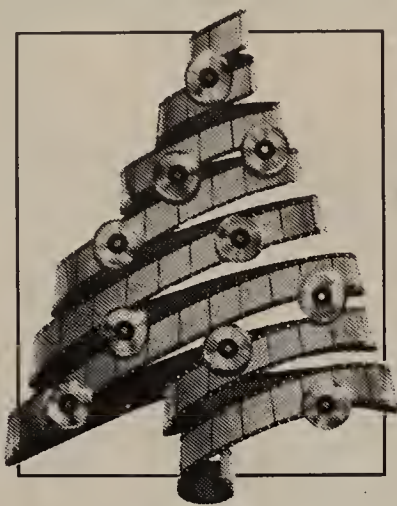
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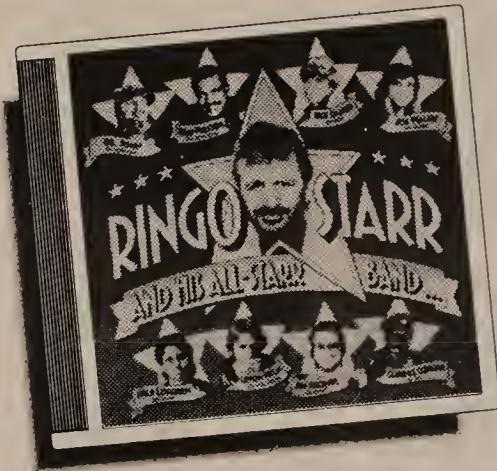
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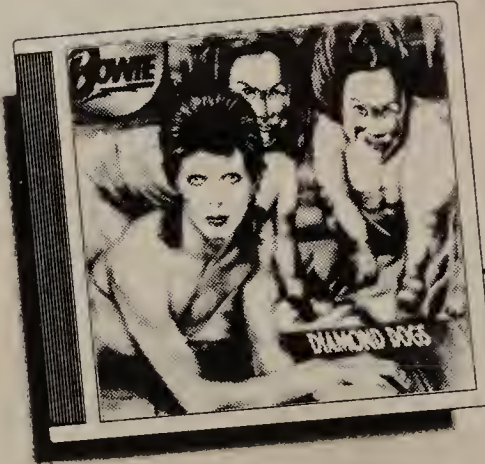
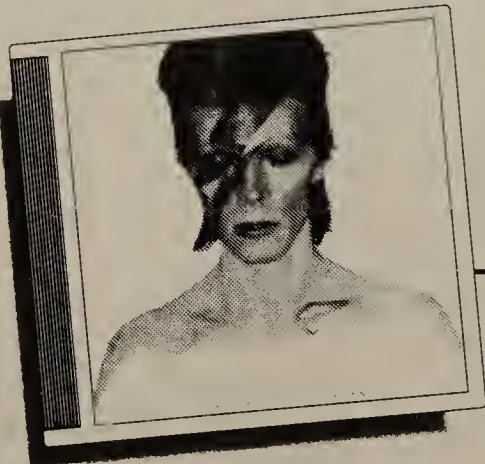
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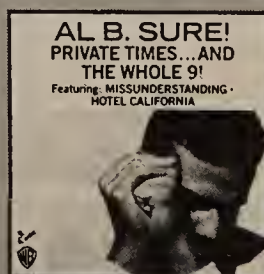
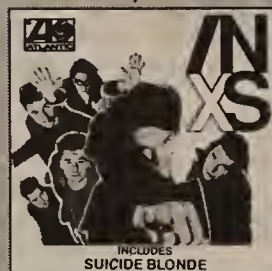
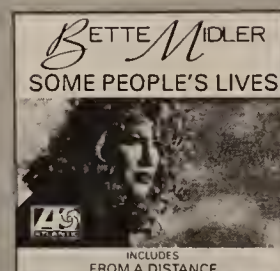
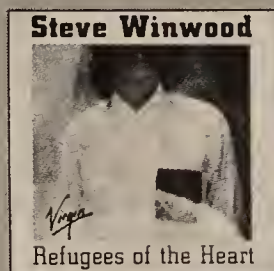
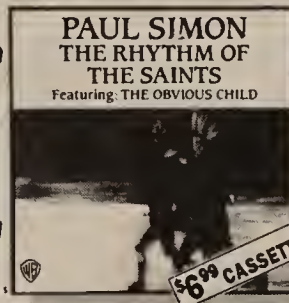
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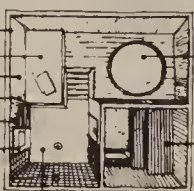
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Hey teach!: Freddie Hubbard hosts a horn clinic in January.

Getting The Scoop On Jazz

By Dan Ouellette

WHAT'S THE best way to get the inside scoop on playing jazz? Ask a successful jazz musician, right? A couple of months ago, when I was at the Chicago Jazz Festival, I came face to face with Miles Davis in the lobby of the Hyatt Regency. Was I going to ask him trumpet-related questions as he and his entourage headed to the elevators? Yeah, sure. "Hey, Miles, what fingering do you use, what inspired you and who helped to give you a strong sense of direction?" Right.

Well, Mark Levine, Bay Area jazz pianist, bandleader and piano teacher, may not have too many living legends like Miles Davis up his sleeve for the jazz clinics he organizes, but his lineup of musicians for the sessions is very impressive. Already he has featured pianists Don Pullen, Fred Hersch, Cedar Walton and Mulgrew Miller, and bassist David Freisen, in the Saturday afternoon clinics. Upcoming events include a piano clinic with Kenny Barron (Dec. 8th at Kimball's, SF), a salsa rhythm session with Poncho Sanches and his entire rhythm section (Sunday, Dec. 9th at Kimball's East, Oakl.) and, next spring, vocal clinics with Sheila Jordan (April 6th) and Marlena Shaw (May 18th). Also slated for clinics are Elvin Jones and Freddie Hubbard in January, Ralph Moore in February and Eddie Palmieri in March.

Levine reports that between 25 and 35 people have been attending the clinics. "Most are jazz students who are fairly advanced in their technique," he says. "But professionals also attend, as well as fans who want to hear artists they admire talk about their music."

Levine admits the prices for the clinics are a bit on the high side. The earliest clinics were \$30 in advance and \$35 at the door. Recently, he has dropped the prices by \$5 and offers his students and former students an additional discount. Levine says the prices may go even lower to attract a wider range of jazz enthusiasts.

What can people expect from the two-to-three-hour sessions? Levine explains: "There's technical information, but the musicians tend to talk about their careers and what it takes to be successful in the jazz world rather than explain the different chords they use." As an example, he cites Mulgrew Miller's recent well-attended clinic at Yoshi's, when the pianist was in town for the San Francisco Jazz Festival with Tony Williams' band. "Miller expressed how he felt about today's jazz scene and touched on the subject of how older musicians feel about the rise in popularity of younger jazz artists like himself."

For more information on Mark Levine's Jazz Clinic series, call 848-4292. J

Get Juiced!

By Noelle Hanrahan

MARK MY words, in the 1990s Josie's Cabaret and Juice Joint will be a place where queers of all kinds will define the cutting edge. Josie's — a 130-seat urban oasis with a real wood balcony and 25-foot-high deep red curtains surrounding a Spartan stage — is up and running at 16th and Market, in the heart of the Castro.

"Culture is as much a need for a community as a parking space," says manager Donald Montwill, weary after the adrenaline rush of opening night. "[But] in 10 years, this is the first entertainment permit that has been granted in this neighborhood. Since the Valencia Rose died in 1985, nothing has taken its place. We're going to focus on difficult issues and performances by people from diverse communities."

Six to seven nights a week, Josie's will host all kinds of magical spins on the world, challenging people's misconceptions and testifying to the complexity of oppressed lives and the counterculture — multimedia performances, gay comedy, juggling, acoustic music, poetry and risky theater. Here is the stage: The future of queer and left culture is waiting for you to create it.

Manager Montwill and owner Ron Lanza are old hands at the idea, having operated the late, great Valencia Rose (1980-85). Like the Boarding House, Temple Beautiful and the Deaf Club, the Valencia Rose has taken on mythic status in the memories of performers and audiences. A former funeral parlor

that Lanza, Montwill and Hank Wilson transformed into a gay and left-of-center cultural capital, the Rose gave birth to a legion of performers. Comics Tom Ammiano (recently elected to the San Francisco school board), Marga Gomez, the Over Our Heads Improv Troupe and Romanofsky and Phillips, among others, all got their start there. Whoopi Goldberg, Paul Krassner and Jane Dornacker worked the Rose on a regular basis.

"I see ourselves as a place where the budding talent and the new talent get their start," Montwill says. "Clearly I can't book Whoopi Goldberg again — she is just not going to play a club with 130 seats — but you know, I very likely might find the new Whoopi Goldberg."

Josie's may not be able to live up to the legacy of the Rose and its radical variety of activities: "We had Samois [a lesbian sadomasochistic organization] meetings in one room and Dignity [gay and lesbian Catholics] meetings in another, with the show happening downstairs," Montwill recalls. "The Valencia Rose was one of the most special periods in our lives."

But the Joint will have a spirit of its own. Josie's is dedicated to the "love, laughter and courage" of Josie Martello (Lanza's grandmother), Jimmy Manness (Montwill's lover, who died of AIDS a year and a half ago) and the late Jane Dornacker (a strong supporter of the lesbian and gay community who made the Valencia Rose her second home during an extended run of "Jane and the Family Jewels").

Josie's closes early (10 pm on weekdays and Sundays, 11:30 pm on weekends) and doesn't push alcohol (though the club is applying for a beer and wine license). "Our sense is that there are enough places for people to get shit-faced," Montwill says. "Our focus is on that stage and the things that are happening there."

When I asked Montwill why Josie's used a huge tomato as its trademark, he explained: "The tomato is a fruit and so are we."

Josie's Cabaret and Juice Joint is at 3583 16th St. (at Market). Call 861-7933 for information and reservations. J

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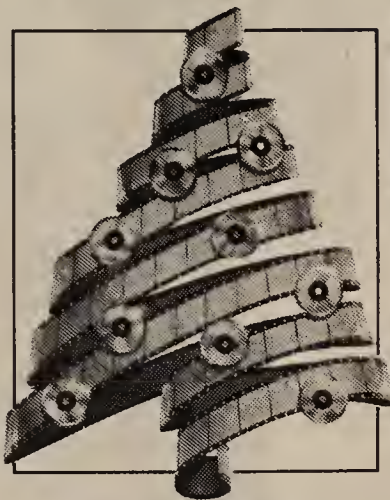
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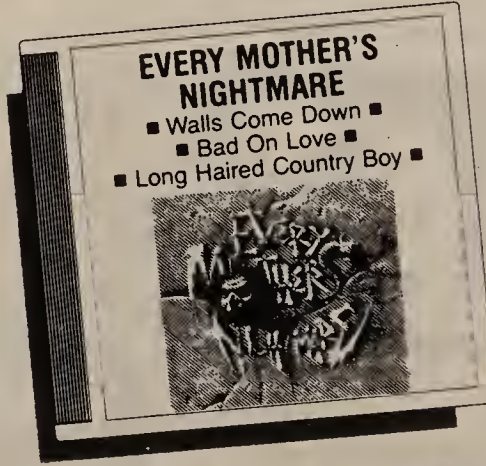
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These four guys from Minneapolis have consistently been college radio favorites. This album features the single *Spinnin'*.



Urban Dance Squad

Urban Dance Squad is at the hard core of the new dance underground. Their American debut release features the single *Deeper Shade Of Soul*.



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Every Mother's Nightmare began their professional career in April, 1989. This, their debut album is a hard rock combination of Country, Metal and Southern Rock.



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Was Jimmy
Page out of
sync?



ESSENTIAL LOGIC:

That Syncing Feeling

BY ANDREW GOODWIN

WHEN I was a teenager, in the 1970s, I had a friend who insisted that when Led Zeppelin performed live they did so with the aid of seven back-up guitarists who were hidden behind a curtain, duplicating Jimmy Page's multi-tracked studio guitar parts. I never did believe this strange legend (if it were true, how come Led Zep was so sloppy live?), but I did wonder, on more than one occasion, whether we would notice if a live act broke its contract of good faith with us and mimed to a tape. Partly this was because I was sometimes fooled into thinking I'd witnessed virtuosity beyond human limits — a common misconception in the '70s, and one that probably explains my friend's story. Partly it was simply that you had to notice that the combination of decibels and available technology would give the audience no way of knowing if it had been tricked.

Long before the advent of sequencers, samplers or music video, the element of trickery involved in promoting the talents of rock musicians was enshrined in the "live" album — a product which, it turned out, had often benefitted from some post-production "re-recording" in the studio. This was often necessary because (as any honest Led Zeppelin fan will attest — and I count myself in that category) so much electronic manipulation went into producing the recorded music that it often could not be reproduced live. Had Jimmy Page been augmented by the seven secret guitarists, it would have sounded a whole lot better.

Live performances by rock groups were — and are — only accidentally satisfying in themselves, musically speaking. Their true purpose is, of course, to sell records, tapes and CDs. Live performances are advertisements. (Why else would bands be prepared to pay to play?) Fail to see this and you completely

misunderstand the economics of the music business.

Milli Vanilli, it turns out, has taken this process to the extreme. And in doing so they have dramatically upped the stakes of inauthenticity in pop music by taking the recent fracas over lip-syncing in live performance to a new stage: What if the vocals you're miming to are not even your own? Many of us reacted to reports that the Grammy-winning pop group lip-synced through their career (on record, as well as on stage) with the same degree of astonishment that might accompany, say, the startling news that Richard Nixon was a crook, that Ronald Reagan told lies or that Margaret Thatcher's economic "miracle" was in fact a human catastrophe. Fraud, be it musical, political or both (e.g., Sting), is commonplace; why get worked up about it?

Some rock fans even seem pleased about the news. Having trashed Milli Vanilli as the ultimate in disposable pop, there is some vindication in discovering that their fans were conned — literally as well as aesthetically. So the cynical line on the controversy goes like this: Why bother suing Milli Vanilli for consumer fraud (as Oakland's Sheila Stander is doing, on behalf of her 14-year-old son David) when the music itself was such a transparent fake all along?

What's striking about this argument is that its logic precisely mirrors that of the music industry, for it has nothing but absolute contempt for Milli Vanilli's fans. It also sidesteps a really interesting question: If Milli Vanilli's recordings and performances were satisfying previously, what changed when it was revealed that Rob and Fab did not in fact do anything but dance, mime and give interviews? If there is fraud here, then it can only mean that consuming pop involves more than looking and listening; it must also involve the consumption of the artists themselves.

Here's where the specific crimes of Milli Vanilli connect with the more general issue of lip-syncing, which was the strategy that



formed a key component in the marketing of this act. The debate about lip-synching surfaced earlier this year when two New Jersey assembly members proposed legislation designed to make it illegal to lip-sync in live performance unless the audience was informed. Among the alleged miscreants: Paula Abdul, Madonna, Janet Jackson, Depeche Mode (one news report alleged that their synthesizers were hollow), New Kids on the Block...and Milli Vanilli.

It's ironic that Milli Vanilli is reputedly named after the British post-structuralist pop group Scritti Politti, a politicized non-group that now exists only on paper and in the studio — and whose identity as a “band” is tenuous, to say the least. Scritti Politti formed part of a wave of British groups that, in the 1980s, adopted sequencers and drum machines as the tools of the trade, and in so doing set the scene for the ultimate non-group (now, I suppose an un-group), Milli Vanilli. For it was this technology and its general label (the New Pop) that established the right circumstances for live lip-synching, not MTV or music videos.

When the New Pop acts began making music with machines, the essentially *visual* (as opposed to musical) nature of performance was revealed. If performing live could mean singing over drum machine and synthesizer programs, and if the audience was happy with this, then why might it not also involve lip-synching to the vocal track? You'll remember that Wham! even featured one member (Andrew Ridgley) who apparently did nothing musical at all and who instead gave interviews, did photo opportunities and posed with a guitar that was rarely, if ever, heard.

The Milli Vanilli controversy constitutes one further step down the road toward a division in the kingdom of rock, between what we see and what we hear. This division has always existed, but, for almost 40 years now, we've preserved the illusion that watching pop differs only in degree, rather than in kind, from

watching jazz or classical music. In the age of MTV, samplers and Milli Vanilli, that illusion is now dead.

That's the sophisticated, as opposed to the cynical, response to the Milli Vanilli debacle. I think it's clear that the fashionable thing to do now is to pooh-pooh the debate in this way, as a non-event. (If you are still raving about “authentic” experiences in rock 'n' roll and haven't yet reached this stage of trendiness, there is probably no hope for you.) The argument goes like this: Pop music is supposed to be disposable (an appealing point if, like me, you think that the Archies' “Sugar, Sugar” is a great record) and can be validated as such. Live rock 'n' roll music is, in any case, highly unauthentic and lacking in spontaneity because it consists of a routinized formula designed to give the *appearance* of being sincere, when in fact it is just what it says it is — an act, a performance.

There is nothing wrong with this, it is argued, unless one wants to believe that rock music isn't a product. But if you accept that it is, and that pop and rock performances are designed to promote commodities, then, really, it makes no difference whether the music is live, and it doesn't matter who actually performs the music in the studio.

This is more intelligent than believing that Bruce Springsteen pumps gas in his spare time for fun, but I don't think it will do. Milli Vanilli's fans are no doubt upset about the con that was perpetrated on them, and they have every right to be. Regardless of matters of authenticity or musical spontaneity, they were *lied to*. Lied to by their idols. I think that matters. Imagine how you would feel if it transpired that Bruce Springsteen's albums were written and sung by a bunch of session musicians. Or if it turned out that the members of Public Enemy were in fact fronting for a group of moonlighting jingle-writers. What if Prince, Pink Floyd, the Replacements or, yes, Scritti Politti were liars, too? The music would sound no different. So would it matter? Of course it would.

The concept of a “bogus pop group” is an interesting one — I take the description from a photo caption in the Oakland Tribune — but in truth Milli Vanilli broke only the 11th commandment of the music industry: Don't get caught. At first glance, the Milli Vanilli controversy is unique. Previous pop fakers like the Monkees and the Archies made little effort at the pretense that they were a “real” band. And in the hands of a class act — Madonna, on this year's Blonde Ambition tour — faking it live could be owned up to and made to appear naughty — transgressive.

But the gap between Milli Vanilli and the real thing is not as wide as you might think. Because, of course, the Replacements *are* a fake — their new album, *All Shook Down*, promoted under their name, features the band on only one track. Because Public Enemy's music is largely made up of samples. Because on the cover of Scritti Politti's album *Provision*, Fred Maher sits at a drum kit, but real kit drums are never actually played on the recording, which is all done with computers. Because Pink Floyd concerts, at which studio albums are reproduced note for note, leave a question about the *point* of the exercise — what is spontaneous or authentic about that? Because Prince often records the music on his own and then makes videos in which “band members” pretend to perform their parts. And because, yes, Bruce Springsteen surreptitiously used a drum machine — on *Tunnel of Love* — while he plays out an unreal fictitious persona and offers “spontaneous” raps on stage that are clearly rehearsed.

None of this fakery and inauthenticity is in the same league as the Milli Vanilli affair. But rock fans might at least unplug themselves from their superiority complex for a moment to consider this: Is the difference of a qualitative kind, or is it merely one of degree? ♪

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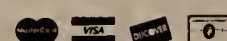
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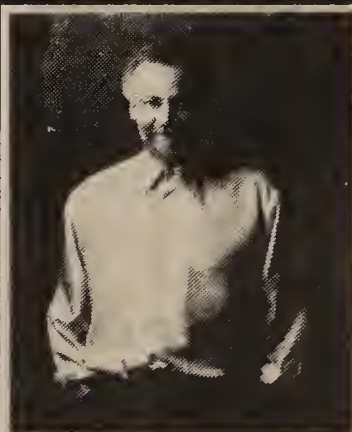
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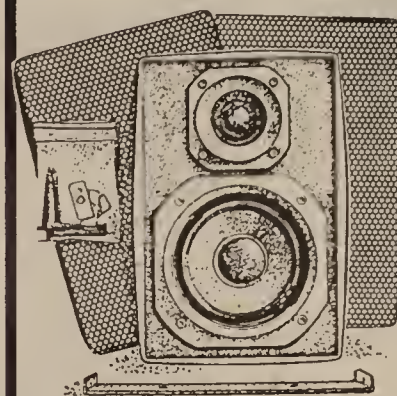
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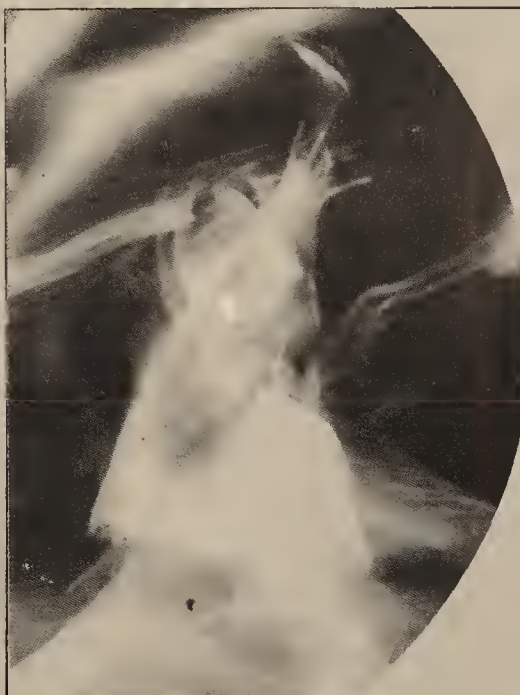
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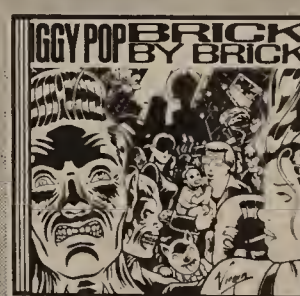
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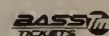
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**LAMBADA FIZZLES, BUT THE BAY
AREA'S BRAZILIAN SCENE STILL
SIZZLES. BY JEFF KALISS**

THE DECADE of the '90s danced in to the thigh-grinding beat of the lambada, and it looked like a banner year for Brazilian music in the Bay Area. Under its big blue awning at Market and Franklin streets, the Bahia Tropical was packing the house early every Wednesday evening for dance lessons, led by the club's mini-skirted manager, Rosana Brito.

A few days into the new year and a few blocks to the east, the Warfield staged a thunderous reception for Kaoma, the French-created band that made the lambada a multinational hit in Europe and then went on to conquer New York. Shortly thereafter, *Oba Oba* invaded the Orpheum with a bevy of bared breasts and lots more lambada. And it always seemed like ev-

eryone ended up at the Bahia, riding high on the characteristic late-night Brazilian energy.

But the dance couldn't last the year, and the mid-week crowds thinned. The energy supply was further sapped by Bahia's somewhat strained expansion to a second establishment, the Bahia Brasil at the Cannery, and by Brito's injury in an auto accident.

But Brito is emphatic that neither she nor the music are down and out. "For us, lambada was great because it gave us a chance to stand out in the scene," she says. "People were exposed to other Brazilian dance forms — samba, pagode, chorinho and forró — and came to realize that there was more to Brazilian music."

In fact, many longtime devotees of Brazilian music refused to accept the legitimacy of the lambada, a sort of bastardization of Caribbean salsa and meringue, imported to Paris by way of northern Brazil. Lambada was looked on as a kind of troublesome, oversexed little brat by Bay Area musicians like Claudio Amaral, who founded the band Viva Brasil here 15 years ago and has been working ever since to popularize the rhythms of his native country.

"We've played everything that's been popular back home," he states during a break between the band's Monday night sets at Yoshi's, "from the real carnival samba, to a little jazzier samba, to bossa nova, to the more sophisticated sounds of Ivan Lins and Djavan and reggae (the Gilberto Gil sound), always incorporating our own originals."

But even purist veterans like Amaral and fellow bandleader Celia Malheiros had to capitulate to audience demand and include lambadas in their sets at the Bahia. "The worst part was the harmony, which in lambada is very simple — basically triads," says Malheiros, although she admits that "the rhythm was interesting" and compelled the crowds to stay on to dance to her band after the Wednesday night lambada lessons. "Before lambada, we were playing Tania Maria, Antonio Carlos Jobim, Egberto Gismonti, Hermeto Pascoal, the guys that we love to play, the jazzy stuff," she recalls. "People would listen to it and clap, but they wouldn't dance."

A FEW blocks from the Bahia, the Studio Brasil opened early this year under the guidance of Amaral and Chalo Eduardo, leader of the Brazilian Beat band. They envisioned the space as an alternative performance site and instructional facility, at which a growing number of fans would study percussion with Eduardo and take dance lessons from his wife, Josephine Morada, who had been teaching for nearly a decade. His band and her Escola Nova de Samba have been repeated winners at the city's annual Carnival.

Because of opposition from a suspicious neighbor, the Studio was forced to operate without a liquor license. Its booze-free, smoke-free atmosphere won a "Best of the Bay Area" accolade from the Bay Guardian, but deprived the club of a potential major source of revenue — the bar. After a few months, the Studio was forced to suspend its live music program and to rent the facility out for income.

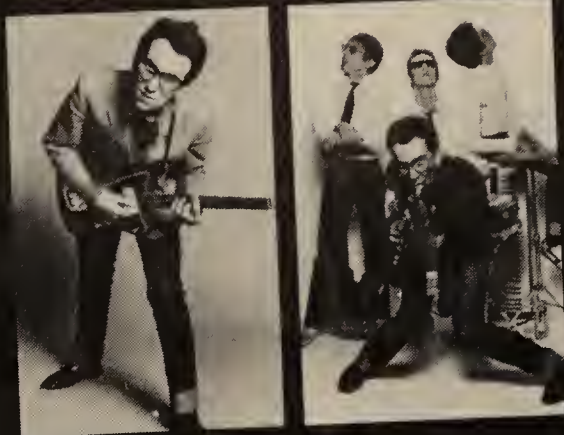
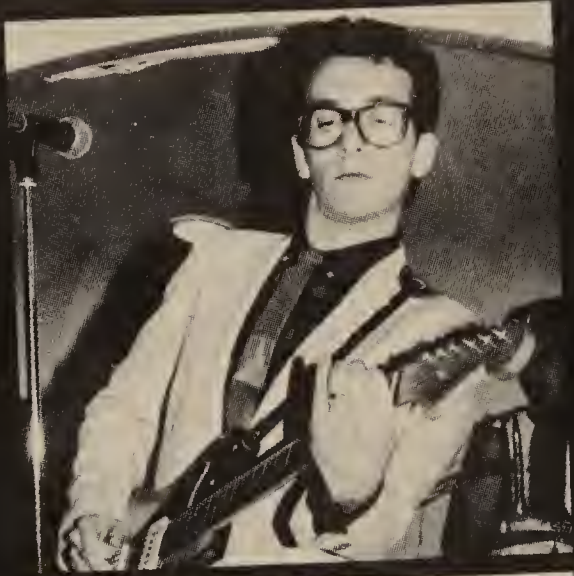
The Studio still hosts monthly parties to keep folks psyched for next year's Carnival, scheduled for May 26th, and classes continue. Eduardo proudly announces that the lambada ("The music sucked," he says) has been replaced by "samba couple dancing." But he sometimes worries that he and his fellow instructors have taught too much.

"I was talking with Amaral the other day about the monster we created," says Eduardo. "Some people who are not really professional have learned how to play and dance...so there is less work [for us] because a

continued next page

GUARDIAN PHOTO BY LORI EANES

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Brazil

continued from previous page

student of mine will go and work for much less than me or any of the professional artists. The glitz is all that matters, and the talent doesn't."

He lays part of the blame on the same audiences who assumed that the lambada or the slick, processed culture of *Oba Oba* were representations of the best of Brazil. "Usually people don't want professional quality," laments Eduardo. "They want some feathers and some butt."

Because of what Eduardo sees as a decline in club quality and artist fees, the Brazilian Beat and Escola Nova have abandoned the spirited shows they used to mount at the Bahia and Bajone's on Valencia Street. Instead, they play corporate parties, where the Beat is still rewarded with big bucks, and the big street Carnaval.

Jose Lorenzo has similarly limited the activities of his Batucaje, one of the first of the Bay Area's Brazilian band-and-dance showcases. At one time a regular act in San Francisco, Oakland and San Rafael, Batucaje will make a rare appearance at the Bahia next month, but usually confines itself to occasional appearances in concert halls, sometimes in league with Mickey Hart and the Grateful Dead.

"People have not yet invested the time and money to make a decent place for this music," claims Lorenzo. "They haven't tried to develop a place like the Sounds of Brazil in New York, where they put in a good sound system, the decor is outstanding, and they bring in artists like [legendary multi-instrumentalist, composer and vocalist] Hermeto Pascoal."

Top-drawer Brazilian musical creators like Pascoal and Egberto Gismontido appear at such nightspots as Yoshi's in Oakland or the Great American Music Hall in San Francisco, where the genteel setting is suitable for the attentive audiences that such artists demand. Yoshi's, known more for its jazz, makes no pretense of a Brazilian identity. But Lee Brenkman, who formerly helped create the eclectic calendar at the Great American Music Hall, has booked Viva Brasil for a solid string of Monday nights, when admission is free but drinks are not. And other Brazilian bands get weekend gigs there.

"THERE IS a big difference in how people react to Brazilian pop music and Brazilian art music," Brenkman notes. "Brazilians tend to be very passionate about whatever music they like, but all Brazilians don't like all kinds of Brazilian music."

American-born guitarist Joyce Cooling, who has made her reputation by incorporating certain aspects of jazz fusion in her breezier form of

Brazilian music in such San Francisco restaurant lounges as Pasand's on Union Street and Lascaux on Sutter, claims that musicians in Brazil are paying too little attention to their indigenous musical resources. "I just gave up buying new Brazilian albums, they've been so bad," she says. "The main money-maker down there is not Brazilian music, but all the *Billboard* chart stuff."

So, all the complaining and lambadaphobia aside, the Bay Area turns out to be a fine place to nurture one's Brazilian saudades (sentiments). "It's great to have a spectrum," notes

Cooling, who can be found sambaing with keyboard player Jay Wagner on her off nights. "Whatever your mood is, you can go out and hear lots of kinds of Brazilian stuff in the Bay Area."

And although there are not enough strictly Brazilian clubs to satisfy some appe-

tites, the scope of activity here is impressive. Both the Bahia Tropical and the Bahia Brasil will celebrate New Year's Eve with live shows (and an authentic churrasco dinner at the latter) to the accompaniment of Voz do Brasil and Voz (formerly Voz do Samba), respectively.

The two Bahias and the Studio Brasil will then plunge immediately into preparation for the city's several carnival balls, which fall unusually early next year, in the first week of February. Amaral will help coordinate one of the parties, sponsored by the Friends of Brazil, an organization of expatriates; Malheiros is personally responsible for another at the Galleria.

"Of course, we'll have to have a little lambada, because right now in Rio, it's very popular," laughs Malheiros. "Everything gets there late." In turn, San Francisco's climate causes this city to be a little late in its outdoor emulation of Rio's pre-Lenten festivity. Scheduled for Memorial Day weekend in 1991, San Francisco's Carnaval is expected to attract well over half a million spectators and hundreds of participants, all celebrating Brazilian and other world cultures.

IN THE MEANTIME, lambada will continue to be taught Wednesdays and Sundays at Bahia, but dancers are likely to learn to move to less familiar and harmonically richer Brazilian forms like pagode, xote and the olodum, incorporated on Paul Simon's latest album, *The Rhythm of the Saints*. And although Brito wonders whether "there might be too many nights of Brazilian music for San Francisco," she would like to coordinate bookings with Los Angeles and New York clubs to bring in performers from Brazil. With or without lambada, Brito finds a life force in her native rhythms. "They all contribute to a high energy level, to people communicating easier," she maintains. "It's a special kind of warmth."



Dissing "The Big Chillskis": Robert Christgau sounds off.

Lectures From the Dean

ROBERT CHRISTGAU, THE GRAND POOBAB OF AMERICAN ROCK CRITICISM, SETS THE RECORD STRAIGHT. BY GINA ARNOLD

FOR MORE than 20 years, the dry, erudite voice of Robert Christgau, the senior rock critic at the Village Voice, has set an exceedingly high standard of thought for American rock criticism. It's a standard articulated mostly through the 300-word record reviews of his monthly Consumer Guide.

Christgau's new book, *Christgau's Record Guide: The '80s* (the sequel to *Christgau's Record Guide: Rock Albums of the '70s*), is a collection of the last decade's worth of these capsule reviews from the Village Voice. It's a tome that is highly selective. Although it contains 3,000 reviews, as well as various peculiar lists ("Subjects for Further Research," "Distinctions Not Cost Effective," "Meltdown" etc.), it's not at all comprehensive and is, unfortunately, much more fun to read if you happen to have heard all the records. Its best value is the 23-page introductory essay, an insightful overview of music in the 1980s.

Christgau is something of a Woody

Allenesque New Yorkophile. He felt no compunction about decrying what he called "San Franciscans' chauvinism about their cultural and countercultural position in the world" the second he sat down with me at a Haight Street cafe recently: "San Franciscans were full of shit about themselves in 1967 and there's no reason to expect they've gotten any better since then." He's also an incredible aesthetic snob. Both these traits permeate his criticism. But although one can be turned off by Christgau's dense writing style, offended by his snooty stance and/or want to quibble with his particular opinions, one can't deny that he somehow has his finger on the pulse of what's going on in rock music in America.

In the coming months, however, Christgau says he will be cutting down on the capsule reviews in the Voice, in part because they take too much time to write — in order to write 20 of the capsules, he says, he has to listen to

each record from five to ten times. "Not," he says, "because I'm virtuous. Because I'm privileged."

It would take far more time than any of us have to discuss the age-old question "Whither goest rock?" with Christgau, though he no doubt knows the answer. What follows, instead, are a few of his thoughts on the place of rock criticism in the music industry.

MUSIC QUARTERLY: You're one of the few critics of your generation who doesn't harp constantly on the '60s and how much greater music was then than it is now. How do you retain your love of new music over that era's, and why is there such a tendency toward clinging to that in rock criticism?

Robert Christgau: Well, what can I say? That's a disgusting attitude. I loathe nostalgia. I have loathed nostalgia ever since it began to arise. Why? Because it's a species of sentimental-

ity. I don't think that opposing sentimentality, as universal a critical value as that is, is as absolute as it's made out to be, but it's certainly an instinctive response of mine. So the notion of valorizing this time I lived through and which I never fully identified with even at the time...doesn't make any sense.

It's just obvious — if you look at the history of taste in popular music, the standard response is to perceive popular music as the soundtrack of your youth, when your leisure was so structured that you had the time to enjoy it.... The chief subject of pop music is romantic love, and you were involved deeply in that myth, however it was articulated by your generation. So people who grew up in the '20s feel that way about music of the '20s, and people who are a little younger than that feel that way about swing era music, and people who are a little younger than that feel that way about post-World War II, pre-'55 rock.

But all you do is look at that fixation and understand that, if you're a critic, it's obviously ridiculous. [Even though], if you're a critic, it's also perfectly possible to construct this enormous edifice of rationalization of why it just so happens...that the music you were listening to in your early 20s was the *best popular music of all time*. But it's extremely unlikely that that's actually true; there's just too much countervailing evidence!

This all pertains to rap music more than to the music you like, actually.... I think that's where the real turnoff is. The Big Chillskis, which is what I actually call them, some of them may be able to hear alternative music, but rap is really "other." Which is a contradiction and goes against one of the things that was really good about the '60s.

In your book, you talk about the process of listening to music evolving from what you call "the sloppy college boy mentality of looking for the latest thrill" into listening to more formal music, like world music. Speaking as a sloppy thrill-seeker, do you think that process will happen to us all?

Well, my own experience was that I got involved with rock criticism in cultural and subcultural terms, in generational terms. I presented its validity as a function of sociology and proudly stated, "Yes, that's imperfect, it's contingent, it's not, strictly speaking, formal, and it's there anyway." And I still think all of that is true. But if you spend a large portion of your life listening to music, no matter how meager your musical education — in my case, I have no musical education whatsoever — nevertheless, you begin to find yourself responding to the purely formal attributes of music, to organized *sound*. And that's one rea-

son why black music lasts better than white music — just that the way it's made is more about sound and less about presentation, sense, spectacle, theater, media overload.... It's more about the groove, or the grain of the voice. It tends to be more durable because those values last better than the sort of journalistic, of-the-moment, intense statements that white rock looks toward.

People experience live music really differently than they do records. Have you stopped going out as much, and has this changed the way you write or think about bands?

No, since record reviewing is what I do best, and it's been the great focus of my work for many years. I'd maybe like to change that in the future, but that's the way it's been for the last 20 years. I have stopped going to as many gigs, especially since I had a kid — but even before that, actually. What going to gigs does for me is it focuses your full attention

on the musician in a way that a record can't, because it involves so many senses, as well as a shared social experience. The important thing is not to impose those ideas on the record, since the record is, and should be, trying to achieve something else. I think this is a problem for many critics who become fixated on the live experience and expect the recorded experience to somehow account for the live experience or convey what's essential about the band.

What place do you think rock criticism has, first, to consumers, and second, to art itself, to writing? Is it important?

I think rock criticism is very important in the early phases of the career of any artist of any artistic worth whatsoever. Not Winger or Vanilla Ice. No, maybe even Vanilla Ice. I'd have to have a chart to see which artists at some point really needed print, but I'm sure it's more than half. And the other thing is, in a world where radio doesn't give you an idea of what a whole album is like, and a certain number of consumers are sufficiently discriminating to understand that, it does serve a consumer function. In the great scheme of the music business, that's probably not numerically very important. But if you compare it, instead of to boffo movies and top-ten albums, to the sort of circulation a good play or novel gets, it has as much importance as seems appropriate, or at least as seems possible, for literate discourse's sake. A successful novel is one that sells 10,000 copies. Can rock criticism sell 10,000 copies of an album? Yeah, it can. So as that scale goes, it's fine.

As for its place in literature? I used

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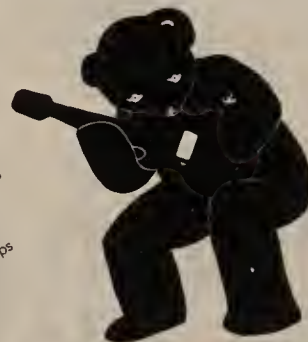


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Clockwise from above: Led Zeppelin 4-CD set, Frank Sinatra, Buddy Holly.

Santa Says: CDs

FROM ELVIS COSTELLO TO HANK WILLIAMS, THERE ARE MORE THAN ENOUGH GREAT MUSIC GIFTS TO FILL EVERYONE'S STOCKING THIS YEAR.

BY DERK RICHARDSON AND STEPHEN SHARE

AS IF the impact of the compact disc wasn't great enough already, the possibilities of digital remastering and repackaging have opened the floodgates for countless special releases—just in time for you to start checking off your seasonal gift list. "Giving the gift of music" has never been more enticing, and even if you can't find enough music lovers to whom you can dispense these goodies, you might very well want to treat yourself to some of the bounty.

The pop market is of course suddenly glutted with "Best-Of" compilations: Elton John's four-CD *to be continued...* (MCA); the four-CD *The Marvin Gaye Collection* (Motown); *Girls Girls Girls: The Songs of Elvis Costello and The Sounds of Elvis Costello & the Attractions* (Columbia), in double cassette and double CD packages with different selections (a touch of Scrooge greed?); Madonna's *The Immaculate Collection* (Sire/Warner Brothers), with 15 greatest hits and two new songs; four compact discs of *John Lennon* (Capitol); four more of *Lifelines: The Jimi Hendrix Story* (Warner Brothers); Poco, *The Forgotten Trail (1969-74)* (Epic/Legacy), with 38 songs on two CDs; and the usual boggling and seductive onslaught of Rhino reissues (NRBQ, Delaney & Bonnie).

But for your shopping convenience, here's a biased selection of gift sets and reissues for specific tastes.

For swingin' lovers: Frank Sinatra, *The Capitol Years* (Capitol). Bound in a swank 6-by-12-inch padded cover (like a snazzy autograph book or the wine list from a chi-chi 1950s restaurant), this three-CD set is the most beautifully assembled pop anthology to date, possibly the first CD package that is a pleasure to hold. A 36-page booklet contains essays, recording data and track-by-track commentary. And the music, 75 songs from Sinatra's golden era (1953-62), with arrangements by Billy May, Axel Stordahl, Gordon Jenkins and Nelson Riddle, is glorious. Simultaneously, Reprise, the label that Sinatra started in 1961, has issued its anthology, *The Reprise Collection* (Reprise/Warner Brothers) with 81 songs on four compact discs.

For the hipster in your life: *The Jack Kerouac Collection* (Rhino). The legendary beat poet and novelist released three recordings after the 1957 publication of *On the Road* made him something of a pop celebrity. They include two sessions for the Hanover label—one with renaissance entertainer Steve Allen at the piano, another with jazz greats Al Cohn and Zoot Sims trading riffs—and a series of readings for Verve (packaged here with a telling 1958 speech, "Is There a Beat Generation?"). In mid-1990, Rhino brought them all together in a superbly annotated box set that will be a prized

item for years to come.

For nostalgic baby boomers and younger "Amerindie" garage-rock fans who could use a history lesson: *The Byrds* (Columbia/Legacy). Of all the '60s and '70s rock retrospectives, this four-CD, 90-song compilation is the most delicious and enlightening. Ranging from "Mr. Tambourine Man" (1965) to four songs that Roger McGuinn, Chris Hillman and David Crosby recorded last August in Nashville (including Dylan's "Paths of Victory" and Julie Gold's "From a Distance"), this set is all the argument needed to support the Byrds' exalted position in rock'n'roll history (as well as their recent election to the Hall of Fame). Their jangly guitars and bittersweet harmonies are not only folk-rock at its sumptuous best but the inspiration for innumerable latter-day R.E.M.'s.

For the roots'n'bloozers: By most standards, Robert Johnson, *The Complete Recordings* (Columbia) will be judged and long-remembered as the blues reissue of 1990. Johnson is the king of the Delta blues by virtue of both myth (he died by poison in 1938 at the age of 26) and enduring musical impact; all of the 41 recordings he made in 1936, including such indelible classics as "Cross Road Blues," "Love in Vain," "Rambling on My Mind,"

"Sweet Home Chicago," "From Four Till Late" and "Hellhound on My Trail" are documented on these two CDs. But the programming, which includes alternate takes alongside the masters, seems aimed at collectors and completists more than initiates, and the remastering is not necessarily an improvement over the old LP versions. Still, this is where most listeners must begin.

Many blues fans and bottleneck guitar freaks, however, have other personal favorites from the Mississippi Delta pantheon, like Charlie Patton and Blind Willie Johnson, and the Robert Johnson package is just one of Columbia's valuable Roots 'n' Blues reissues. *The Slide Guitar—Bottle, Knives & Steel*, for instance, is an amazing collection, with performances by Johnson, Blind Lemon Jefferson, Lonnie Johnson, Blind Willie McTell, Muddy Waters, Blind Boy Fuller, Leadbelly, Bukka White, Son House and others. Other anthologies include *News & the Blues—Telling it Like it Is* and *Legends of the Blues: Volume One*, while single artist retrospectives cover Big Bill Broonzy, Willie Dixon and the remarkable Lonnie Johnson (*Steppin' on the Blues*).

Bo Diddley was not a bluesman; he was a bridge-builder between Chicago blues and rock'n'roll, fashioning a syncopated rhythm on electric guitar that became the foundation for

"Mona," "Who Do You Love?" and countless imitations. *The Chess Box* (Chess/MCA) is another classic career survey overseen by producer Andy McKaie that finally does justice to the Ellis McDaniel legacy through 45 songs, 1955-69, on two CDs and in an informative 24-page booklet. It guarantees that, however ignored, borrowed and abused he's been, Bo will "Not Fade Away."

For "the hicks from coast to coast" (with a nod to KPFA's Mary Tilson and her *America's Back 40* show): Sorting out the country and western reissues is a boggling task, but when you get down to basics, there's no better place to start than with Jimmie Rodgers and Hank Williams. The "singing brakeman," the "blue yodeler," the "founding father" of modern C&W and one of the music's first really big stars, Rodgers started recording at the end of the 1920s. Rounder's *Jimmie Rodgers First Sessions 1927-1928* and *The Early Years 1928-1929* collects those essential sides, from raw vocal-and-guitar to swinging combos and sappy, string-laden orchestras.

The Country Music Foundation (4 Music Square East, Nashville, TN 37203) just released Hank Williams, *Rare Demos: First to Last*, combining two previous LP releases—*The First Recordings* and *Just Me and My Guitar*—and making the material available for the first time on compact disc. Here is the hillbilly granddaddy of singer-songwriters in his purest form, singing 24 tunes in the late '40s and early '50s, from such classics as "Jambalaya" and "Honky Tonk Blues" to such rarities as "The Log Train." Williams is as mandatory to any American music collection as Muddy Waters, Charlie Parker, Billie Holiday, Duke Ellington and Bob Dylan.

For the jazzier who has everything: Spurred by the hegemonic rise of the CD, 1990 was a banner year for jazz reissues, surpassing any previous year in quantity, if not always in quality. It's hard to get the jump on collectors, but you might complement a completist's compulsions by investing in either of two recent compact disc compilations. Charles Mingus, *The Complete Debut Recordings* (available from Berkeley's Fantasy Records), is a staggering 12-CD set featuring 169 tracks by the great bassist/composer/bandleader from his fertile 1951-58 period. The players include Art Blakey, Miles Davis, Dizzy Gillespie, Elvin Jones, Jimmy Knepper, Lee Konitz, Charlie Parker, Max Roach, Mal Waldron and others following Mingus' lead in channeling the bebop revolution into a realm where passion, politics, free expression and intriguing arrangements comingled brilliantly.

The Jelly Roll Morton Centennial: His Complete Victor Recordings (RCA/Bluebird) illustrates the seminal role of Ferdinand Joseph Lematt, "Mr. Jelly Lord," the New Orleans-bred pianist who elevated jazz into new realms of composition and arrangement. Here, on five CDs, is everything he recorded as a leader for Victor and Bluebird, from 1926 to 1939, lovingly assembled by Orrin Keepnews and given startling clarity through Sonic Solutions' "NoNOISE" reprocessing.

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Coming December 12th

CDs

continued from previous page

For Eric Clapton and Jimmy Page wannabes: Derek and the Dominoes' *The Layla Sessions 20th Anniversary Edition* (Polydor) is all the "Layla" any Clapton fanatic could want — a remixed version of the original album, one disc of five jams and another of alternate masters, outtakes and jams. Duane Allman is not as significant a presence as you might expect and, despite the audible care in digital remastering, these versions are mainly of historical interest.

However, it's not only diehard Zeppophiles who will be impressed by *Led Zeppelin* (Atlantic), the four-CD set chronicle of Jimmy Page, Robert Plant, John Bonham and John Paul Jones. Metalheads, whether 13 or 39, will recognize the formulas of today's headbanger genre, mapped out in 60 songs that range from screeching British blooze to Celtic-influenced acoustic ballads. Unsurpassed in pretense and posturing, Led Zep got off a whole lotta unbeatable licks and aural tricks, as well.

But if you really want to dazzle the budding guitar-slinger on your gift list, wrap up the first five selections of Rhino's ongoing series, *Guitar Player Presents Legends of Guitar*. Whether it's jazz, blues, country or rock from the '50s and '60s, these collections set hot-picking standards with such classic tracks as Chuck Berry's "Maybellene," Elmore James' "Dust My Blues," Marty Robbins' "El Paso" and Dick Dale's "Miserlou," plus such surprises and obscurities as Jimmy Bryant's and Speedie West's "The Night Rider," Captain Beefheart's "Abba Zaba" (with Ry Cooder) and Derek Bailey's "Scaling." Aimed at guitar freaks, these sets are actually great music for anybody.

Stephen Share's suggestions for classical and Broadway buffs: E. Humperdinck, *Hansel und Gretel* (EMI). Just in time for the holidays comes this new release of Engelbert Humperdinck's classic opera, *Hansel und Gretel*. It's a delightful recording, wrought with love and understanding by conductor Jeffrey Tate. The principal singers (Ann-Sofie von Otter, Barbara Bonney and Hanna Schwarz among them) make a strong impression. To their credit, Bonney and von Otter avoid the pitfall of false childishness. The Symphonie-Orchester des Bayerischen Rundfunks handles the score well enough and is helped along by the good sound engineering.

Cole Porter, *Kiss Me, Kate* (EMI). The complete recording of Cole Porter's comic Broadway hit *Kiss Me, Kate* is definitely a good thing — maybe even too much of a good thing. Including all the songs of the original production — even some that were deleted from performances — this release gives us a lot of music for the money, some of it less compelling than the hits "I Hate Men" and "Too Darn Hot." Josephine Barstow takes the role of Lilli Vanessi/Katherine, and opera sensation Thomas Hampson does Fred Graham/Petruchio. John McGlin conducts the Ambrosian Chorus and Lond Sinfonietta with great energy.

J.S. Bach, *St. John Passion* (Chandos). Even some Bach fans can muster only slight interest in the *St.*

John Passion, but for those who get a thrill from such monumental, sometimes ponderous works, here's a recent recording. The few arias, particularly the poignant ones like the alto lament following the account of Jesus' death, are well-represented by such vocalists as Ian Partridge, David Wilson-Johnson, David James and Patrizia Kwella. Orchestrally, this selection is fairly interesting, as it includes relatively obscure instruments (like a lute, a bass viol and two violas d'amore). The Sixteen Choir & Orchestra is well ordered by Harry Christophers. Recording quality is also noteworthy.

Johannes Brahms, *Works for Chorus and Orchestra*: the San Francisco Symphony & Chorus (London). Local artists make good. This new recording of choral works by Brahms features the combined efforts of conductor Herbert Blomstedt and Vance George, chorus director. The selections are of a serious, even dark, nature, but are presented with sensitivity and balance. Jard van Nes, mezzo soprano, gives a good reading of the "Alto Rhapsody," itself an exceptionally potent work. Other pieces include "Song of the Fates," "Song of Destiny," "Funeral Hymn" and "Nanie." Blomstedt paces things intelligently, with dramatic intensity. Vance George has melded the chorus into a cohesive ensemble, both powerful and delicate. The overall result is quite memorable.

Dean

continued from page 11

to think it was terribly important. But that was when I had a better sense of what the realm of written discourse as a whole was like. My sense of that is now nowhere near as authoritative, so it's a little hard for me to know.... It's my suspicion that it's as important as ever, but that could well be a self-interested judgment.

You said a little while ago that you weren't as interested in reviewing records as you once were. Are you thinking of doing other things?

I feel that there aren't enough good essays being written, and the simplest way to correct that is to write some myself. The record review is a relatively privileged species of rock criticism right now. Editors understand its function in the world of journalism. I think more contextualization needs to be done...and also there is a need to do stuff that's less immediately useful to the industry. I mean, I accept the fact that what I do fits the industry's evil schemes, because I understand that not all their schemes are evil and that, even when the schemes are evil, the results aren't always evil. But that doesn't mean I don't mind distancing myself from that!

Do you think your actual writing and insights have improved in the last decade?

Yeah, I think it's gotten better, but it doesn't get better every year. It's not better now than it was three years ago, and I'm just delighted that it hasn't gotten worse! That is to say, I haven't gotten bored, it hasn't become automatic, I push myself, I still do crazy things. I have an enormous appetite for this work, as well as for the music.

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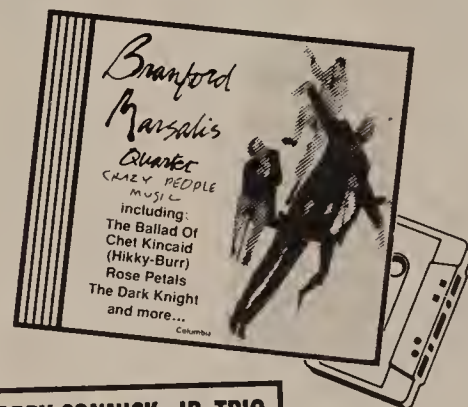
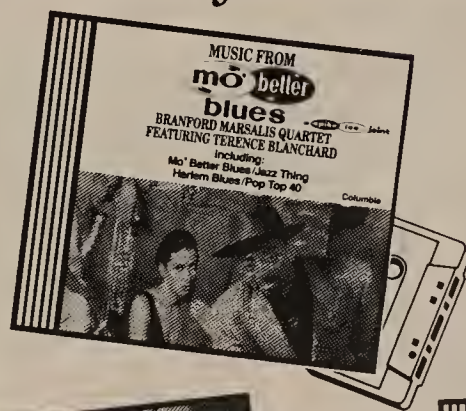
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YULE BE HUMMIN'

New Christmas-music compilations cover the spectrum from jazz and blues to pop, New Age and acoustic

By Derk Richardson

ONCE UPON a time, Christmas music was largely a do-it-yourself affair, the domain of carolers and choirs harmonizing on "Deck the Halls" and "God Rest Ye Merry Gentlemen." That was before such pop crooners as Bing Crosby and Frank Sinatra started stamping their musical personalities on the seasonal favorites; before traditional hymns and carols shared December airtime with such well-crafted pop-industry fare as Irving Berlin's "White Christmas" and Mel Tormé's "The Christmas Song"; and well before the present-day annual flood of new holiday releases from nearly every record label.

But as professionalized and commercialized as Christmas music has become, and as much as the ubiquitous Muzak and New Age pablum piped into every store makes me want to run an ice pick through my ear drums, holiday tunes are, for me, one of the saving graces of this season of debt service to the bank and lip service to the homeless.

Recently I've discovered that their appeal is more than the comforting familiarity of Nat "King" Cole or the infectious delight of the Phil Spector Christmas album, and it's more than the message of the season. I've become fascinated with the music *as music*, and the rekindling of a pop music tradition from an era when most bands and performers weren't obsessed with writing original music but instead asserted their uniqueness by interpreting the "standard" pop, jazz and blues songs of the day.

Yule tunes have become the contemporary equivalent of the Tin Pan Alley standards of the 1920s and '30s. Today, whether you fancy rock, pop, country, Cajun, jazz, blues, reggae, R&B or New Acoustic, you can hear many of your favorite performers im-

parting their own style to the structure and melody of everything from "Away in a Manger" to "Jingle Bells."

Although I have my perennial favorites — John Fahey, Motown, Phil Spector, David Grisman, Emmy Lou Harris, NRBQ, Leon Redbone, the Christmas Jug Band — I always look forward to seeing what the new crop will yield. This year I've added more than 15 new yule compilations to the collection. Not all of them are classics, but several may well prove to be enduring.

Being partial to the way jazz musicians can transform seasonal themes into vehicles for personal expression, I'm particularly taken by two new jazz anthologies: *Yule Struttin'!* A *Blue Note Christmas* (Blue Note) features 14 different instrumentalists and vocalists, including Dexter Gordon, Count Basie, John Scofield, Benny Green, Dianne Reeves, Chet Baker and Lou Rawls, and such holiday standards as "O Tannenbaum" and "Silent Night," as well as Thelonious Monk's "A Merrier Christmas"; *A Jazzy Wonderland* (Columbia) is a showcase for 14 of that label's artists — Wynton, Branford, Delfayo and Ellis Marsalis (each in his own feature), Harry Connick Jr., Joey DeFrancesco, Nancy Wilson, Grover Washington Jr., Tony Bennett, Kirk Whalum and others. It's less consistent than the Blue Note package, with more fusion and pop crossover emphasis, but enough tracks really cook to make it interesting.

Columbia made sure to cover all tastes by issuing another anthology of its artists on *Acoustic Christmas*, which includes a couple of the same jazz acts — Wynton Marsalis and Harry Connick Jr. — but veers off into offbeat pop veins with T Bone Burnett, Shawn Colvin, Rosanne Cash, the Hooters, Judy Collins, Art Garfunkel, Poi Dog Pondering with the Dirty Dozen Brass Band, and Shelleyan Orphan. The most surprising appear-

ances on this quirky collection are by Laura Nyro (merging "Let It Be Me" with "The Christmas Song") and Willie Nile, emerging from obscurity to sing "We Wish You a Merry Christmas."

Rhino Records has always been the champion compiler, but seems to have exhausted its vaults in previous years, coming up with only the *Billboard Greatest Country Christmas Hits* and *Billboard Greatest R&B Christmas Hits* to add to such beauts as *Bummed Out Christmas*, *Hipsters' Holiday*, *Dr. Demento Presents the Greatest Christmas Novelty CD* and *It's a Spike Jones Christmas*. There's a lot of overlap with past collections and a paltry 10 songs per CD, but the distilled chart-topping choices — Ernest Tubb, Jimmy Boyd, Tex Ritter, Buck Owens, The Orioles, Chuck Berry, the Jackson 5, Amos Milburn — are fine.

The nouvelle passion for all things originating from New Orleans is addressed by *A Creole Christmas* (Epic/Associated), in which Allen Toussaint, Frankie Ford, Johnny Adams, Dr. John, Aaron Neville, Irma Thomas, Rockin' Dopsie, the Dixie Cups and others rock heavy on the backbeat burners and soar soulfully on the ballads.

Many other "Various Artists" anthologies have made it onto the scene *Just in Time for Christmas*, the title of the I.R.S. alternative-rock sampler with Squeeze, Timbuk 3, the dB's, Dread Zeppelin, Wall of Voodoo and others. There's *Christmas in the City* (CBS), with its urban dance grooves courtesy of Louie Louie, Brenda K. Starr, Luis Enrique, the Cover Girls, Denise Lopez, George LaMond and others. On *A Winter's Solstice III*, the new and old Windham Hill artists (John Gorka, Barbara Higbie, Turtle Island String Quartet, Modern Mandolin Quartet, Micheal Hedges, Pierce Pettis and others) make more than New Age noises on standards and originals. But my favorite new eclectic collection, far and away, is *Christmas with Eddie G.* (Strikin' It Rich/Columbia), which careens in party-hearty programming from Three Stooges tributes to Louis Prima asking the musical question, "What Will Santa Claus Say When He Finds Everybody Swingin'?" and features a cast of musical characters that includes George Jones, NRBQ, the Fabulous Thunderbirds, Rufus Thomas and Solomon Burke.

Of the countless single-artist holiday albums now available, the most inspiring of the newest releases include *This Christmas* (MCA) by Patti LaBelle, who proves she can transcend even the most clichéd modern pop arrangements with her thrilling emotional histrionics; Vanessa Bell Armstrong's gospel-powered *The Truth About Christmas* (Jive/RCA); and *Christmas Harmony* (Rhino) by Inner Voices, four women (Morgan Ames, Darlene Koldenhoven, Carmen Twillie and Clydene Jackson Edwards) who elevate harmonizing to a state of grace.

And finally, there's the Christmas album a lot of us have been waiting for ever since Maggie, Suzze and Terre added Handel's "Hallelujah Chorus" to their repertoire. The Roches' *We Three Kings* (Paradox/MCA) has all the engaging charm and occasional cutesy pitfalls of the sisters' hyper-intelligent homespun work. The instrumental accompaniments are sometimes distracting, but the harmonies are delicious and the material — a generous if predictable 24-song selection — well, it's that time of year.

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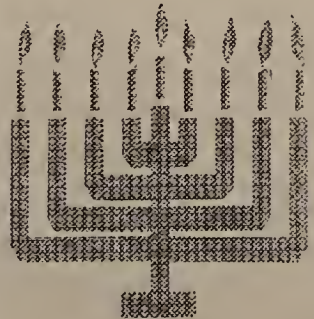
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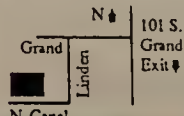
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Kipper Jones is introducing Africentrism to the R&B mainstream.

The Sounds of Murphy Brown, original television soundtrack (MCA)

The last time I thought they had run out of ways to repackage Motown oldies, along came *The Big Chill*, and people paid premium prices for 10 recordings they already had in their collections, if they cared about them at all. Now there's Murphy Brown, recycling 10 Motown standards plus "Why Do Fools Fall in Love," Aretha Franklin's "Respect" and a bland new song by Take 6, "Like the Whole World's Watching." As a questionable bonus you get Candice Bergen, more in character than in tune, caterwauling "You Keep Me Hangin' On" for 38 long seconds, plus eight seconds of dialogue. It's enough to make you appreciate *Laverne & Shirley Sing*. Don't get me wrong — I love Murphy on TV, but this album is a feeble attempt to get additional mileage out of songs that are more ubiquitous today than 20-30 years ago, when they were new.

— Steve Warren

Blaze, 25 Years Later (Motown)

When the folks at Rhino sent out their compilations of one-hit wonders from the '70s earlier this year, enclosing with the mailing a button that said, "The '70s are back, and there's nothing you can do about it," they couldn't have known (or could they?) how true these words would be just a few short months later. Everywhere you turn there are people in platform heels and polyester suits shaking their booties to old tunes by K.C. & The Sunshine Band, early Earth, Wind & Fire and Wild Cherry. I don't know whether to laugh or cry.

The craze hits full force with *Blaze*, a band that merrily plunders the '70s for a bit of Philly International here, a bit of Stax there, and a whole lotta Motown everywhere. Like any good revival band, *Blaze* is able to take its influences, mix 'em all up and create new tunes that sound as familiar as yesterday's Top 40. *25 Years* opens with "We All Must Live Together," a message tune with a romping bass line, soaring harmonies and a vocal presentation that could have been right at home on a mid-'70s O'Jays album. The rest of side one is given over to ballads that uplift the soul with echoes of black consciousness past — icons such as Curtis Mayfield, Marvin Gaye, early Stevie Wonder, Gil

Scot-Heron and CTI-era Wes Montgomery. All three band members sing lead and, since the album notes don't tell you who does what, all I can say is they all have voices capable of sending chills down your spine.

The album's second side has most of the club stuff — extended grooves such as the horn-driven "You're Gonna Miss My Love," "You Don't Really Love Me," the funky "Anything For Your Lovin'" and "Love Is Forever," a tune that rides along behind a jaunty high-hat lick. *Blaze* takes you forward into the past with class.

— J. poet

Kipper Jones, Ordinary Story (Virgin)

Mister Jones, formerly of the group Tease (and cowriter of Vanessa Williams' "The Right Stuff"), brings the Africentric viewpoint that's been sweeping the rap world into the R&B mainstream with his extraordinary solo debut. There's plenty of extended dance tracks, all sporting a compassionate consciousness and sense of humor that makes listening to them a joy. After a throwaway intro, things get started with "Shock Wave," a monster groove that tips its hat to Funkadelic, the Ohio Players (including a brief quote from "Fire") and Jam/Lewis/Jackson; it oughta pulverize the crowd. "Carry On" gives you more of what you're funk'ing for with a big debt to Bootsy and Funkadelic — especially in the walloping bass lines — while "No Slack," a tough hymn to black pride, brings to mind James Brown's "Don't Want Nobody To Give Me Nothin'." It's one of the album's hardest, funkier tracks; it closes with a rappin' salute to the nation's ghettos.

"Ordinary Story" continues the album's uptempo mode with a tale of ghetto life, the lyrics as stark as any rapper's and the melody as strong as any pop hit, while "My House," a plea for racial understanding and harmony, sounds like Harold Melvin meets Marshal Jefferson. Jones is bad on the ballad tip, too. His raspy tenor brings warmth and sincerity to smoldering tunes such as "Consider Me Yours," a true-love-conquers-all statement, "Poor Elaine," a poignant tale of lost love that brings to mind the Marvin Gaye of the "What's Goin' On" era, and a cover of the Isleys' "Footsteps."

— J. p.

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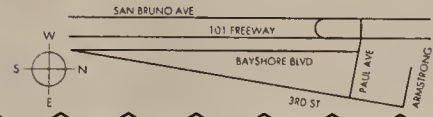
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8 DAYS A WEEK



Exposing Western myths of the "Orient," Ella Suleiman and Jayce Salloom's *Introduction to the End of an Argument (Intifada)* ... lets Palestinians speak for themselves Sat/8.

A selective guide to Bay Area events by Susan Gerhard, Chris Norris & Miriam Wolf

7

friday

'SANTA, SALES AND SUICIDE' Time for a "Merry capitalist Christmas." The "Season's Greetings — Fantasies and Fallacies" window display captures some of the less savory aspects of the holiday season with its thoughts from the twisted reaches of Cali-

store-front windows, 2020 Addison (between Shattuck and Milvia), Berk. Free. 653-8118.

BRAND NEW BEAT With the premiere of *Skin Talk: An Ancestral Ballet of Women*, a commissioned piece for women percussionists, the **World Drum Festival '90** captures new rhythms of theater, music and dance from around the world. In addition to *Skin Talk*, the Afro-Latin sounds of Tumbao play both nights in the two-day festival. Tonight's performers include SDOUAE, the Childrens Drum Ensemble, the New World Trio with Eddie Marshall, India Cooke and Kash Killion, and Kimati Dinizulu; Sat/8, Mary Ellen Donald Middle Eastern Percussion Ensemble, EW Wainwright Jr.'s African Roots of Jazz and Spirit of Polynesia perform. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. Call for price. 392-4400.

HARP WITH SOME MUSCLE Working his blues harmonica with mysterious ease, **Charlie Musselwhite** gives a mixture of Chicago-West Coast and Memphis-style blues in concert tonight with Angela Strehli and the Jr. Watson-Linwood Slim Blues Band with Freddie Robinson. 9 pm, Slim's, 33311th St., SF. \$10. 621-3330.

HEPBURN FOR THE HOLIDAYS Catch Audrey Hepburn in full stride in a week-long double feature of two of her Academy Award-winning films: *Roman Holiday*, with newspaperman Gregory Peck following the princess around in Rome, and *Breakfast at Tiffany's*, where a country Hepburn — "Holly Golightly" — runs off to the sophisticated world of N.Y. *Roman Holiday* tonight and Sat. at 1:35 and 10:05 pm, Sun.-Thurs. at 4:40 and 9:15 pm; *Breakfast at Tiffany's* tonight and Sat. at 3:20 and 7:55 pm, Sun.-Thurs. at 2:15 and 7 pm. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

THESE DESERT DISCOVERIES weren't peaceful mirages. On his photographic journey through the Nevada test site for his "Desert Cantos" project, **Richard Misrach** found some disturbing violence in minutia — *Playboy* magazines riddled with bullet holes aimed at women, a photograph of an Andy Warhol Vidal Sassoon advertisement shot up and discarded — symbolic throw-away images of the violence of nuclear testing and our patriarchal war culture in general. Through Jan. 12, Tues.-Fri., 10:30 am-5:30 pm, Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

JAILED WOMEN Rhodessa Jones' creation from her time as a physical theater specialist in SF's city and county jails, **Big Butt Girls, Hard-Headed Women**, puts the emotion she saw and felt into a music, movement and humor piece on penal institutions. Plays through Sat/8 at 8 pm, the Lab, 1805 Divisadero (at Bush), SF. \$8. 346-4063.

PEARL HARBOR DAY Not much of a day to celebrate: Tonight's **Art for Art's Sake** remembers the event from an East Asian perspective. Yamato Yusen conducts a ceremony while Tamano, Hiroko and Company perform Butoh dance, Haeje leads Korean drumming, and Ogie Yocha and the G. Bats jam. Minoru Yata, the curator of the gathering, reads poetry and displays art. 8 pm, Klub Komotion, 2779 16th St., SF. \$5 tickets at the door.

A DOG'S FEAST Christopher Young

and Frederick Rinne's **"Dans Le Chien Verte"** or "In the Green Dog" places the sculpture and paintings of the two men alongside color-coordinated food at the "No Holds Bar" — lap it up. A video by National Disgrace also shows. Opens tonight at 6 pm, and runs through Dec. 30. Artists Television Access, 992 Valencia, SF. Donation. 824-3890.

with American pop media images of Arabs with Uzis and uncompromising Palestinians. Ella Suleiman and Jayce Salloom's *Introduction to the End of an Argument (Intifada): Speaking for oneself ... Speaking for others* ... puts these pop ideas to rest with humorous juxtapositions of mass media, kids' cartoons and ridiculous Western historical images of the "Orient." Susan Greene's *Break the Silence*, about four Jewish women's journeys to the West Bank to create a mural, follows. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

TV TALK With \$18 million burning a hole in its collective pocket, the Independent Television Service is looking for ways to "expand the diversity and innovativeness of programming available to public broadcasting," according to the Film Arts Foundation notice for this event. Give your own thoughts on how the money should be spent over the next three years in today's meeting with the group's executive director, John Schott. 10 am-noon, Roxie Cinema, 3117 16th St., SF. 863-1087.

'THE WORLD'S ONLY DECEMBER MARDI GRAS PARTY' If you try hard enough, you can always find an excuse to party. Creators of **The Grand Alligator Ball 5th Anniversary Party** use this common sense notion to stage "balls" about five times a year for Cajun/Tex-Mex music lovers. Tap those toes and feast on spicy Creole food to the sounds of Mal Sharpe's Big Money in Dixieland, the Movie Stars, Hot Links, Juke Joint, John Lumsdaine and friends, and Wall of Gumbo. 8 pm, Jack London Club, 1300 E. Eighth St. (near 14th Ave.), Oakl. \$15. 420-1393.

WRITING FOR ROVA Two pieces by

Blues with biceps: See the Charlie Musselwhite Band Fri/7.

8

saturday

DON'T BELIEVE THE HYPE' The violence of the Palestinian Intifada is real, but racist media stereotypes are uncalled for. Three years after its beginning, we're still left

Dis 'n that

By Heather Mackey

PARIS IS a Bay Area rapper whose new album, *The Devil Made Me Do It* (Tommy Boy), has him poised on the brink of the big time. His pro-black, socially aware lyrics have nothing in common with the lascivious antics of 2Live Crew, nor do they share the Geto Boys' "Mind of a Lunatic" ultra-violence. But he does have one thing in common with these two more infamous groups — his airplay is being restricted because someone disagrees with his message. Unlike the situation with the Crew or the Geto Boys, however, the issue isn't obscenity, it's politics; the problem isn't the lyrics, per se, but the images they go with; and the censoring agent isn't Sheriff Nick Navarro of Broward County, Florida — 2 Live Crew's law-and-order nemesis — it's MTV.

Yes, the same MTV that's recently been running PSAs against music censorship and showed a flag-draped Madonna urging people to vote, made the decision not to play the video of Paris's "The Devil Made Me Do It" because it made too strong a political statement, both Paris and the video's producers are charging. *Yo! MTV Raps* producer Ted Demme did not return my calls by press time, nor did Rod Houston, the video commissioner at Tommy Boy who handled "The Devil Made Me Do It."

In a phone interview, Paris told me: "The word from MTV is that they won't play it because the video polarizes their audience. I'm assuming that means they think it polarizes the audience racially. I think it's a cop-out and a smokescreen."

Made with a relatively low budget of roughly \$38,000 by the San Francisco team of Caruso/Linsk Films, "The Devil Made Me Do It" is an evocative and disturbing video that intercuts images of inner-city life with scenes of Paris rapping about crack and genocide, AIDS and police violence against a bleak urban landscape. But the problem is that the video doesn't stop there — it points a blaming finger at George Bush (who appears, smiling, on television in the video) and an actor dressed up as Uncle Sam.

In the David Lynchian hallucination at the end of the video, a bedraggled and sinister Uncle Sam whirls around

continued next page

Dis'n t h a t

continued from previous page

maniacally while a sampled speech about a "Beast Man" links him undeniably with the forces of evil. When "The Devil Made Me Do It" has been shown on other rap venues (like *Pump It Up* or Black Entertainment Television) the Beast Man scene has been cut. "The point I was trying to make [with that segment] is that the government is wicked," Paris said. "It really has only the interests of the white male power structure at heart."

Because they were aware that the video might appear controversial, the producers sent MTV a copy of the song's lyrics, the storyboard for the video and a rough edit. MTV sent the material back with recommendations to take out certain segments. But when the changes were made and the final product sent in, MTV decided not to air it at all. For the video's producers, Robert Caruso and Andrew Linsk, it's a familiar story. The pair has been in business less than two years, but they've already made a number of videos for groups like Public Enemy and the Intelligent Hoodlum. Unfortunately, you won't see much of their work on MTV, either. The Caruso/Linsk video for Public Enemy's "Anti-Nigger Machine," a gritty black-and-white, documentary-style video about police violence against blacks, was rarely shown on MTV, despite the fact that Public Enemy has an incredible following among both blacks and whites.

"Our point of view was that controversy sells records," Linsk said, "but we found out that if it's political controversy, forget it." From the videos that show on *Yo! MTV Raps* regularly, it seems that's exactly what MTV would like to do. And even though the rap program commands the network's biggest market share, MTV won't program it for more than an hour. "[MTV] plays very safe videos," Paris said. "Safe in that they're a mirror of commercial radio. In the eyes of MTV, why not play Vanilla Ice instead of Public Enemy?"

"MTV is afraid of getting too deep into serious stuff," said James Bernard, a writer for the anti-censorship newsletter *Rock and Roll Confidential* and an editor of the rap 'zine *The Source*. Paris put it even more simply: "It's a double standard," he said, "definitely."

jazz composers/musicians Jack DeJohnette (*Suite for a Better World*) and Robin Holcomb (*Laredo*), specially commissioned for ROVA's reeds, make second Bay Area appearances tonight. The concert, by ROVA members Jon Raskin, Larry Ochs, Steve Adams and Bruce Ackley, also includes works by ROVA members themselves. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$10. 647-2272.

OVER THE EDGE and "Dancing on the Brink of the World." Students of New College's arts and social change department pay homage to the early inhabitants of Potrero Hill. A musical parade at 4 pm leaves from 18th St. and Arkansas and leads to the "Candlelight Puppet Drama," a drama on the birds, butterflies, insects and grasses fighting development at 4:30 pm at the Potrero Hill Commons, followed by storytelling at the teepee on the commons at 5:30 pm. Potrero Commons, 18th St. and Arkansas, SF. Free. 861-6962.

'STORIES ABOUT STORIES' A Travelling Jewish Theatre's **Corey Fischer** leads this evening of complete submersion into the world of the story, sharing traditional stories, original stories and stories about the telling of stories. 8 pm, The Unitarian Center, 1187 Franklin,

Communist Party spokesman brings his speaking tour, "Fear Nothing/Be Down for the Whole Thing," to the Bay Area. Join Dix, "notorious flagburner" Joey Johnson and "ferocious female revolutionary" Sasha as they offer helpful hints on preparing for revolutionary war. 2 pm, Victoria Theater, 2961 16th St., SF. 848-1196.

FIVE FINGERS PRESS presents a book party for their latest release, *Mapping Codes: A Collection of New Writing from Moscow to San Francisco*. Various Bay Area poets and translators of Russian works, many of whom participated in the U.S.S.R.'s First Moscow International Festival of Contemporary Art, join in the celebration. 3 pm, 1814 San Pablo, Berk. \$5. 549-3336.

FUNGUS AMONG US If you've always wanted to get to know our fungal friends a little better, the annual "SF Fungus Fair" should be just the thing. In this show, the Mycological Society of San Francisco presents more than 200 different kinds of wild mushrooms collected from all over Northern California. On-hand mushroom experts also discuss poisonous mushrooms and other mushroom-related topics. 10 am-5 pm, County Fair Building, Golden Gate Park, Ninth Ave. and Lincoln, SF. \$2-3.

the black-and-white world of bureaucratic bullshit. Tonight and Tues/11 at 7 and 9 pm, Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

FIRESIDE FOLKTALES Snuggle in by a cozy fire tonight and listen to world traveler and storyteller Joel ben Izzy recount his folktales and real-life stories at Amnesty International, Group 80's "An Evening with Travelling Storyteller, Joel ben Izzy." This program for adults and older children purposefully coincides with Human Rights Day, 1990. 8 pm, St. John of God Newman Center, 1290 Fifth Ave.,

vice, California Poets in the Schools, BART and others. 12:30-3 pm, New College of California, 777 Valencia, SF. 626-0884.

YULETIDE YUKS Newly elected school-board member Tom Ammiano, Will Durst and The National Theater of the De-ranged make merry at Media Alliance's **Post-Election Comedy Extravaganza**. The folks at Media Alliance promise "an evening of social commentary and comedy to celebrate the holiday season." 8 pm, On Broadway Theatre, 435 Broad-

13
thursday

'976 LOVE' It's a strange world of love out there, and performance artist/dancer **Rachel Kaplan** explores the many issues of intimacy



PHOTO BY SKYLAR PESCARA

Looking for love at 1800 Square Feet; Rachel Kaplan's 976-LOVE opens Thurs/13.

SF. \$12. 861-4880.

CRAFTINESS ALL AROUND Participants of the **Women's Building 12th annual Arts and Crafts Fair** demonstrate their all-around cleverness in the display of not only artwork, but performances by musicians, comedians and jugglers, including Judy Fjell and Crystal Reeves, Faith Winthrop, Disciples of Prayer, Faye Carol and Kito Gamble, Jessica Williams, Luisah Teish, Sara Felder, Karen Williams, Phavia Kujichagulia and Netori with One World Taiko. Today and Sun/9, Sat/15-Sun/16, 10 am-6 pm, Herbst Theatre, Van Ness and McAllister, SF. \$4.50-\$10. 552-3656.

DR. SEUSS may not approve of what his **Sneetches** have become, but these Bay Area popsters — recently returned from their gig in France — accompany shy anti-folk hero **Barbara Manning and SF Seals** tonight. 10:30 pm, I Beam, 1748 Haight, SF. \$5. 668-6023.

TURTLE ISLAND 'SWING' QUARTET Unlike Kronos and their artsy cronies, this string quartet actually swings. **Turtle Island** plays Monk, Miles and Ellington tunes with such authority and enthusiasm that you completely forget the rarefied string quartet setting. 8 pm, Angelico Hall, Dominican College, San Rafael. \$12-16. 472-3500.

9
sunday

FIGHT THE POWER with Carl Dix. The national Revolutionary Com-

YE HEAD * ZU FOOT The folks at Architects and Heroes hair salon and Gimme Shoes shoestore join forces to help needy children from head to toe. Tonight's program, to benefit the Children's Center for Movement Therapy, features a fashion show of clothing made from paper and packing materials. Get there early for a champagne reception and performances by children from the center. 6:30 pm, 1381 Post, SF. \$10-20. 928-6677.

'PURITY OF EXPRESSION' These Cinematheque-presented films focus on artists whose works draw from African-American urban culture. Herbert Danska's *Right On: Poetry on Film* features '60s street bards the Last Poets, while Jerome Thomas' *A Conversation With Nedra* follows jazz musician Nedra Wheeler as she offers thoughts on jazz, family and community life. 8 pm, SF Art Institute, 800 Chestnut, SF. \$3-5. 558-8129.

10
monday

INDUSTRIAL-STRENGTH SHORTS is the title of the Roxie's roster of five government and industrial short films from the '50s-'70s. This celebration of celluloid propaganda promises to be a truly scari-fying look at the straight world's spin on the problems of the day. A glance at the titles — *Mental Hospital*, *Ulcer at Work*, *Mob and Riot Control*, *For Time and Eternity*, and *The Last Prom* — prepares you for a descent into

SF. \$7; \$4 for students and seniors. 621-6616.

11
tuesday

JOBS NOT BOMBS Don't expect the local fur farm or munitions factory to take a booth at the New College of California's first annual **Socially Responsible Career Fair**. Instead, companies working for social change in the arts, health, law, education, social services, culture and politics



RICHARD MISRACH, "PLAYBOY #38," 1990.

explain their work — and how you can fit in. Invitees include Clinica de la Raza, the National Park Ser-

way, SF. \$8; \$6 MA members. 441-2557.

INDUSTRIAL STRENGTH SHORTS See Mon/10.

12
wednesday

IMPROVISED MUSIC WITH TEETH is what you hear from the bands O-Type and Scatter Tactics, both of whom practice on-the-spot composing with attitude. O-Type reputedly "evokes Ornette's Prime Time" and President's Breakfast-offshoot Scatter Tactics is said to be "noisier than most." 9 pm, Olive Oil's, Pier 50, China Basin, SF. \$5.

ROOTS MUSIC WITH GUMS is what the traditional Irish and American folksters **Kevin Burke, Mark Graham, Sandy Silva and Paul Kotapish** give the audience tonight in a program of Irish jigs and reels, Appalachian hoedowns and

in three acts: *Daddy's Little Girl*, *Sleeping Beauty*, deconstructing the fairy tale in a burlesque five-woman piece, and *976-LOVE*, the third act looking at our "image culture." Plays tonight through Sat/15 at 8:30 pm, 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. \$4-\$8. 255-8510.

AUTHORITY AND REPRESSION usually go hand in hand, and filmmaker Linda Tadic exposes some of the systematic institutionalized oppression of women, minorities and children in **Systems of Authority, Methods of Repression** by combining documentary, fictional narrative and constructed images, while confronting her own painful past. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

YULETIDE BLASPHEMOUS BENEFITS The infamous **Fratelli Bologna** and gang performs bizarre Christmas pageantry for the sake of Project Open Hand and the AIDS Food Bank tonight. Bring some toys with you for this trip into hyper-typical Americana. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$15; donations of toys and food requested. 776-8999.

14
friday

A CHRISTMAS REVOLUTION that returns each year, **The Revolutionary Nutcracker Sweetie** provides dance lovers with a beautifully choreographed, humorous and politically revolutionary version of the traditional tale. Plays tonight through Sun/16 at 8 pm, Oakland Scottish Rite Theatre, 1547 Lakeside, Oakl. \$8. 465-3686.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar**, SF Bay Guardian, 520 Hampshire St. 94110

Art

A complete listing of local gallery and museum openings.

ART WORK FOR THE HOLIDAYS Group show of contemporary Japanese and Japanese American artists. Through Dec. 24. Mon.-Sat., 10 am-6 pm. Gallery Sho, 315 Sutter, fifth floor, SF. 291-9637.

TIM BASKERVILLE "Ten Years of Night," color photographs. Through Jan. 11. Mon.-Fri., 10 am-6 pm. Hotel Diva, 440 Geary, SF. 885-0200.

BIRD IMAGERY Group show of contemporary American jewelry. Through Jan. 5. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

BILL BRANDT An exhibition of Brandt's vintage photographs. Through Dec. 29. Call for hours. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, SF. 433-6879.

BURNING DESIRE Works by graffiti artists. Dec. 12-Mar. 3. Wed.-Sun., noon-5 pm. Mexican Museum, Fort Mason, Building D, Marina and Laguna, SF. 441-0445.

CELEBRATION OF CRAFTSWOMEN The Women's Building 12th annual arts and crafts fair features more than 150 women artists and entertainers. Dec. 8-16. Sat.-Sun., call for hours. Herbst Pavilion and Cowell Theater, Pier 2, Fort Mason Center, SF. 431-1180.

CHAIN REACTION 8 Group show of contemporary artists. Through Jan. 25. Tues.-Fri., 11 am-5 pm; Thurs., 11 am-8 pm; Sat., noon-5 pm. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.

MARGERY COFFEY "Nebraska Coffey," 20 pieces of works in oil, collage and with found objects. Through Dec. 15. Call for hours. Horseshoe Cafe's Art Gallery, 2020 Fort Chestnut, SF. 346-1430.

KATHRYN CLAGETT, DONNA DUGUAY, JAMES FACKRELL, VICKY GIODANO Group exhibit featuring works by the artists. Dec. 11-Jan. 8. Mon., Tues., Sat., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

COMIC-STRIP ART Original storyboards from King Features strips. Through Dec. 30. Sun.-Wed., 10 am-6 pm; Thurs.-Sat., 10 am-8 pm. Circle Gallery, Ghirardelli Square, 900 North Point, SF. 776-2370.

ANNETTE CORCORAN "New Work," ceramic works by the artist. Through Dec. 29. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

DAVID CABRERA/STEVEN EVANS "New Works," installations by the artists. Through Dec. 29. Thurs.-Sat., 11 am-5 pm. Terrain, 1539-A Folsom, SF. 552-0286.

STEVE DERRICKSON Large-scale pastels by the N.Y. artist. Through Dec. 29. Call for hours. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, SF. 433-6879.

STEPHEN DUREN Paintings and drawings by the artist. Dec. 12-Jan. 30. Mon.-Fri., 10 am-5 pm. Harleen & Allen Fine Art, 427 Bryant, SF. 777-0920.

FOOL THE EYE Trompe l'oeil paintings by 11 artists. Through Dec. 9. Wed.-Sat., noon-7 pm; Sun., noon-6 pm. Art Lick Gallery, 4147 19th St., SF. 621-5131.

KAREN FREY "California Landscape," recent watercolor paintings by the artist. Dec. 13-Jan. 12. Tues.-Fri., 10 am-6 pm; Sat., 11 am-5 pm; other times by appointment. Victor Fischer Galleries, Hills Plaza, 350 Steuart, SF. 777-0717.

'THE FRISCO 100' A collection of 100 small works of art by a cross section of contemporary American artists. Dec. 7-29. Call for hours. Alligator Gallery, 457 Haight, SF. 252-7808.

'FROM THE EARTH' Holiday exhibit and sale of arts and crafts by contemporary Native American Indians. Through Jan. 5. Tues.-Sat., 10 am-6 pm. American Indian Contemporary Arts, 685 Market, suite 250, SF. 495-7600.

RUPERT GARCIA Prints and posters, 1967-1990. Dec. 8-Mar. 3. Wed.-Sun., 10 am-3 pm. California Palace of the Legion of Honor, 34th Ave. and Clement, SF. 863-3330.

CHRISTOPHER GERLACH "Paintings of California and France." Through Dec. 27. Tues.-Sat., 11 am-6 pm. 3045 Clay, SF. 921-1600.

MICHAEL GRETCH, JOYCE HULBERT AND JACQUETTA NISBET Fiber works and dolls by the artists. Dec. 9-Jan. 6. Fri.-Sun., noon-5 pm. Claudia Chapline Gallery, 3445 Shoreline Hwy., Stinson Beach. 863-2308.

FLORENCE HENRI Avant-garde photographic works. Dec. 13-Feb. 10. Tues., Wed., Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 252-4170.

HOLIDAY SALE AND EXHIBIT Arts and crafts by Fort Mason artists. Sat./8-Sun./9, 10 am-6 pm. Fort Mason Art Center, Building B, room 207, Marina and Laguna, SF. 822-8816.

KATHLEEN JESSE AND SUSAN PARKER Recent paintings by the artists. Through Jan. 12. Call for hours. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

OLLIE JOHNSTON AND FRANK THOMAS

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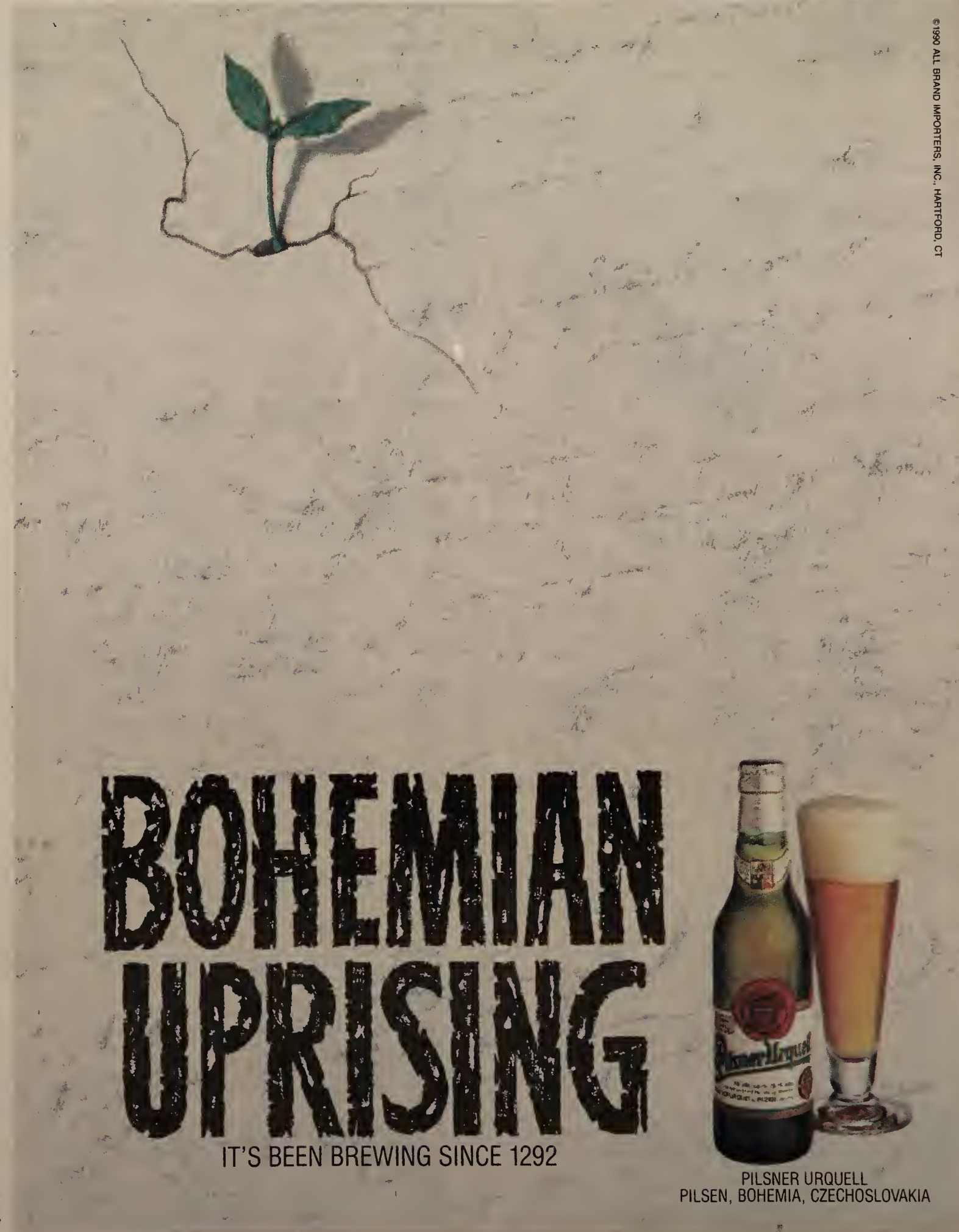
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continued from previous page

Animation art by the Walt Disney artists. Dec. 8-30. Tues.-Sat., 9:30 am-9 pm; Sun.-Mon., 9:30 am-6 pm. The Owl Gallery, 465 Powell, SF.

RUBY LEE Paintings of nudes by the artist. Dec. 8-31. Mon.-Sun., 10 am-6 pm. Swanson Art Galleries, 3040 Larkin, SF. 885-6111.

MARILYN LEVINE An exhibition of the artist's works. Through Jan. 5. Call for hours. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

ROBERT MARTINENGO New work by this Bay Area artist. Dec. 8-29. Daily, noon-6 pm. Ubik Gallery, 1684 15th St., SF. 626-7087.

VERNON MILLER Photographs by the artist. Dec. 12-Jan. 19. Tues.-Sat., 11 am-5:30 pm. Michael Shapiro Gallery, 250 Sutter, third floor, SF. 398-6655.

RICHARD MISRACH "The Playboys," recent photographs by the artist. Through Jan. 12. Tues.-Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

JULIE MCNIEL "Eikons," works by the artist. Call for hours. Through Dec. 30. The Soft Touch, 1580 Haight, SF. 863-3279.

DAVID NEEL "Our Chiefs and Elders," photographic portraits of Native Indians from British Columbia. Dec. 13-Jan. 26. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

ROBERT LYN NELSON "Ocean Arts Festival," featuring works by the marine-life artist to benefit Steinhart Aquarium. Sat/8, 6-10 pm. Lahaina Galleries, 645 Beach, SF. 749-1000.

MANUEL NERI Sculpture and works on paper by the artist. Through Dec. 15. Mon.-Fri., 10 am-noon, 1-5 pm; Sat., 11 am-4 pm. Dominican College Art Department, 50 Acacia, San Rafael. 457-4440.

OBJETS D'ART An artists' holiday sale. Through Dec. 23. Wed.-Fri., 11 am-6 pm. Pro Arts TempSpace Gallery, 461 Ninth St., SF. 763-4361.

ONE CITY/TWO VISIONS San Francisco Panoramas, 1878 and 1990, an accordion-fold book with two sets of photographs. Through Jan. 31. Mon., Wed., Thurs. and Sat., 10 am-6 pm; Tues., noon-9 pm; Fri., noon-6 pm. SF Public Library, Larkin and McAllister, SF. 552-9081.

ANAMARIA GONZALES PASQUIERS Sculpture by the artist. Through Dec. 31. Tues.-Sun., 5:30-9:30 pm. La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

'PASSAGES' Accessories by Lonnie Hanzon and friends offered to enhance the passage of death. Through Dec. 8. Mon.-Fri., 11 am-6 pm; Sat., 11 am-5 pm; other times by appointment. Ghia Gallery, 2648 Third St., SF. 282-2832.

PAMELA PITT Pitt exhibits black-and-white photographs from "The Shopping Series." Through Dec. 30. Call for hours. Pier 23 Cafe, The Embarcadero, SF. 362-5125.

RAG HOLIDAY EXHIBITION Painting, sculpture and works on paper by gallery artists. Dec. 13-Jan. 12. Tues.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Victor Fischer Galleries, Hills Plaza, 350 Steuart, SF. 777-0717.

'REASONABLE FEAR, FLEEING OPPRESSION' Amnesty International presents this group photography show of 11 artists. Through Dec. 22. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

RIES COLLECTION OF CALIFORNIA PAINTING Oil and watercolor paintings from the first half of the 20th century. Through Mar. 3. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 1000 Oak St., Oakl. 273-3401.

FREDERICK RINNE AND CHRISTOPHER YOUNG "Dans le Chien Vert," paintings and sculpture by the artists. Dec. 8-31. Wed.-Sat., noon-5 pm. Artists' Television Access, 992 Valencia, SF. 824-3890.

'SF CAMERAWORK ANNUAL PHOTOGRAPHY AUCTION' An exhibit of 200 donated works for sale. Through Dec. 7; auction Sat/8 at 1 pm. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

SHADOWY EVIDENCE Photographs of Native American Indians by themselves and others, curated by Rod Slemmons. Dec. 13-Jan. 26. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

SEASON'S GREETINGS - FANTASIES AND FALLACIES Multimedia window installation by students at the California College of Arts and Crafts. Dec. 7-Jan. 15. Addison Storefront Windows, 2020 Addison, Berk. 841-4466 or 653-8118.

WILLIAM GRANT SHERRY Oil paintings by the

artist. Dec. 8-Dec. 31. Call for hours. Binns & Phelps Fine Art Gallery, 31 Sunnyside #4, Mill Valley. 381-1570.

SHOW N TELL SHOW "Nature's Course," works by Stefan Hendee, Christopher Isner, Maurice Schwartz, Lyle Kissack, Bernadette Smith and Colette Crutcher. Through Dec. 29. Wed.-Sat., noon-6 pm. Show n Tell Gallery, 2509 Bryant, SF. 648-1661.

BRENDA STOLZFUS AND SAUNDRA STURDEVANT Recent photographs from South Korea and the Philippines. Through Dec. 31. Tues.-Sun., 5:30 pm-9:30 pm. La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

WAYNE THIEBAUD A retrospective show to honor the artist on his 70th birthday, featuring paintings, watercolors and drawings. Through Dec. 30. Wed.-Sun., 11 am-4 pm; Thurs., 11 am-8 pm. Hearst Art Gallery, Saint Mary's College of California, Moraga. 631-4379.

TOMYE "What Is To Share," portraiture and works in watercolor, gouache and pen & ink. Through Jan. 31. Mon.-Fri., 9 am-noon; 1-5 pm. Center for Psychological Studies, 1398 Solano, Albany. 524-0291.

VICTOR VASARELY Paintings, sculpture and jewelry by the artist. Through Dec. 30. Mon.-Sat., 10 am-6 pm; Sun., 11 am-5 pm. Circle Gallery, 140 Maiden Lane, SF. 989-2100.

KATHERINE WEINSTEIN "Self as Specimen," toned black-and-white photographs. Through Dec. 31. Gallery hours by appointment. 509 Cultural Center, 509 Ellis, SF. 346-1308.

MIMI FOGG WILSON Sculpture and masks. Through Dec. 30. Mon.-Sat., 8 am-8:30 pm; Sun., 8 am-5 pm. The Olive Branch, 1220 Ninth Ave., SF. 753-0557.

Cabaret

A complete guide to cabaret and pop music performers appearing at local clubs and theaters.

BEACH BLANKET BABYLON Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

FINN HALL Sat/8: "Bolshevik Cafe" featuring Jose Luis Orozco, Spirit of '29, the Davis Family, Red Diaper Valley Girl, Shirley Moore, Dave Welch and the Freedom Song Network. Show at 8 pm. 1819 10th St., Berk. 655-3024.

JOSIE'S CABARET AND JUICE JOINT Wed/12: Esmeralda and Mr. Morgan. Shows at 8 pm. 3583 16th St., SF. 861-7933.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

ASHKENAZ Fri/7: The Chicano Moratorium Coalition presents Culture Clash. Show at 9 pm. 1317 San Pablo, Berk. 581-4566.

CIRCLE STAR CENTER Thurs/13: Gallagher. Show at 8 pm. 1717 Industrial, San Carlos. 366-7100.

COBBS COMEDY CLUB Fri/7-Sun/9: Denny Johnston with Rob Jacobsen and David Cohen. Tues/11-Thurs/13: Tom Kenny with Sean Corvell and Kevin Kataoka. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/9: Celia Ann Fox with Laurie James, Mary Jo Mrochinski, Helaine Witt, Valerie Mattison and Nancy Corfey. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA Wed/12: Del Van Dyke with Marty Merceda. Show at 8:30 pm. 375 11th St., SF. 626-1409.

EL RIO Wed/12: Karen Ripley with Dan Morgan, Shan Carr and Michael Uriga. Thurs/13: Marga Gomez with Paul Kelly as Diana Ross and Rainbeau. Show Wed. at 9 pm; Thurs. at 10 pm. 3158 Mission, SF. 282-3325.

1ST INNING Wed/12: Laura St. James and Friends. Show at 9 pm. 4026 24th St., SF. 681-8359.

HOLY CITY ZOO Fri/7-Sat/8: Dexter Madison with Jeremy Kramer and Dan Spencer. Sun/9: Lank and Earl host an open mike night. Mon/10: Diane Satin hosts an open mike night. Tues/11: Derek Leonard hosts an open mike night. Wed/12: Ralph Tyko hosts a comedy showcase. Thurs/13: John Kennedy hosts a comedy showcase. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

HOTEL UTAH Mon/10: "Gadzooks Theatre Comedy Improv Night" featuring David Gallagher, Eric Schriewind, Joan Carter, Derek Clegg, Jonna Tamases and Drew Lane. Show at 9:15 pm. 500 Fourth St. (at Bryant), SF. 421-8308.

IMPROV Mon/10: "Southern Comfort Team Comedy Challenge." Show at 8 pm. 401

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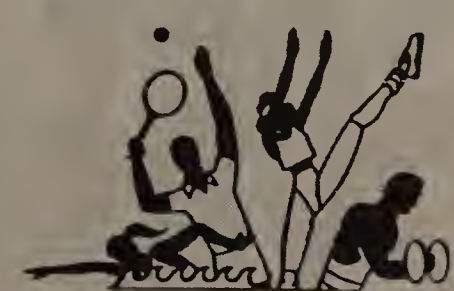
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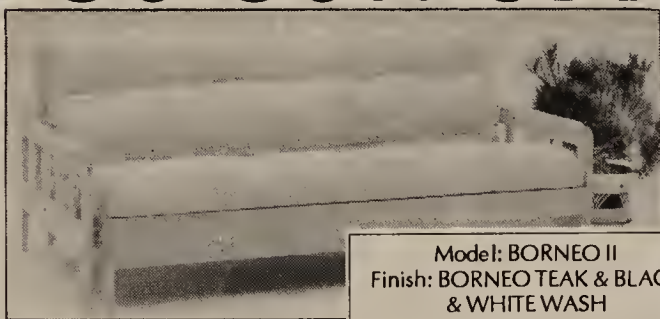
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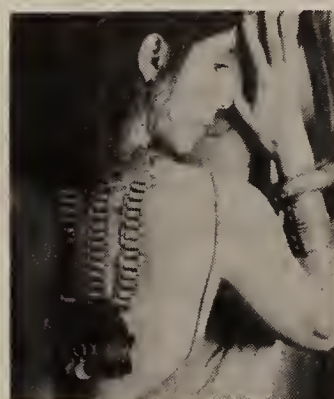
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Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Sat/8: "Gay Comedy Night" with Danny Williams, Maureen Brownsey, Dan Morgan and emcee Mario Mondelli. Mon/10: "Gay Comedy Open Mike" with emcee Karen Williams. Shows Sat. at 10 pm, Mon. at 8:30 pm. 3583 16th St., SF. 861-7933.

KONCEPTS CULTURAL GALLERY Sun/9: "Komedie Koncepts" with Donald E. Lacy, Andre Covington and emcee Larry Lala. Show at 8:30 pm. 480 Third St., Oakl. 773-9101.

MORTY'S Tues/11: Jeff Hendrick hosts a comedy showcase. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/11: Greg Proops with Michael Booker. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/3: Bay Area Theatresports presents "The Main Event." Show at 8 pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat/8: Greg Proops with Fred Reiss and Shama. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

ON BROADWAY THEATRE Tues/11: "Post-Election Comedy Extravaganza" with Will Durst, Tom Ammiano, the National Theatre of the Deranged and emcee Kris Welch. Show at 8:30 pm. 435 Broadway, SF. 441-2557.

PAUL'S SALOON Thurs/13: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PUNCHLINE Fri/7-Sat/8: Marty Cohen with Alex Reid and Rick Wells. Sun/9: Rick Wells hosts the "SF Comedy Showcase." Tues/11-Thurs/13: Doug Ferrari with Michael Meehan and Johnny Ray. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

ZEPHYR THEATER Wed/12: "The Comedy of Recovery/Holiday Edition." Show at 7:30 pm. Van Ness and Market, SF. 731-6640.

Dance

A complete listing of dance performers at local studios and performance spaces.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Fri/7-Sat/8 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancers perform weekly. Sun/9 at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

CONTRABAND Jules Beckman, Jess Curtis and Keith Hennessy perform *Mandala*. Thurs/13 at 8:30 pm. Theater Artaud, 450 Florida, SF. 621-7641.

DANCE THROUGH TIME A holiday dance party celebrates the Baroque era. Sun/9 at 7:30 pm. The Green Room, SF Civic Center, SF. 621-3627.

FLAMENCO DANCING AT EL NORTENO Traditional Andalusian Flamenco dancing weekly, by La Monica. Sat/8 at 8 and 9 pm. El Norteno Restaurant, 3161 24th St., SF. 647-2207.

HANK HYENA AND LIZ OZOL The duo performs *Saving the World in Three Nights*. Fri/7-Sat/8 at 8:30 pm.

RACHEL KAPLAN A performance of *976-LOVE*. Thurs/13-Sat/15 at 8:30 pm. 1800 Square Feet, 719 Clementina, SF. 773-8706.

KULINTANG ARTS The Pilipino American ensemble presents *Cycles* with guest artists Agelio Batle and Kenneth Nash. Fri/7-Sat/8 at

8:30 pm. Cowell Theater, Fort Mason, SF. 552-3656.

LICK-WILMERDING HIGH SCHOOL STUDENTS The school presents a winter dance concert. Fri/7 at 8 pm. Lick-Wilmerding High School, 755 Ocean, SF. 333-4021.

'LOCAL 6' Judith Abrahams, Mark Cooper, Meaghan Gannett, Lawrence Hyman, Cid Pearlman and Melissa Rolnick perform in this dance, theater and new-performance showcase. Fri/7-Sat/8 at 8:30 pm. Footwork, 321 22nd St., SF. 824-5044.

MARIN BALLET The ballet performs *Victorian Christmas* with characters from *The Nutcracker*. Sat/8 at noon, 1, 2 and 3 pm. Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

OAKLAND BALLET The ballet gives preview performances of *The Nutcracker* for children, community groups and senior citizens. Tues/11-Thurs/13 at 10:30 am. Paramount Theatre, 2025 Broadway, Oakl. 452-9288.

PENINSULA BALLET THEATRE The ballet theater presents *The Nutcracker*. Sat/8 at 8 pm; Sun/9 at 2:30 pm. San Mateo Performing Arts, 600 North Delaware, San Mateo. 343-8485.

SF BALLET The ballet performs *The Nutcracker*. Tues/11-Thurs/13 at 8 pm. War Memorial Opera House, 301 Van Ness, SF. 762-BASS.

SF STATE UNIVERSITY DANCE DEPARTMENT The university's dance department presents its annual "Fall Dance Concert," featuring the EMBASE Dance Ensemble. Fri/7 at 1 and 8 pm. McKenna Theatre, SF State University, 1600 Holloway, SF. 338-2467.

GAY WHITE AND LEIGH EVANS White and Evans present *The Egg Dance*. Fri/7-Sat/8 at 8:30 pm. Live Oak Theater, 1301 Shattuck, Berk. 654-0388.

CRITIC'S CHOICE / Comedy

Saving the World in Three Nights

If you want to experience an interesting evening in the theater, "Saving the World in Three Nights" could be just the thing. Billed as "an innovative multimedia dance and performance premiere," it features Liz Ozol and Hank Hyena covering such topics as capital punishment, veal production, and gambling in (presumably) an entertaining fashion. One of the more intriguing pieces is *Breast Implantation*. Performed by Ozol as a "talking dance," we are promised an examination of this popular surgical procedure presented with "humor and biting wit." Not to be outdone, Hyena gives us the premiere of *Rodent War*, a slide show about aggressive rats invading a household in Noe Valley, and (my favorite) *Bad Gossip, Bad!*, where Hyena punishes himself for having a big mouth and "tortures himself until the audience forgives him." I guess that will depend on whether or not they like the show.

— Linda Ehrlich

■ *Saving the World in Three Nights*. Thurs/6-Sat/8 at 8:30 pm, 1800 square feet, 719 Clementina (near Folsom and Ninth St.), SF. \$4-\$8 sliding scale, but no one turned away for lack of funds. 773-8706.



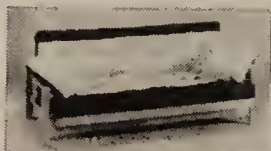
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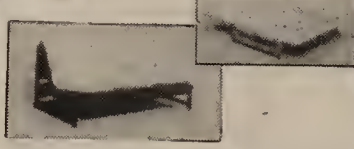
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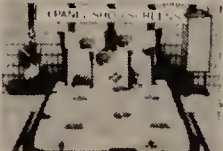


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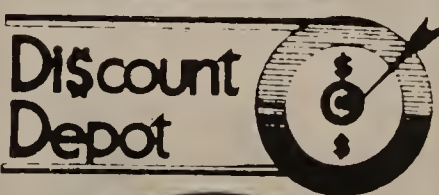
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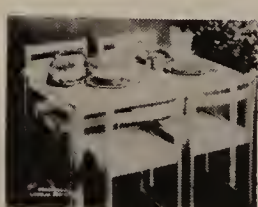


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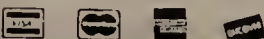
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Movies First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

AKIRA KUROSAWA'S DREAMS The Japanese master's eight-part Earth Day special has many moments of visual beauty and an important, well intended message, but it's a preachy, plodding bore. (Steve Warren) *San Francisco: Gateway* (Jackson at Battery. 421-3353); daily at 7 and 9:25 with matinees Sat-Sun. at noon, 2:20 and 4:40.

AVALON Three-generational, 50-year-spanning family saga that's universal in its lively appeal as feelings and times change, starring Armin Mueller-Stahl, wife Joan Plowright, son Aldan Quinn, his wife Elizabeth Perkins and cousin Kevin Pollak, who epitomize ensemble acting extraordinaire. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 3:30, 7 and 9:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 8 with matinees Sat-Sun. at 3:20.

C'EST LA VIE Third time's almost charmless as Diane Kurys (*Peppermint Soda*, *Entre Nous*) finishes the trilogy looking back on her childhood. Her parents, Nathalie Baye and Richard Berry, split up during a summer at the seashore. There's pretty photography and sweet nostalgia, but the story is resolved at midpoint and coasts to the end. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 3, 5, 7 and 9.

CHILD'S PLAY 2 Chucky, a living doll who's a cross between a malevolent Pinocchio and a three-dimensional Bart Simpson, is rebuilt, kills more people and is totally destroyed ... until next time. This well wasn't worth going back to, having been drained of ideas in the fresh, funny original. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times.

CINEMA PARADISO Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from passionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102); daily at 7:20 and 9:40 with matinees Sat-Sun. at 12:30, 2:45 and 5.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400); daily at noon, 4 and 8. *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 7:30 and 9:45 with matinees Sat-Sun. at 2:30 and 5. *South Shore*

Cinemas (2245 Shoreline, Alameda. 521-4200); daily at 4:15 and 7:45 with matinees Sat-Sun. at 1. *California* (Kittredge at Shattuck, Berk. 848-0620); daily at 4:15 and 8 with matinees Sat-Sun. at 12:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

FANTASIA With the sound enhanced and the image restored for its 50th anniversary, Walt Disney and Leopold Stokowski's original collection of classical music videos is as good as new — maybe better. (Steve Warren) *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773); daily at 1, 3:20, 5:40, 8 and 10:20. *East Bay: Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); daily at 7 and 9:20 with matinees Sat-Sun. at noon, 2:20 and 4:40. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:15, 4, 6:45 and 9:15.

GHOST Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. *San Francisco: Regency II* (1268 Sutter at Van Ness. 776-8054); daily at noon, 2:40, 5:10, 7:50 and 10:40. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at noon, 2:20, 4:45, 7:15 and 9:40. *Century* (8201 Oakport, Oakl. 562-9990); daily at 1:45, 4:25, 7:05 and 9:40.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. *San Francisco: Bridge* (3010 Geary at Blake. 751-3212); daily at 1, 4, 7 and 9:50. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 12:45, 1:15, 3:45, 4:15, 6:45, 7:15 and 9:45. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 12:45, 3:30, 6:15 and 9 (no show Fri/7).

HAVANA *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times.

HENRY AND JUNE Maria De Madeiros is marvelous as Anais Nin, Fred Ward's wicked as Henry Miller, Una Thurman's enthralling as his wife and the film's lovely to look at but too busy being intellectual to really come to life. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:45 with matinees Sat-Sun. at 1:20 and 4:10. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7 and 9:35 with matinees Sat-Sun. at 1:45 and 4:20. *South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200); daily at 6 and 8:30 with matinees Sat-Sun. at 1, 3:30, 5:45 and 8:15 (no show Fri/7).

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macauley Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. *San Francisco: Empire* (85 West Portal at Vicente. 661-2539); daily at noon, 2:20, 4:40, 7 and 9:20. *Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 6:30 and 9:30 with matinees

continued page 54

**LOOK WHO'S
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**DRESS UP A BABY BOTTLE FOR CHRISTMAS
AND WE'LL DRESS YOU UP IN A
LOOK WHO'S TALKING TOO! SWEATSHIRT!**
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**John Travolta
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Bruce Willis.**

**...Rosanne Barr
as the voice of
his baby sister Julie.**

**...And Damon
Wayans
as the voice of
his friend Eddie.**

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Look Who's Talking Too! sweatshirt.**

(In both adult and toddler sizes)

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Movies

★★★★★
I HAVE JUST SEEN 'MY TWENTIETH CENTURY' FOR THE FOURTH TIME. I THINK IT'S THE MOST WITTY, ENCHANTING AND ORIGINAL MOVIE IN YEARS."
—Judy Stone, SF CHRONICLE

"WONDROUS."
—Vincent Canby, THE NEW YORK TIMES

MY TWENTIETH CENTURY
AN ENCHANTINGLY SENSUAL TALE
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continued from page 52

Fri.-Sun. at 11:30 am, 1:45 and 4. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 6:45 and 9:15 with matinees Sat.-Sun. at 1:45 and 4:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3, 5:10, 7:15 and 9:20. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

THE ICICLE THIEF Delightful, clever and original movie in which the telecast of Italian director Maurizio Nichette's black-and-white film masterpiece is ruined by too colorful commercials, and so, in a way, is he. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:10 with matinees Sat.-Sun. at 1:10, 3:10 and 5:10.

JACOB'S LADDER Every rung will keep you riveted as ex-Viet vet (or is he?) Tim Robbins plays (superbly) a man tortured by his memories (or are they his?) in an often confusing (is he alive or dead?) but always compelling movie that you won't soon forget. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:50, 5, 7:20 and 9:40.

THE KRAYS Rags-to-riches story of infamous Cockney twins who went from petty racketeers

to underworld kingpins and mingled with London's high society, that's excellently acted but missing too many explanatory details to make it really involving. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 7:30 and 9:45, with matinees Sat.-Sun. at 12:30, 2:50 and 5:15. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:20, 5:50 and 10:15.

LIFE AND NOTHING BUT With a background of the over 350,000 French soldiers listed as missing after WWII, the film starts in a minor key, but when Major Philippe Noiret meets and very slowly falls in love with peremptory, aristocratic Sabine Azema, things pick up considerably. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:45 with matinees Sat.-Sun. at 1:30 and 4:15. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 7 and 9 with matinees Sat.-Sun. at 2 and 4:30.

MAY FOOLS Louis Malle's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Miou-Miou and Harriet Walter in a movie that puts the "vive" back in "la France." **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:50, 2:50 and 4:50.

MEMPHIS BELLE Story of the giant B-17 Flying Fortress that performed 24 successful bombing missions over Germany during WWII, and this is her 25th, after which she and her crew will return to the U.S. But it's too sketchily told to make us care and too exaggerated to be believable. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 6 and 10 with matinees Sat.-Sun. at 2.

MILLER'S CROSSING **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:40, 4:35 and 8:30. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 5:45 and 10:05 with matinees Sat.-Sun. at 1:15.

MISERY **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at noon, 2:30, 5, 7:35 and 10. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 1:05, 2:35, 3:25, 4:55, 5:25, 7:10, 8:05, 9:30 and 10:20.

MY TWENTIETH CENTURY Wonderfully whimsical, unusual and intriguing movie featuring the separate lives of twin girls, one a coquette, the other a revolutionary, that also celebrates the 1880 discovery of electricity and is loaded with it. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6, 8:15 and 10:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:40 and 9:50 with matinees Sat.-Sun. at 1:15, 3:25 and 5:30.

NASTY GIRL With the past in black and white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3, 5, 7:30 and 9:30. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

NUTCRACKER PRINCE Has its moments but far too few of them in this tale of a little girl who helps bring a wooden toy soldier nutcracker back to life, but can't do as much for the movie. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

POSTCARDS FROM THE EDGE Marvelously acted, written and directed story of addict Meryl Streep estranged from her alcoholic mother Shirley MacLaine, and what happens when circumstances force the two to live together that no aspiring actor should miss. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:30, 5:45, 8 and 10:30. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:40, 5:50, 8 and 10:10.

PREDATOR 2 Loaded-with-violence story of gang wars in 1997 L.A. that's given a new twist when the Predator from another planet joins in the fun and knocks off the baddies, then goes after the cops, represented by Danny Glover, that isn't helped by overkill and a minuscule script that took two writers. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 8 and 10:15. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:30, 2:50, 5:10, 7:45 and 10:15. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:40, 3:55, 6:05, 8:15 and 10:30. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9:10 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

QUIGLEY DOWN UNDER Tom Selleck tries hard to be a cool, calm and collected American cowboy sharpshooter in Australia's 1860 Fremantle and sometimes succeeds as he deals with hasn't-got-all-her-marbles Laura San Giacomo and Aborigine-hating boss Alan Rickman, which gets him into everything except a good movie. **San Francisco: Camery** (2801

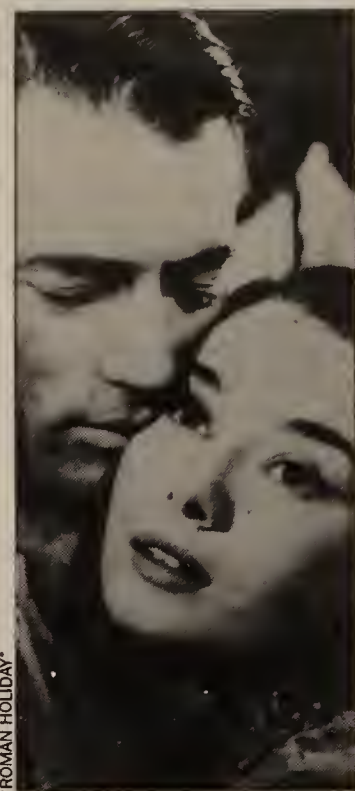
CRITIC'S CHOICE / Movies

Audrey Hepburn

Those wide eyes! That long neck! In the 1950s, Hollywood had two ingenues capable of playing royalty convincingly. Grace Kelly was carved from ice, Audrey Hepburn from wax, yet Hepburn melted at a much lower flame. Two of Hepburn's best films are revived in new 35mm prints as part of Paramount's program to preserve — and milk more bucks from — its library. In William Wyler's *Roman Holiday*, a variation on *It Happened One Night*, Hepburn is a princess who falls in love with journalist Gregory Peck while taking an unauthorized vacation. In Blake Edwards' *Breakfast at Tiffany's*, she evokes more smiles and tears as Truman Capote's Holly Golightly, a hick who's given herself a thin veneer of New York sophistication that floats away down "Moon River" when she meets George Peppard. These are two of the ones they don't make 'em like anymore.

— Steve Warren

■ *Roman Holiday* and *Breakfast at Tiffany's*. Fri/7-Thurs/13, call for times. **Castro Theatre**, Castro and Market, SF. 621-6120. Also, *Holiday* plays Sun/16 at 2:30 and 7 pm, *Breakfast* at 4:45 and 9:15 pm, **UC Theatre**, 2036 University, Berk. 843-6267.



ROMAN HOLIDAY

Leavenworth at Beach. 441-5560): call for times.

THE RESCUERS DOWN UNDER Preceded by the 23-minute, Mickey Mouse-starring *The Prince and the Pauper*, this action-adventure film's impressive as two top mouse agents from the International Rescue Aid Society fly (on a wonderful albatross) to Australia to save an 8-year-old boy from an evil poacher and provide humor, sweetness, excitement, thrills and beauty along the way. **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at noon, 2:20, 4:40, 7:10 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 12:20, 4:40, 7 and 9:20. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

REVERSAL OF FORTUNE Jeremy Irons finally finds himself as Claus Von Bulow in Barbet Schroeder's masterpiece of ambiguity, and the aristocracy meets the working class via N.Y. lawyer Ron Silver, whose performance is pure gold, in this creepy, real-life story. **San Francisco: Metro** (Union and Webster. 931-1685): daily at 12:50, 3:10, 5:30, 8 and 10:20. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:20, 5:40, 8:10 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7 and 9:45. **Califomia** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:20 and 2:35.

ROBOT JOX **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times.

ROCKY V After the film opens with the horrendous Drago fight scenes in *Rocky IV*, writer/star Sylvester Stallone goes for things like emotion and genuine feeling via overly cute dialogue and lapses into the over-sentimental that lack punch and knock out the movie. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 4:45, 7:15 and 9:45 with matinees Sat.-Sun. at 12:15 and 2:25. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 3:15, 5:30, 7:40 and 10.

THE ROCKY HORROR PICTURE SHOW The phenomenon drags on, and the video is no substitute for the theatrical experience. Tim Curry's a bittersweet transvestite, Susan Sarandon a sweet suburbanite in the ultimate cult movie. It runs out of steam halfway through, but the audience doesn't. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk. 885-3200): Fri.-Sat. at midnight.

ROMAN HOLIDAY Debuting Audrey Hepburn won an Oscar as a bound-by-protocol princess who meets American photographer Gregory Peck in Rome in this utterly enchanting 1953 fairy story that has everything except the requisite happy ending. **San Francisco: Castro Theatre** (Market and Castro. 621-6120): Sun.-Thurs. at 4:40 and 9:15, Fri.-Sat. at 1, 5:35 and 10:05.

THE ROOKIE **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 6:45 and 9 with matinees Sat.-Sun. at 2:15 and 4:30. **Century** (8201

Oakport, Oakl. 562-9990): daily at 11:55, 2:25, 5:05, 7:45 and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

SIBLING RIVALRY To get husband Scott Bakula's waning attention, loyal-but-desperate wife Kirstie Alley has a fling with Charming Stranger Sam Elliott that leaves her deliriously happy and him dead. Almost everyone gets involved, and that's too large a number of people to keep up with, despite the funny moments and snappy dialogue. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:35, 3:50, 7:10 and 10:20.

THREE MEN AND A LITTLE LADY The first half's saccharinely sweet as Tom Selleck, Ted Danson and Steve Guttenberg let 5-year-old Robin Weisman boss them around, but when mommy Nancy Travis takes Weisman to England and the "daddies" follow, the film turns into a delightfully dotty bit of British eccentricity. **San Francisco: Empire** (85 West Portal at Vicente. 661-2539): daily at 1:05, 3:20, 5:35, 7:50 and 10:05. **Royal** (Polk at California. 474-0353): daily at 1:30, 3:40, 5:50, 8:10 and 10:20. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:20, 6, 8:20 and 10:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

TO SLEEP WITH ANGER Danny Glover's better than ever as the consummate "man who came to dinner" and messes up the lives of old friends Paul Butler and Mary Alice and their family in this ably acted and skillfully shot and scripted movie that won't put you to any kind of sleep at all. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:20 with matinees Sat.-Sun. at 12:45, 2:50 and 5.

TUNE IN TOMORROW You'll mostly remember conniving '50s soap opera scriptwriter Peter Falk in this very lightweight story of 21-year-old aspiring writer Keanu Reeves falling for his provocative 35-year-old aunt-by-marriage Barbara Hershey. (She's good too.) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3:40 and 8:10.

THE VANISHING Gene Bervoets is obsessed with finding Johanna Ter Steege, kidnapped three years before by Bernard-Pierre Donnadieu, in a nail-biting Dutch thriller that keeps its promises. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 2:45, 5, 7:30 and 9:50.

VINCENT & THEO Lovely-to-look-at, no-detail-omitted Robert Altman movie about the bonds between Vincent and Theo van Gogh that's very well acted, but eventually all the detail only reminds us of the film's 138-minute length. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15.

WHITE HUNTER **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:40, 6:35 and 10:25.

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—Sheila Benson, LOS ANGELES TIMES

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LENA STOLZE is

the nasty girl

A provocative comedy about secrets and surprises.

A film by MICHAEL VERHOEVEN

MIRAMAX FILMS presents a film by MICHAEL VERHOEVEN a production of SENTANA & PRODUCTIONS LENA STOLZE in THE NASTY GIRL with HANS REINHARD MÜLLER MONIKA BAUMGARTNER ELISABETH BERTRAM MICHAEL CAHR ROBERT GAGGENBACH FRED STILLKRAUTH UDO THOMER BARBARA CALLAUNER KURT WEINZIERL and OTTILIE FISCHER screenplay and direction MICHAEL VERHOEVEN

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 photography AXEL DE ROCHE editor BARBARA HENNINGSS production manager MICHAEL SENTLEBEN

STARTS FRIDAY, DECEMBER 7th

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ALSO STARTS FRIDAY AT THE FINE ARTS, BERKELEY

parate couple than brainy, 27-year-old ad exec James Spader and 43-year-old fast-food waitress Susan Sarandon, but get together they do, and although the film has its flaws, lack of steaminess isn't one of them. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:05, 5:20 and 8:40. **Cannery** (2801 Leavenworth at Beach, 441-5560): call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 8 with matinees Sat.-Sun. at 4. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 6 and 10:15. **WILD AT HEART** East Bay: **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:50 with matinees Sat.-Sun. at 3:30.

Repertory Theaters

ARTISTS TELEVISION ACCESS Sat/8: Other Cinema presents a series on the Palestinian Intifada featuring **Break the Silence, Introduction to the End of an Argument: Speaking for Oneself** and others at 8:30. Valencia, SF. 824-3890.

CASTRO Fri/7-Thurs/13: **Roman Holiday** at 1, 5:35 and 10:05 Fri.-Sat. and 4:40 and 9:15 Sun.-Thurs.; **Breakfast at Tiffany's** at 3:20 and 7:55 Fri.-Sat. and 2:15 and 7 Sun.-Thurs. Castro at Market, SF. 621-6120.

CINEMATHEQUE Sat/8: **37 Degrees 49 Minutes North, 122 Degrees 22 Minutes West: New Bay Area Work** at 8. (Eye Gallery, 1151 Mission, between Seventh and Eighth sts., SF.). Sun/9: **Films at 5 — Framing Cinema: A Representation** at 5; **Purity of Expression: Films on the Last Poets and Nedra Wheeler** at 8. Thurs/13: **Systems of Authority, Methods of Repression** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

EXPLORATORIUM Sat/8 - Sun/9: New American Makers present **Magnetic Youth: Teen Powered T.V.** at 1. McBean Theatre, Exploratorium, 3601 Lyon, SF. 563-7337.

LA PENA CULTURAL CENTER Sat/8: **Through the Wire** at 2. 3105 Shattuck, Berk. 849-2568.

L'ISTITUTO ITALIANO DI CULTURA Tues/11: **C'eravamo tanto amati** at 6:30. 425 Bush, SF. 788-7142.

PACIFIC FILM ARCHIVE Fri/7: **Peter Ibbetson** at 7:30; **Pandora and the Flying Dutchman** at 9:10. Sat/8: **The Fish** at 3:30; **The Peddler** at 7:30; **Marriage of the**

Blessed at 9:20. Sun/9: **L'Atalante** at 7:30; **Zero for Conduct, A propos de Nice and Tarla** at 9:15. Mon/10: **They Live By Night** at 7:30; **I Am a Fugitive From a Chain Gang** at 9:20. Tues/11: **The Perils of Pauline** at 7:30; **Wuthering Heights** at 9. Wed/12: **Laura** at 7:30; **Miss Julie** at 9:15. 2625 Durant, Berk. 642-1412.

ROXIE Fri/7: **Greta Garbo: A Woman of Affairs** at 7 and 9:30. Sat/8-Sun/9: **The Great Rock & Roll Swindle** at 4 and 8; **Absolute Beginners** at 2, 6 and 10. Mon/10-Tues/11: **Industrial Strength Shorts** at 7 and 9. Wed/12-Thurs/13: **Red Desert** at 7 and 9:15. Roxie Cinema, 3117 16th St., SF. 863-1087.

SF STATE Fri/7: **The Work of Filmmaker Kidlat Tahimik** at 7. 1600 Holloway (at 19th Ave.), SF. 338-2467.

UHURU SOLIDARITY CENTER Fri/7: **The Murder of Fred Hampton** at 7:30. 4905 Telegraph, Oakl. 655-6868.

UC THEATRE Fri/7: **Heavy Metal** at 7:15 and 11; **The Wall** at 5:15 and 9. Sat/8: **Wild at Heart** at 4:30 and 9; **After Hours** at 2:40 and 7; **The Rocky Horror Picture Show** at midnight. Sun/9: **The Icicle Thief** at 3 and 7; **Miracle in Milan** at 1, 5 and 9. Mon/10: **In the Realm of the Senses** at 7:30; **Empire of Passion** at 5:10 and 9:30. Tues/11: **Tropic of Cancer** at 7; **Ulysses** at 9. Wed/12: **The Harder They Come** at 7; **Cool Runnings** at 5 and 9. Thurs/13: **Noferatu** at 7; **Stroszek** at 5 and 9. 2036 University at Shattuck, Berk. 843-6267.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country, and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

ATLAS Fri., pop music for gay men. 836 Mission (near Fourth St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

BAXTER'S Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur, 461-7022.

BEEHIVE Fri., hip-hop, soul, salsa, funk, Brazilian, jazz and "Sonic Relief." 2041 Center, Berk.

CALIFORNIA DREAM CAFE Fri., mixed dance music. Tues., top 40. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., mixed dance music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri.-Sat., "West Coast Swing" or swing and ballroom dancing. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa; Fri., "Lovers' Rock"; Sat., "Spirit of Carnival"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

CHI CHI THEATRE CLUB Fri.-Sat., world music. 440 Broadway, SF. 392-6213.

CLUB DECADES Sun., '70s rock. 201 Ninth St. (at Howard), SF. 552-3466.

CLUB BELLA NAPOLI Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llarri." 2330 Telegraph, Oakl. 893-5552.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40. Sat., "Attitudes." 2 Kansas, SF. 431-9046.

COLOSSUS Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-80YS

COVERED WAGON SALOON Mon., lounge music; Tues., DJ Barbecue Brad; Wed., "Muffin Head jazz"; Thurs., reggae; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

CROLL'S BAR & GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

DNA LOUNGE Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sat., dance mix. Sun., industrial. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

DVB Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s

to the '90s for all ages, in an alcohol- and smoke-free environment. 2822-A Union (between 28th and 30th sts.), Oakl. 526-0964.

THE ECHO CHAMBER Thurs., alternative rock. 2041 Center, Berk. 843-9343.

EL ALHAMBRA Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern. No cover. 3158 Mission, SF. 282-3325.

ENDUP Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF.

FIREHOUSE Fri., dance music; Sat., exotica — "Feel the Rhythm"; Sun., "Nikki's Fix"; Mon., Corbett Harvey Bowers with reggae; Tues., Jerry Bonham with "Rave Rhythm"; Wed., Magic Dee; Thurs., "Funky Nation." 3160 16th St., SF. 621-1617.

FLASH CLUB Thurs., dance music. 650 Howard (at Third St.), SF. 292-9579.

HOUSE OF ROCK Mon.-Tues. and Thurs.-Sat., vintage rock; Fri.-Sat., dancing until 3 am. 650 Howard (between Second and Third sts.), SF. 896-1950.

HOULIANS Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOLY COW Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box"; gay funk and soul; Fri., "Club Q," dancing for women; Sun., reggae and world beat. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., Mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts"; dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Tues.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun., world beat and reggae. 10-8 Hegenberger, Oakl. 568-9282.

continued next page

“★★★★½ BRILLIANT.”

—Michael Sragow, SAN FRANCISCO EXAMINER

Vincent & Theo

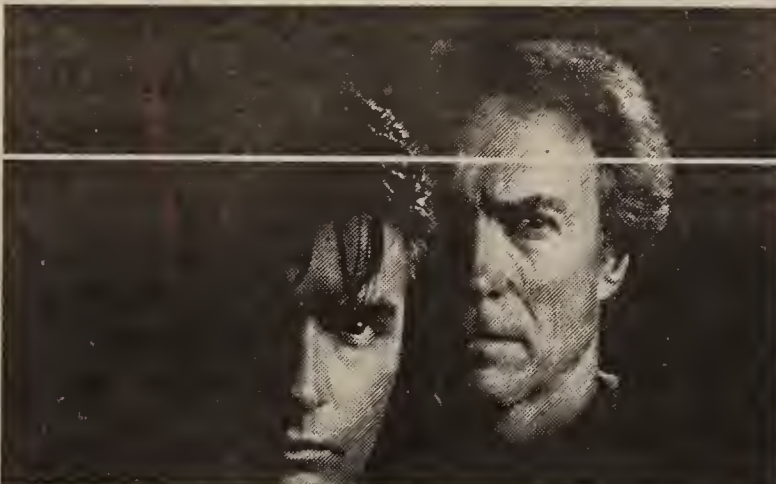
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Newark, Cinedome
Hayward, Festival
Berkeley, United Artists
Pinole, Century
Oakland, Rockridge
Oakland, Century
Emeryville, UA Emery Bay
Pleasant Hill, Century
San Ramon, Crow Canyon
Concord, Solano DI

EAST BAY
Union City, Union City DI
Oakland, Coliseum DI
PENINSULA
So. S.F., Century Plaza 8
Redwood City, United Artists
San Mateo, GCC Fashion Isl.
Burlingame, Burlingame DI
SAN JOSE
San Jose, Century 21
San Jose, Century 22
Berryessa, Century
Mountain View, Century
Morgan Hill, Granada

SAN JOSE
San Jose, Capitol DI
Gilroy, Valley
MARIN COUNTY
Larkspur, Lark
Novato, Rowland Plaza
SANTA ROSA, United Artists
FAIRFIELD, Showcase
VALLEJO, Cinedome
NAPA, Cinedome
PETALUMA, Petaluma 8
PACIFIC GROVE, Lighthouse
HOLLISTER, Granada
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- Joel Siegel, GOOD MORNING AMERICA

Directed by
ROB REINER

Based on the novel by
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Pinole - Century 9
Newark - Cinedome 7 West
Oakland - Century Complex
Berkeley - United Artists Cinema
Hayward - United Artists Hayward
Emeryville - United Artists Emery Bay
Danville - Blackhawk Movies 7
Pittsburg - Plaza 8
Dublin - Dublin 6 Cinema
Vallejo - Cinedome

For additional information call (415)-777-FILM (A & E)

KKHI Concerts Grand



A Weekly Classical Calendar

FRIDAY, DECEMBER 7

- **'MESSIAH SING-ALONG'** A reading of Handel's *Messiah* with the UC Berkeley Symphony and members of the Young Musicians Program. 7:30 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.
- **OPERA SCENES PERFORMANCE** Scenes from operas by Mozart, Strauss, Gershwin and others. 8 pm, McElroy Theatre, Kennedy Fine and Performing Arts Center, Holy Names College, 3500 Mountain Blvd., Oakl. 938-6490.
- **SF BACH CHOIR** The choir sings Thomas Tallis' *Missa Puer Natus* as well as anthems, carols and fantasias by English composers ranging from Byrd to Purcell. 8 pm, St. Paulus Church, Gough and Eddy, SF. 931-4529. (Also Sat/8.)
- **SF CHAMBER SINGERS** The singers perform a holiday concert with the Golden Gate Boys Choir Bell Ringers. 8 pm, St. Mary's College in Moraga. 771-3352.
- **SF CHORAL ARTISTS** The choral artists perform traditional and contemporary carols. 8 pm, Calvary Presbyterian Church, Jackson and Fillmore, SF. 979-5779. (Also Sat/8 at First Congregational Church, Palo Alto.)
- **SF CHORAL SOCIETY** The 150-voice group will be joined by the Piedmont Children's Choir and the Choral Society Chamber Chorus for a holiday concert. 8 pm, First Congregational Church, Post and Mason, SF. 556-8096. (Also Sat/8.)
- **SF OPERA** The San Francisco Opera performs Verdi's *Rigoletto*. 7:30 pm, War Memorial Opera House, Van Ness and Grove, 864-3330.
- **SF SYMPHONY** The symphony performs works by Mendelssohn, Brahms and others. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/8.)

SATURDAY, DECEMBER 8

- **MICHAEL SEGROVE AVALOS** Avalos gives a piano recital. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.
- **BERKELEY COMMUNITY CHORUS** The Berkeley Community Chorus and Orchestra perform J.S. Bach's *Magnificat in D*, selected choruses from Handel's *Messiah* and Charpentier's *Messe de Minuit pour Noël*. 8 pm, St. Joseph the Worker Church, 1640 Addison, Berk. 750-5956.
- **BOYS CHOIR OF HARLEM** The choir gives its only Bay Area concert. 7 pm, St. Mary's Cathedral, Gough and Geary, SF. 392-7469.
- **MASTERCHORALE** The 18-voice chamber chorus performs a concert of carols entitled *A Christmas Celebration*. 8 pm, St. Francis Lutheran Church, 152 Church at Market, SF. 255-8460.
- **GOLDEN GATE MEN'S CHORUS** The Golden Gate Men's Chorus and the Sacramento Men's Chorus give a winter concert of holiday music. 8 pm, Trinity Episcopal Church, 1668 Bush at Gough, SF. 584-9805. (Also Sun/9 at 3 pm.)
- **PHILLIP LETCHER** Bassoonist Letcher and other woodwind players give a chamber music concert featuring the works of Vivaldi, Telemann and Prokofiev. 2 pm, South Branch Library, 1901 Russell at Martin Luther King Jr. Way, Berk. 644-6860.
- **ROVA SAXOPHONE QUARTET** The ensemble performs world premieres of works by Jack De Johnette and Robin Holcomb. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 644-3112.
- **SACRED AND PROFANE** The chamber chorus presents a Christmas concert featuring works by Rachmaninoff, Praetorius/Distler and Machaut, as well as Ukrainian folk songs. 8 pm, St. Peter's Episcopal Church, Lawton at Broadway, Oakl. 540-7318.
- **SF BACH CHOIR** See Fri/8.
- **SF CHAMBER SINGERS** The singers join the Piedmont Children's Choir singing Britten's *Ceremony of Carols*. 8 pm, Unitarian Center, Franklin and Geary, SF. 771-3352.
- **SF CHORAL SOCIETY** See Fri/7.
- **SF EARLY MUSIC SOCIETY** The Arcangeli Baroque Strings perform five concerti from Vivaldi's *L'Estro Armonico*. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.
- **SF OPERA** The San Francisco Opera performs Mussorgsky's *Khovanshchina*. 8 pm, War Memorial Opera House, Van Ness and Grove, SF. 864-3330.
- **SF SYMPHONY** See Fri/7.
- **TURTLE ISLAND STRING QUARTET** The Windham Hill jazz recording artists perform. 8 pm, Angelico Hall, Dominican College, San Rafael. 472-3500.

SUNDAY, DECEMBER 9

- **ARTEA CHAMBER ORCHESTRA** The chamber orchestra performs "A Baroque Christmas," featuring dance pieces by Handel, Lully, Telemann, Purcell, Bach and Corelli accompanied by dancers from Dance Through Time. 4 pm, Green Room, War Memorial Veterans Building, Van Ness and McAllister, SF. 824-1234.
- **AVEDIS CHAMBER MUSIC SERIES** A chamber ensemble performs classics. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 392-4400.
- **JOHN BALK** Organist Balka performs music of Distler, J.S. Bach and others. 5:30 pm, St. Mark's Episcopal Church, 2300 Bancroft Way, Berk. 848-5107.
- **BAY AREALUTHERAN CHORALE** The Chorale gives its annual holiday concert, featuring Britten's *Celebration of Carols*, and works by Palestrina, Praetorius, Willan and others. 3 pm, St. Paulus Lutheran Church, Gough and Eddy, SF. 751-3090.
- **CANTATE PER NATALE** Christmas cantatas make up this opening concert of the *Musica da camera al Museo* series of chamber music. 3 pm, the Italian American Museum, Fort Mason Center, Building C, SF. 673-2200.
- **CIVIC ARTS CHAMBER SOCIETY** Musicians from local orchestras perform works by Stravinsky, Mozart, Brahms and others. 4 pm, Grace Presbyterian Church, 2100 Tice Valley Blvd., Walnut Creek. 943-SHOW.
- **DONATELLO QUARTET** The quartet performs works by Crawford, Schuller, Roslavetz and Welcher as part of the "New and Unusual Music Series." 3 pm, Old First Church, Van Ness and Sacramento, SF. 431-5400.
- **GOLDEN GATE MEN'S CHORUS** See Sat/8.
- **MARIN OPERA CHORUS** The chorus performs *Swing Fever* and *Victorian Santa*. 11 am-4 pm, Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.
- **ST. FRANCIS BRASS** Organist John Fenstermaker performs with the brass septet. 5 pm, Grace Cathedral, California at Taylor, SF. 749-6309.
- **SF CHILDREN'S CHORUS** The chorus performs Christmas songs as well as folk songs in several languages, including Spanish, German and Swahili. 7 pm, Community Music Center, 544 Capp, SF. 647-6015.
- **SF CHORAL SOCIETY** The "Festival of Carols" annual Christmas sing-along features traditional carol-singing accompanied by a full symphony. 4 pm, First Congregational Church, Post and Mason, SF. 566-8096.
- **SF CONSERVATORY OF MUSIC** The 12th annual "Sing-It-Yourself Messiah." 2 pm, Davies Symphony Hall, 210 Van Ness, SF. 431-5400. (Also Mon/10 at 8 pm.)
- **SF GIRLS CHORUS** The chorus gives a Christmas concert and sing-along. 4 pm, St. John's Episcopal Church, Ross. 673-1511. (Also Wed/12 at noon, Oakland City Center, 12th St. and Broadway, Oakl., and at 5 pm, Huntington Park, California at Taylor, SF.)
- **SF OPERA** The opera's final performance of Monteverdi's *Il Ritorno d'Ulisse in Patria*. 1 pm, War Memorial Opera House, Van Ness and Grove. 864-3330.
- **SF SYMPHONY** A holiday concert featuring traditional Christmas favorites. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Tues/11.)
- **SAN LEANDRO SYMPHONY ORCHESTRA** The orchestra and the Hayward Golden Gate Boys Choir join forces to present the Christmas classic *Amahl and the Night Visitors*. 7:30 pm, First United Methodist Church, 1600 Bancroft, San Leandro. 357-6724.
- **TAKACS QUARTET** The internationally known quartet performs string quartets by Bartok. 3 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.
- **DALE TRAVIS** Bass-baritone Travis sings works by Schubert, Mussorgsky and others in a "Schwabacher Debut Recital Series" concert. 5:30 pm, SF Opera Center, War Memorial Opera House, SF. 565-6434.

MONDAY, DECEMBER 10

- **SF CIVIC CHORALE/WINFRED BAKER CHORALE** A Messiah sing-along concert featuring the combined chorales. 8 pm, Angelico Hall, Dominican College near Olive and Acacia Avenues, San Rafael. 453-8853.
- **SF CONSERVATORY OF MUSIC** See Sun/9.

TUESDAY, DECEMBER 11

- **GENNADI BADASOV** The baritone performs in "Opera Nights." 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

- **GWENDA DAVIES** The Celtic harpist and singer performs Welsh and English Christmas songs. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.
- **SF SYMPHONY** See Sun/9.
- **TALLIS SCHOLARS** Ten singers perform a variety of a capella music from the Renaissance, including *Hodie Christus natus est* and *O magnum mysterium*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

WEDNESDAY, DECEMBER 12

- **BERKELEY SYMPHONY** The Pacific Mozart Ensemble accompanies the symphony in performing Messiah's opera *St. François d'Assise*. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.
- **SF GAY MEN'S CHORUS** The San Francisco Gay Men's Chorus performs a holiday concert entitled, *A Classic Tex-Mex Holiday*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.
- **SF GIRLS CHORUS** See Sun/9.
- **SF SYMPHONY** The symphony and guest soloists perform works by Bach, Mozart and Schoenberg. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/13.)

KKHI Program Highlights

MONDAY, DECEMBER 10
8 PM CLEVELAND ORCHESTRA: (Recorded Royal Festival Hall, London, 6/15/90); BACH-WEBERN: "Musical Offering" - Ricerare. SCHOENBERG: Variations for Orchestra. MAHLER: Symphony #5 in C-sharp. Christoph von Dohnanyi, conductor. (Digital Audio)

TUESDAY, DECEMBER 11
8 PM SAN FRANCISCO SYMPHONY: ZIMMERMAN: Sinfonia Come Un Grande Lamento. MAHLER: Symphony #5 in C-sharp. Herbert Blomstedt, conductor. (Digital Audio)

WEDNESDAY, DECEMBER 12
8 PM CHICAGO SYMPHONY ORCHESTRA: DVORAK: "Carnival" Overture, opus 92. MAHLER: "Rueckert" Lieder (Birgitte Svendsen, mezzo-soprano). BEETHOVEN: Symphony #7 in A, opus 92. Christoph Eschenbach, conductor.

THURSDAY, DECEMBER 13
8 PM BALTIMORE SYMPHONY ORCHESTRA: BERLIOZ: "Romeo et Juliette" (A Dramatic Symphony), opus 17 (Claudine Carson, mezzo-soprano; Paul Sperry, tenor; Paul Plishka, bass; Baltimore Symphony Chorus). David Zinman, conductor. (Digital Audio)

FRIDAY, DECEMBER 14
8 PM ST. LOUIS SYMPHONY ORCHESTRA: MATTON: Mouvement Symphonique I. BRUCH: Violin Concerto #1 in G, opus 26 (Nadja Salerno-Sonnenberg). WAGNER: Prelude & Liebeslied, from "Tristan und Isolde". RAVEL: Suite #2, from "Daphnis et Chloe". Kirk Musprall, conductor. (Digital Audio)

SATURDAY, DECEMBER 15
10 AM NEW YORK METROPOLITAN OPERA: STRAUSS: "Salome" with Hildegard Behrens, Helga Demesch, Graham Clark, Mark Baker, Ekkehard Wlaschiha. James Conlon, conductor. (Digital Audio)

SATURDAY, DECEMBER 15
8 PM OETROIT SYMPHONY ORCHESTRA: ALL-BEETHOVEN: "Leonore" Overture #1; Piano Concerto #4 in G, opus 58; Symphony #3 in E flat, opus 55, "Eroica". Hugh Wolff, conductor. (Digital Audio)

SUNDAY, DECEMBER 16
9 AM ST. PAUL SUNDAY MORNING: ORION STRING QUARTET. (Program TBA) (Digital Audio)

SUNDAY, DECEMBER 16
10 PM SAN FRANCISCO SYMPHONY ENCORE: ALL-MOZART: Overture to "Idomeneo", K. 366 and Three Marches; Selected Arias (Sheri Greenawalds); Symphony #38 in D, K. 504, "Prague"; Selected German Dances, Minuets and Contradances. Ivan Fischer, conductor. (Digital Audio)

SUNDAY, DECEMBER 16
7 PM OPERETTA PLUS (with Bill Lueth): SUPPE: "Boccaccio" with Rudolf Schock, Anna Molto, Rene Kollo; Berlin Symphony/Kurt Eichorn, conductor. (CD)

SUNDAY, DECEMBER 16
8 PM GREAT FESTIVALS: SZYMANOWSKI: Concert Overture, opus 12. SIBELIUS: Violin Concerto in D, opus 47 (Vadim Repin). TCHAIKOVSKY: Symphony #4 in F, opus 36. Symphony Orchestra of Radio Moscow/Vladimir Fedoseyev, conductor. (Digital Audio)

The Classic Stations
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San Francisco

THE NEW MARTINI RANCH Fri., '70s music. 1015 Folsom, SF. 626-2899.

THE NEXT FAZE Sat., dance music until 4 am. The Stone, 412 Broadway, SF. 391-8282.

NIGHTBREAK Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun., hip-hop and house music; Mon., '70s rock; Wed., "Female Trouble," dance night for women. 1821 Haight, SF. 221-9008.

1970 (THE CLUB) Thurs., music from the decade of decadence. Beam, 1748 Haight, SF. 668-6023.

OASIS Wed., "Nude Beach Productions"; Thurs., "Ozone"; Fri., hip-hop, house and modern rock; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

OZ Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

RAMONA'S Fri., Sat. and Mon., dance mix; Wed., salsa; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til you Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge. Tues.-Thurs. 1840 Haight, SF. 221-1960. **ROCKIN' ROBIN'S DOWNTOWN** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

SILHOUETTES Mon.-Wed. and Fri.-Sat., '50s and '60s rock'n'roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

STUDEBAKER'S Mon.-Sat., top 40 hip-hop until 2 am. 22 Fourth St., SF. 777-0880.

TOWNSEND Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

TRAUMA Fri., alternative dance music. 842 Valencia (near 20th St.), SF. 695-7887.

THE UNDERGROUND CLUB Mon., "Zone 6": industrial and techno; Wed., alternative music; Thurs., "Mystery City"; Fri., modern rock; Sat., "Blitz," alternative rock; Sun., "Up, Down and Under," all request night, until 3 am. 201 Ninth St., SF. 552-3466.

UPTOWN NITE KLUB Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

VIVID Fri.-Sat., dance music until 4 am. Big Heart City, 836 Mission, SF. 957-1825.

WINDSURF BAR AND GRILL Mon.-Sat., disco. 235 University, Berk. 845-7656.

YANCY'S SALOON Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

THE X Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk, and country & western music at Bay Area theaters and clubs.

7/Friday

'FESTIVAL OF HARPS' Featuring Celtia, Twin Harps, Quaternaria, Cheryl Ann Fulton and Wei-Shan Liu. 8:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

JUDITH KATE FRIEDMAN 8 pm, Artemis Cafe, 1199 Valencia, SF. 821-0232.

SEAN KELLY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

ROMANOVSKY AND PHILLIPS With Judy Fjell. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761. (Also Sun/9 at 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.)

8/Saturday

ALICE DI MICELE With Betsy Rose. 8 pm, Berkeley Unitarian Fellowship Hall, Cedar and Bonita, Berk. 938-5604.

THE GRENVILLES 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

DICK HOLDSTOCK AND ALLAN MACLEOD 8 pm, SF Maritime National Historical Park, building 201, Fort Mason Center, Buchanan at Marina, SF. 929-0202.

9/Sunday

NINA GERBER With Jane Gilman. 7:30 pm, Plowshares Coffee House, Firehouse, Fort

CRITIC'S CHOICE / Dance

Kulintang Arts

Kulintang Arts used to be a strictly ethnic company with a respectable though relatively unchanging repertoire. In the last few years, however, Kulintang has fashioned itself into a performance ensemble that is as much concerned with expressing its contemporary Filipino American consciousness as its Philippines heritage. *Cycles* is Kulintang's newest performance work, wherein five dancers and seven musicians are moved into the rocky landscapes of the past and present with the help of visual artist Agelio Batle and African American jazz percussionist and author Kenneth Nash.

— Rita Feldano

■ *Cycles*. Thurs/6-Sat/8 at 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.



PHOTO BY ALLEN NOMURA

Jazz

A guide to live jazz at local clubs and theaters.

7/Friday

BARNEY FARFEL QUINTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

BILLY COBHAM TRIO 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/8 at 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.)

GEORGE GREGORY QUARTET 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/8.)

JACKIE HARTSON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

INNERPLAY JAZZ TRIO 7 pm, Blue Moon Cafe, 2337 Blanding, Alameda. 563-5548.

JIMMY ROBINSON QUARTET 5 pm, Geoffrey's, 131 Broadway, Jack London Square, Oakl. 271-0350. (Also Sun/9 at 6 pm.)

JOE ALVAREZ TRIO Fri.-Sat. at 9:30 pm and Tues.-Thurs. at 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/8.)

KENNY BARRON QUINTET 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/8 (with a piano clinic at 1 pm) and Sun/9.)

KITTY MARGOLIS QUARTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

JOSEPH MAGDELENA Fri.-Sat. and Thurs., 8:30 pm, Mark Hopkins Hotel, Mason and California, SF. 392-3434.

MARK FARFAGLIA TRIO Fri.-Sat. and Thurs. at 10 pm, On Broadway Theatre, 435 Broadway (at Montgomery), SF. 362-2563.

MCCOY TYNER TRIO 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/8.)

DALE MEYER 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 549-2559. (Also Thurs/13.)

MICHAEL WHITELEY'S TRIO 7 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

PETER MINTUN Fri.-Sat. at 8 pm, Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

PONCHO SANCHEZ LATIN JAZZ BAND 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/8-Sun/9.)

RAJESH MEHTA AND FRIENDS 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

RICHARD WALTON TRIO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152. (Also Sat/8.)

TOMMY KESECKER TRIO Fri. and Thurs., Parc Fifty Five Hotel, 55 Cyril Magnin (near Fifth St. and Market), SF. 392-8000.

PAULA WEST With Ken Muir. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Thurs/13.)

THE YAZZ BAND 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

8/Saturday

BILLY COBHAM TRIO See Fri/7.

BOYS CHOIR OF HARLEM 7 pm, St. Mary's Cathedral, Gough and Geary, SF. 441-2847.

FRAN FOSTEN QUARTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

GEORGE GREGORY QUARTET See Fri/7.

THE IMPROVISATIONAL MUSIC COLLECTIVE 8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

JON SHAPIRO GROUP 9 pm, Yancy's Saloon, 734 Irving (between Eighth and Ninth Aves.), SF.

THE JULES BROUSSARD BAND See Fri/7.

KENNY BARRON QUINTET See Fri/7.

KEN MUIR TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.

MAXIMUM WAGE 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

MCCOY TYNER TRIO See Fri/7.

ROZ NIEMANN With Andrea Haverback. 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

PONCHO SANCHEZ LATIN JAZZ BAND See Fri/7.

RICHARD WALTON TRIO See Fri/7.

TUCK AND PATTI 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

THE TURTLE ISLAND STRING QUARTET 8 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 457-4440.

PAULA WEST With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

9/Sunday

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

CRYSANTHEMUM RAGTIME BAND 4 pm, Josie's Cabaret and Juice Joint, 3583 16th St., SF. 861-7933.

FREDRIC ZIMMERMAN TRIO 7:30 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.

KENNY BARRON QUINTET See Fri/7.

SIPERKOFF Sun.-Mon. at 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

continued next page

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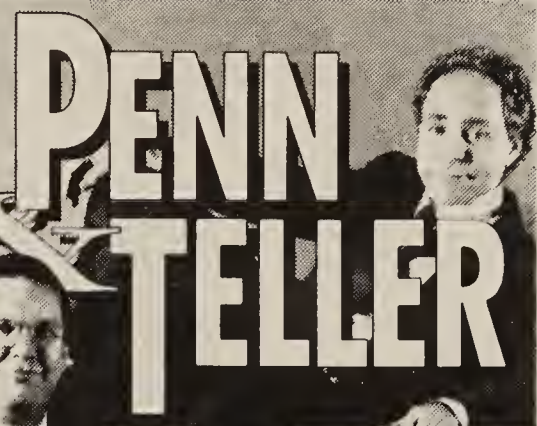
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continued from previous page

PONCHO SANCHEZ LATIN JAZZ BAND See Fri/7.

JOE SAMPLE 7 and 10 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

LISA SANCHEZ 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

CHUCK SHER 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

DIANE WITHERSPOON 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. B32-3242.

10/Monday

DON AND ROGER 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

GUS GUSTAVSON 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/11-Wed/12.)

WESLIA WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

11/Tuesday

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

DEAN BURRIS 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

COOKIE WONG TRIO Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. B43-3000.

CHRIS GRAMPP 7 pm, Augusta's Cafe, 2955 Telegraph, Berk. 548-3140.

ADAM LEVY With Pierre Archain. 8 pm, Cafe Borrone, 1010 El Camino, Menlo Park. 327-0830.

THE MARK LEVINE SEXTET 8:30 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/12.)

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

12/Wednesday

EVIDENCE 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

BOBBY HUTCHERSON 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/13-Sat/15.)

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

MIKE MACK 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

MIKE GREENSILL DUO With Denise Perrier. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

PAUL DUNN AND ONE FLIGHT UP 8:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/13.)

VINCE LATEANO TRIO See Tues/11.

13/Thursday

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

MADLINE EASTMAN With the Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

Rock

A guide to live shows in rock, R&B, blues and other modern pop music, including performances at central Bay Area nightclubs.

7/Friday

ANNA RIZZO AND THE MOVERS 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

BIG HEAD TODD AND THE MONSTERS With the Cousins. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

BROTHER BUZZ 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

RUDY CHALARD With Dee Lannon and the Rhythm Rustlers. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

CHARLIE MUSSLEWHITE BLUES BAND With Angela Strehli, Jr. Watson-Linwood Slim Blues Band and Freddie Robinson. 9 pm, Slim's, 333 11th St., SF. 621-3330.

CHRIS COBB BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CRAZY FINGERS With David Gans. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

ENRIQUE 10 pm, I-Beam, 174B Haight, SF. 668-6023.

FREEMAN FRANK AND THE HOT WIRES 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

GAHUNDZA With Black Circus and Voyage. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

GALLAGHER 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS. (Also Sat/B.)

GLENN LANE AND SOUL OF THE BLUES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

JIMMIE WOOD AND THE IMMORTALS With Fuzz Factor. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.

LISA KINDRED 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

LOUD SUGAR 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

9 RED ROSES 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

NITECRY 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

PARIS SLIM With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

PETER ROWAN AND THE FREE MEXICAN AIR FORCE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

RON PRICE 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

PSYCHEFUNKAPUS With Private Culture, Pussfish and Squeeze. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

THE RAYN With Halfhead Special. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

THE ROBERT CRAY BAND With the Memphis Horns and Joe Ely. 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. 845-2308.

THE SCOTT BROTHERS 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

SINFUL DOINS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. B61-6906.

SUDDEN SAM AND JERSEY JD 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE SUNDGOS With Dr. Loco's Rockin' Jalapeno Band. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

TERRY HANCK AND THE SOUL ROCKERS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

LUTHER TUCKER 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TVTVS With Large Hardware, Thinking Fellers Union and Shit Howdy. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

8/Saturday

ACID RAIN With Now. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

AL RAPONE AND ZYDECO EXPRESS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

BILLY DINN AND BLUES WAY 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE BLAZERS With Cold October. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.

BOBBY WEBB AND SMOOTH BLUES Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CHRIS HILLMAN AND THE DESERT ROSE BAND 8 and 11 pm, New George's, B42 Fourth St., San Rafael. 457-1515.

CHRIS COBB BAND 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

CITIZEN'S ARREST With Born Against. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

DARKE COUNTY With Wolf House. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

DAVE AND THE ROCKERS 9 pm, Flatiron Saloon, Second and B St., San Rafael. 453-431B.

EUGENE AND THE BLUEJEANS 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

FUNGO MUNGO 10:30 pm, Nightbreak, 1B21 Haight, SF. 221-900B.

GALLAGHER See Fri/7.

GENTLE ROSE 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

'THE GRAND ALLIGATOR BALL STH ANNIVERSARY CELEBRATION' Featuring Mal Sharpe's Big Money in Dixieland, the Movie Stars, Hot Links, Juke Joint, John Lumsdaine and others. 8 pm, Jack London Club, 1300 E. Eighth St., Oakl. 436-6868.

GTS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE HEFER 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

HIRAM AND FRIENDS 4 pm, Tropical Haight, 582 Haight, SF. 558-8019.

JIMMIE WOOD AND THE IMMORTALS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

LISA KINDRED AND FRIENDS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

LITTLE CHARLIE AND THE NIGHTCATS With the Paladins. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sun/9 with the Bonedaddys and the Paladins at 8 pm.)

MIKE SHAPIRO AND THE SHAKEDOWN 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

NAKED BARBIE DOLLS With 5 Year Plan. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

NEXT 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

PIECES OF LISA With Galaxy Chamber and Deli Creeps. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

THE SNEETCHES With Barbara Manning. 10 pm, I-Beam, 1748 Haight, SF. 668-6023.

THEODIS EALEY BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

LUTHER TUCKER With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

WENDY DEWITT AND THE BLUE SALOON 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

ZERO 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

9/Sunday

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

CAUSTIC MONKEY With Swallow My Pride and Fyre. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

DANA HUBBARD BAND Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

4 NON-BLONDES 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

GYPSY LANE 5 pm, Nightbreak, 1B21 Haight, SF. 221-900B.

LITTLE CHARLIE AND THE NIGHTCATS See Sat/8.

JAKE "MOJO" MARTIN 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way,

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CRITIC'S CHOICE / Photography



"STRIKING LABORER, ASSASSINATED," 1934

Manuel Alvarez Bravo

Mexico City-born photographer Manuel Alvarez Bravo has been called the "grand old master of Mexican photography" and, considering that he's been recording images of his home country since 1924, it's a title he's certainly earned. A collection of 113 of his photographs is currently on view at the Friends of Photography's Ansel Adams Center, and the images are impressive both for their honesty and their diversity: The range includes formal portraits (including several of Frida Kahlo), lyrical works (some with nudes) and some

intense photojournalistic shots. What binds them is Bravo's straightforward approach that puts the human spirit up front (and judging from the accompanying "descriptions," this spirit can be interpreted many different ways). Like Brazilian photographer Sebastião Salgado, Bravo is interested in communicating life's subtler details, things that are so simple, yet not always seen. Don't, then, miss this chance.

— Kurt Wolff

■ Revelaciones: The Art of Manuel Alvarez Bravo. Through Dec. 30. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth St., SF. \$3. 495-7000.

Oakl. 655-6661.

OPEN MIKE 9 pm, Firehouse 7, 3160 16th St., SF. 621-1617.

PANTHER SLIM 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

RUBY SHOES 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

'SHANTI BENEFIT' Featuring Barbara Manning, Lisa Palty and her 20 Fingers, Lugnuts and others. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

STRAIGHT AHEAD 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TEARY TOWEL TRIO 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

THEODIS EALEY BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

WALT THE DOG JAM 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

JEFF WYMAN 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

10/Monday

BLUE MONDAY JAM 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

CHRISTION 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

CROSSCUT 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

DASH RIP ROCK 10 pm, IBeam, 1748 Haight, SF. 668-6023.

DAVE STEFFEN, DARRYL ST. JOHN AND FRIENDS 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

DIMINISHED 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

MIKE MANINGER QUARTET 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

THE MOLECULES 8:30 pm, Mint Platter, 2566 Telegraph, Berk. 849-1027.

NAKED APE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OPEN MIKE With David Grossman. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

SECTION 8 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE SOLID SENDERS 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

STEVE GANNON AND THE MONDAY JAM PARTY 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

THE SUNDIALS With John Singer Band. 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

THE WILD CARDS With Delinquent Johns. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

11/Tuesday

BOBBY BLEU 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

MARY CHAPIN-CARPENTER With Kevin Welch. 8 pm, Slim's, 333 11th St., SF. 621-3330.

EUGENE AND THE BLUEJEANS 9 pm, Larry

Blake's, 2367 Telegraph, Berk. 848-0888.

GAVIN CANAAN BAND 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

THE HURRICANES 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LYNN SMITH AND THE WANDERERS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MOTOWN MANIA 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE PLAIDS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

TOMMY ROX With Kevin Russell. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

7 DAY DIARY 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

STEPHAN SPANO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

COLE TATE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THIS IS OUR DAUGHTER With East of West and 9 Red Roses. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

PAULETTE TYSON 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

PERRY WALSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

12/Wednesday

AUSTIN DE LONE AND THE RACKET SQUAD 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

BRYAN DIAMOND SHOW 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

CONTINENTAL DRIFT With Harbor Rats. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

CREEP With Pat Wilder. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

EUGENE VAN BEETHOVEN With Eskimo. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

HENRY SMITH BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

HOOK AND THE HITCHHIKERS With Pennsylvania Mahoney and her Safe Sextet. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

THE HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JOHNNY NITRO AND THE DOOR SLAMMERS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

LARRY BLAKE'S R&B REVUE 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

LUTHER TUCKER BLUES BAND 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

MISFIT HERO 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

OPEN MIKE 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

O-TYPE 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

PANTHER SLIM AND THE COOL CATS 9 pm,

Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE RAYN With the Madding Crowd. 9:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

SIDEPOCKET 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

STONE AGE ROMEOS With Red Rain. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

COLE TATE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

THE WATERBOYS 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. 845-2308.

WIRE TRAIN 9 pm, Slim's, 333 11th St., SF. 621-3330.

13/Thursday

BARE ESSENTIALS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

THE CALL With Mark Herd. 9 pm, Slim's, 333 11th St., SF. 621-3330.

CHASE STREET BAND 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

THE DELTA WIRES 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

8 BALLS 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

ENCHANT 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

THE GOOD FELLOWS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

HEART With Cheap Trick. 8 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS.

THE HEFER 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

KEN ARCONTI AND THE BLOWTOP BLUES BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

LARRY'S BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

LAVAY SMITH AND THE SKILLET LIKKERS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

'MARK NAFTALIN'S BLUES SHOWCASE' Featuring Ron Thompson, Maurice McKinnies and Maurice Kemp. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE MOVERS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

'PHILIP K. DICK CELEBRATION' 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

PHOENIX WORM FARM BAND 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

THE RAYN With Watershed. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

JOCK ROCKENBOCH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

SKANKIN' PICKLE With Pussycat Theatre. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

THE SKILLITS 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

TAJ MAHAL 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Fri/14-Sat/15.)

World Music

A guide to live world beat, reggae, African, Latin and other international music performances in central Bay Area theaters and nightclubs.

7/Friday

'ART FOR ART'S SAKE' Featuring Ogie Yocha, G. Bats, Korean drumming and butoh dance. 8:30 pm, Klub Komotion, 2779 16th St., SF. **COUNTERPOINT** Fri. at 5 and 9 pm, Sat. at 9 pm, Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.

DOWNTOWN RHYTHM With Bandido and comedy troupe "Culture Clash." 9 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

'GIVE THANKS DANCE PARTY' Featuring the Rhythm Doctors. 7:30 pm, Strawberry Recreation Center, 118 E. Strawberry, Mill Valley. 491-0959.

KULINTANG ARTS 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656. (Also Sat/8.)

OUR BOYS STEEL ORCHESTRA 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267. (Also Sat/8 at 9:30 pm and Sun/9 at noon.)

VOZ DO BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sun/9.)

'WORLD DRUM FESTIVAL' Featuring Tumbao, SDOUAE, the New World Trio, and others Fri/7;

continued next page

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JIMMIE WOODS & THE IMMORTALS
FUZZ FACTOR
Above Paradise
SINFUL DOINS

SATURDAY • DECEMBER 8
CAROL DODA & HER LUCKY STIFFS
BIG LOVE REUNION
Above Paradise
THE HEFER

SUNDAY • DECEMBER 9
CAUSTIC MONKEY (from LA)
SWALLOW MY PRIDE • FYRE
Above Paradise
A BOOK PARTY:
PW STEVENS • SIMON ALEXANDER

MONDAY • DECEMBER 10
THE WILD CARDS
DELINQUENT JOHNS
Above Paradise
THE SUNCIALS • JOHN SINGER BAND

TUESDAY • DECEMBER 11
THIS IS OUR DAUGHTER
EAST OF WEST • 9 RED ROSES
Above Paradise
SEVEN OAY OIARY

WEDNESDAY • DECEMBER 12
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KSAN WELCOMES
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MARY-CHAPIN CARPENTER
KEVIN WELCH / SOLO

WED., 12/12 • 9 PM • \$12 ADVANCE / \$13 DOOR

WIRE TRAIN
THE SEXTANTS

THURS., 12/13 • 9 PM • \$13 ADVANCE / \$14 DOOR

THE CALL
MARK HERD

FRI., 12/14 • 9 PM • \$10 ADVANCE / \$10 DOOR

HANK BALLARD AND THE MIDNIGHTERS
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- 9 • Beaches
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- 7 • Blind Fury
- 8 • Little Mermaid
- 9 • Total Recall
- 10 • Close Encounters of the Third Kind

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TOWER RECORDS/VIDEO

continued from previous page

and Mary Ellen Donald Middle Eastern Percussion Ensemble, EW Wainwright Jr.'s African Roots of Jazz, and Spirit of Polynesia Sat./B. B pm, Palace of Fine Arts, Lyon at Bay, SF. 392-4400.

8/Saturday

KULINTANG ARTS See Fri/7.

OUR BOYS STEEL ORCHESTRA See Fri/7.

PAJNAM 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

VIVA BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

'WORLD DRUM FESTIVAL' See Fri/7.

9/Sunday

OUR BOYS STEEL ORCHESTRA See Fri/7.

PONCHO SANCHEZ B pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

RUMBEROS DE RUMORS Afro-Cuban percussion and dance. 7 pm, Rumors, Broadway and Kearny, SF. 296-8754.

MIMI SPENCER With Mary Ellen Donald. 8 pm, The Grapeleaf Restaurant, 4031 Balboa, SF. 668-1515.

VOZ DO BRASIL See Fri/7.



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10/Monday

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

11/Tuesday

SALSA CALIENTE 9 pm, Caribee Dance Center, 2424 Webster, Oakl. B35-4006.

JAZZ BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

12/Wednesday

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical, 1600 Market, SF. B61-8657.

CORCOVADO 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

POLYNESIAN JAZZ 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

13/Thursday

CORCOVADO 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

GRUPO SINIGUAL With El Salsa Express. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. B35-4006.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

Spoken Word

A selective guide to readings, lectures and other spoken-word events in the central Bay Area.

7/Friday

'CALIFORNIA POETS IN THE SCHOOLS' Multicultural poetry reading. 7:30 pm, Small Press Traffic Literary Arts Center, 3599 24th St., SF. 285-8394.

LEN IRVING AND LINDA WATANABE MCFERRIN Prose readings. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

ITALIAN AMERICAN WOMEN WRITERS The writers discuss "Our Immigrant Past." 8 pm, Berkeley Public Library, Claremont Branch, 2940 Benvenue, Berk. 644-6095.

'STREET SAMURAI'S' Julia Vinograd and Sparrow 13 read in the new Stephen Parr/Marsh spoken-word series. 10 pm, Cafe Beano, B78 Valencia, SF. 558-8112.

'THIRD ANNUAL YOUNG-CHILD CONFERENCE' A workshop for parents and educators entitled "Creative Living With the Young Child, Birth to Seven." 9 am-1 pm, East Bay Waldorf

School, 1275 61st St., Emeryville. 547-1842.

JEAN WARBOLD Warbold signs her new book *The Third Way*. B pm, Forest Books, 3080 16th St., SF. B63-2755.

8/Saturday

HELEN IGGLEHART AUSTEN Austen presents "The Heart of the Goddess," a multimedia presentation, followed by a book signing. 8 pm, Dance Palace Community Center, Fifth and B streets, Point Reyes Station. 663-1075.

CALIFORNIA LAWYERS FOR THE ARTS The group presents "Copyright Clinics" for artists, writers, musicians and others. 10 am-12:30 pm, Fort Mason Center, Building C, room 255, SF. 775-7200.

CAROL FIELD Field signs her most recent book, *Celebrating Italy*. 2-3 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

ALLEN COHEN The editor of the *SF Oracle* signs copies of the book. 1-5 pm, Great Expectations Bookstore, 1512 Haight (at Ashbury), SF. 863-5515.

'WITHOUT A SINGLE ANSWER: POEMS ON CONTEMPORARY ISRAEL' Readings by contributors to this work. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

9/Sunday

CARL DIX The national spokesperson for the Revolutionary Communist Party USA on tour speaks on "Fear Nothing/Be Down for the Whole Thing." 2 pm, Victoria Theater, 2961 16th St., SF. 848-1196.

'MOLLY GILES' FICTION WRITERS GROUP' A discussion of the fiction-writing process with readings from members of the group. 7 pm, Modern Times Book Store, 968 Valencia, SF. 282-9246.

MAURA O'CONNOR O'Connor reads poetry as part of this series entitled "Such Rumors of Life in the World." 3-6 pm, Rumors Cafe, Kearny and Broadway, SF. 776-6602.

JOHN SPAIN The recently paroled prisoner from San Quentin discusses "Race and the Criminal Justice System." 7:30 pm, Jewish Community Center, 3200 California, SF. 346-6040.

P.W. STEVENS AND SIMON ALEXANDER Stevens, aka "Peter Pussydog," reads from his new book *They'll Never Find Me Now* and Alexander from the new *Simon Song*. 8 pm, Above Paradise, 30B 11th St. (at Folsom), SF. 861-6906.

DOUG VON KOSS Koss presents poetry readings and music in "Languages of the Heart: Poems in Praise of the Miraculous." 7 pm, First Unitarian Church, 1187 Franklin, SF. 565-6440 or 655-1425.

10/Monday

JAMES ALSOP AND KAHNI WURLITZER The poets read from their works. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square (at University), Berk. 849-3979.

ELIZABETH RUBENS AND VERNARD MAXAM The poets read from their works. 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

JEAN VAN DILLA Van Dilla hosts a lecture entitled "Nuclear Thinking: The Principle of Reconciliation of Irreconcilables." B:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

11/Tuesday

OTTO BUTZ AND LESLIE LIPSON Butz and Lipson lecture on "Democracy in the United States: What Would de Tocqueville Think Today?" 5:15 pm, World Affairs Center, second floor, 312 Sutter, SF. 982-2541.

LESLIE SCALAPINO AND PASQUALE VERDICCHIO Scalapino and Verdicchio read from their works. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-3311.

VAMPIRE MIKE KASSEL, WHITMAN MCGOWAN AND MEL C. THOMPSON The spoken-word artists perform their work at "Word Party," a monthly spoken-word series. 8 pm, Farley's, 1315 18th St. SF. 648-1545.

ROSANNE LEVITT The project director of the SF Jewish Community Center's Interfaith Connection Program focuses on being Jewish in a non-Jewish world in "The December Dilemma/Holiday Complexities." Noon-1 pm, Bancroft, Avery & McAlister Law Firm, 601 Montgomery, room 8D, SF. 346-6040.

TOBY LURIE Lurie reads poetry from his "performance paintings" on exhibit. B pm, Forest Books, 3080 16th St., SF. 863-2755.

RITA MARAN In celebration of Human Rights Day, the author discusses her book *Torture: The Role of Ideology in the French-Algerian War*. 7 pm, Boalt School of Law, UC Berkeley, Berk. 392-1960.

12/Wednesday

BETTY BETHARDS The mystic, healer and author lectures on "Spiritual Unfoldment." 8

pm, Marin Civic Center, Showcase Theater, San Rafael. 765-2200.

GLORIA FRYM AND MARINA LAZZARA Two women of the New College Poetics Program share a poetry reading. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

DR. FRIEDA GOTTLIEB The author discusses "Light in the Jewish Tradition," followed by a book-signing. 7:30 pm, Jewish Community Center, 3200 California, SF. 346-6040.

CALIFORNIA LAWYERS FOR THE ARTS The group offers a workshop on "Year-End Tax Planning for Artists." 7-8:30 pm, Fort Mason Center, Building B, room 300, SF. 775-7200.

FRANCOISE GILOT The artist and writer discusses "Matisse and Picasso: A Friendship in Art." 12:30 pm, Bay Bridge Books, 901 Broadway, Oakl. 835-5845. (Also at 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.)

13/Thursday

ADOPTION WORKSHOP Women who gave their children up for adoption discuss "Birthmothers: How Do They Choose?" 7:30 pm, Strawberry Recreation Center, 118 E. Strawberry, Mill Valley. 459-2995.

JEANNE FOSTER AND ALICE JONES Poetry readings. B pm, The Coffee Mill, 3363 Grand, Oakl. 465-4224.

VICKI NOBLE A lecture and slideshow on "Snakepower: Images of Ancient Female Shamanism," followed by a book-signing. Noon, Toland Hall, UCSF, 513 Parnassus, SF. 476-0400.

LEN RUTLEDGE The Australian author introduces his book *An Aussie in Thailand*. 7:30 pm, Easy Going, 1400 Shattuck, Berk. 843-3533.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

FOOD AND SHELTER Jane Anderson's drama addresses the plight of the nation's homeless. Previews through Sun/9 and Tues/11. Opens Wed/12. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through Jan. 27. Stage Door Theater, 420 Mason, SF. \$10-\$29; \$10-\$20 previews. 392-SHOW or 749-2ACT.

Opening

APPROACHING ZANZIBAR Tina Howe's play follows the Blossom family as they drive on a mystical odyssey from New York to New Mexico. Opens Fri/7. Plays Thurs.-Sun. at 8 pm. Through Jan. 13. Actor's Theatre, 533 Sutter, SF. \$12. 296-9179.

Ongoing

JOE TURNER'S COME AND GONE Black Repertory Group presents August Wilson's story of the condition of black people during the early 1900s. Plays Thurs.-Fri. at 8 pm, Sat. at 2:30 pm. Through Dec. 15. Black Repertory Group, 3201 Adeline, Berk. Call for price. 652-4017.

MIXED REVUES Mixed Company presents this variety show with electronic and acoustic music, dance, drama, sculpture, film, visual projections, juggling, tumbling, and other arts. Plays Fri.-Sat. at 8 pm, Sun. at 2 pm. Through Dec. 15. Five Corners Theater, 415 Western, Petaluma. \$8. (707) 792-2940.

PICTURE ME A JEWISH lesbian searches for the black nanny who raised her in this comedic exploration of love. Plays Wed.-Sun. at 8 pm. Through Dec. 15. Theatre Rhinoceros, 2926 16th St., SF. Call for price. B61-5079.

SAVAGE WILDS, PART II Ishmael Reed's satire about former Washington, D.C., Mayor Marion Barry. Plays Fri.-Sat. at 8 pm. Through Dec. 15. Zephyr Theater complex, 25 Van Ness near Market, SF. \$15. 861-6895.

A CHRISTMAS CAROL Charles Dickens' classic Christmas story. Plays Thurs.-Sat. at B pm, with matinees Sat.-Sun. at 2 pm. Through Dec. 16. Lisser Theatre, Mills College, 5000 MacArthur, Oakl. \$7. 430-2171.

FENCES August Wilson's play explores the conflicting dreams of black father Troy Maxson. Plays Wed.-Sat. at B pm with matinees Sat.-Sun. at 2 pm. Through Dec. 16. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$22. 474-8800.

LAUGHING WILD Christopher Durang has written two superior monologues about lonely New York oddballs, well delivered here by Linda Ayres-Frederick and Brian Scott, but has faltered in his second-act attempt to link them into a play. It's better than the recent production of Durang's *Baby with the Bathwater*, but the first act's the baby, the second mostly the bathwater. (Steve Warren) Plays Fri.-Sun. at B pm. Through Dec. 16. Phoenix Theatre, 301 Eighth St. (at Folsom), SF. \$12. 621-4423.

A QUESTION OF LOYALTY Tale Spinners Theater's production of Hiroshi Kashiwagi's story of love and politics in a WWII Japanese American internment camp. Plays Wed.-Sat. at

8 pm, Sun. at 3 pm. Extended through Dec. 16. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

SOCIAL SECURITY Andrew Bergman's comedic look at older parents forced to live with yuppie children. Plays Thurs.-Sat. at B pm, Sat.-Sun. at 2 pm. Through Dec. 16. California Conservatory Theater, 999 East 14th St., San Leandro. \$12. 632-8850.

TONGUES Hardback Theater presents this Sam Shepard/Joseph Chaiken play that plunges into life and death, birth and "before." Plays Fri.-Sat. at 8:30 pm, Sun. at 7:30 pm. Through Dec. 16. Eighth Street Studio, 2525 Eighth St., Berk. 9. 649-7456.

LIFE DURING WARTIME One of a new breed of romances doubling as modern morality tales, Keith Reddin's tragicomedy deftly interweaves evil doings in a home-security business, the original sin doctrine of 16th century Protestant theologian John Calvin, and a charming (if undeveloped) love affair between an eager young salesman and his first customer. It's an odd mix of things, all right, but Reddin is a literary juggler who keeps things buoyant and provocative. Sleekly directed by Tony Taccone, with a nifty set by Kent Dorsey and strong ensemble acting. (Misha Berson) Plays Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm with selected Thurs. and Sat. matinees. Through Dec. 21. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27. 845-4700.

DON'T MAKE ME SAY THINGS THAT WILL HURT YOU Doug Holsclaw's play chronicles 10 private moments in the life of a man in hiding. Plays Thurs.-Sun. at 8 pm. Through Dec. 22. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$8. 861-7933.

A LITTLE NIGHT MUSIC Rivals in love confront each other during a weekend in the country in this Stephen Sondheim musical. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through Dec. 22. Masquers Playhouse, 105 Park Place, Point Richmond. \$8. 232-4031.

A BOLOGNA CHRISTMAS I Fratelli Bologna's Christmas with the Webers, a "hyper-typical" American family. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Dec. 23. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$17. 776-8999.

CINDERELLA Young Performers Theatre presents this classic children's tale. Plays Sat.-Sun. at 1 and 3:30 pm. Through Dec. 23. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

HEATFACE AND POLITICAL WIFE Bill Talen's play *Heatface*, about a major league pitcher, plays with *Political Wife*, a romp through an American political campaign. Plays Thurs.-Sun. at 8 pm. Through Dec. 23. Climate Theatre, 252 Ninth St., SF. \$9-\$12. 626-9196.

A MIDSUMMER NIGHT'S DREAM The Island Players present this Shakespearean play about love. Plays Fri.-Sat. at 8 pm, Sun. at 4 pm. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$5-\$8. 521-6965.

SARAH AND THE SAX Lewis John Carlino's play in which a Jewish matron meets an embittered black street musician. Plays Thurs.-Sat. at 8 pm, with selected matinees. Through Dec. 22. EX!Theatre, 366 Eddy, SF. \$B. 673-3847.

A CHRISTMAS CAROL ACT presents its Dennis Powers-staged version of the classic Christmas tale. Plays Tues.-Sat. at B pm, with matinees Sat. at 2 pm and Sun. at 3 pm, selected matinees on Wed. and selected evening performances on Sun. Through Dec. 23. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2ACT or 392-SHOW.

GOIN' A BUFFALO Ed Bullins' play about modern rogues and renegades of the urban jungle. Plays Fri.-Sat. at 8 pm, Sun. at 3:30 pm. Through Dec. 23. BMT Theater, 3629 San Pablo at 37th St., Emeryville. Call for price. 654-6172.

MUD A stark, fierce tale about a backwoods woman trying to raise herself out of the lower depths, and the two men who keep dragging her down. The dark theme of this Maria Irene Fornes play may be grim, but the Magic's near-flawless production (directed by Mary Forcade) is not. Wendy vanden Heuvel makes a smashing Bay Area acting debut as the open-hearted seeker Mae and gets superb backup from John Robb and Gregory Pace as the grasping men in her life. (Misha Berson) Plays Wed.-Sat. at B:30 pm, Sun. at 2 and 7 pm. Extended through Dec. 23. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$17-\$20; \$11 students and seniors. 441-8001 or 441-8822.

A WINNIE THE POOH CHRISTMAS TAIL A children's musical based on A.A. Milne's Winnie the Pooh stories. Plays Sat.-Sun. at 1 pm, with selected additional mid-week shows. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$7. 521-6965.

EUGENE VICTOR DEBS; AN AMERICAN ROAD TO RADICALISM A one-man play on the life of the union organizer. Plays Thurs.-Sat. at B pm. Through Dec. 29. La Val's Subterranean, 1B34 Euclid, Berk. \$8. 843-5617 or 763-5896.

OKAL'S MAGIC This evening of theater features Okal the Master Magician. Plays Fri.-Sat. at 7 pm (no shows Dec. 7-8). Extended through Dec. 29. Cannery Theater, 2B01 Leavenworth at Beach, SF. \$10; \$6 children under 12. 441-5560.

THE ARCHITECTURE OF CATASTROPHIC

CRITIC'S CHOICE / Performance

Penn & Teller

They're back, and doing things with a 450-pound refrigerator you never dreamed possible. For postmodern magicians with attitude, Penn Jillette (he's the big nasty guy) and Teller (he's the silent wizard of escape) can't be beat. They deliver an assaultive, in-your-face show that never lets up, execute perplexing feats (this time with a live duck, an anvil and a bear trap, plus that fridge), and then gleefully spill their secrets — most of them, that is. Even deconstructionist magicians have to maintain a few illusions....

— Misha Berson

■ Penn & Teller, Tues.-Sun. at various times, through Dec. 16, Warfield Theatre, 982 Market, SF. \$10-\$29.50. 775-7722.



CHANGE Anyone who's never seen a George Coates extravaganza will be duly wowed by the wraparound slide imagery, the laser effects, the actors seemingly floating in space, and the other eye-popping stunts in this multimedia rumination on the potential for renewal in earthquakes and other disasters. But if you've seen the tricks before, or you have an allergy to techno-gobbledygook and inscrutable wordplay, or if your tender ears can't fathom over-amplified infusions of South African harmonies and Eastern European vocal dissonance — in short, if you'd like some sense to go along with the postmodern sensibility — this may not be for you. (Misha Berson) Plays Wed.-Sun. at 8 pm. Extended through Dec. 30. Performance Works, 110 McAllister, SF. \$12-\$32. 863-4130.

FAIRY TALE STEW The New Conservatory Children's Theatre Company and School presents three popular fairy tales as part of its "Saturday Matinee Club." Plays Sat.-Sun. at 1 and 3 pm, with additional performances Thurs./27-Fri./28. Through Dec. 30. Zephyr Theater complex, 25 Van Ness near Market, SF. \$7; \$5 children and seniors. 861-4915.

HAIKU TUNNEL Anyone who's done time as an office temp or clocked in at a legal firm should get shocks of recognition aplenty from this funny-sad monologue by the gifted spieler Josh Kornbluth. His tale of life in the clerical trenches is really an extended anecdote about an on-the-job screwup, but Kornbluth invests it with so much finely nuanced angst that it becomes something more: the *cri de coeur* of a wistful underachiever. The astute direction is by David Ford. (Misha Berson) Plays Wed.-Sun. at 8 pm. Through Dec. 30. Cafe Beano, 878 Valencia, SF. \$9-\$11. 641-0235.

THE NUTCRACKER Storybook Theater presents this Christmas play in puppets. Plays Fri.-Sun. at 11 am, 2 and 4 pm. Through Jan. 5. Children's Fairland, Lakeside Park, Lake Merritt, Oakl. Call for price. 832-3609.

GREATER TUNA A satire of small-town Texas life in which bigots are barbecued in humane fashion. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Through Jan. 7. Mason Street Theatre, 340 Mason at Geary, SF. \$15-\$22. 981-3535.

RUN FOR YOUR WIFE The three stars of *Night Patrol* (don't ask) are reunited in Ray Cooney's stupid but cleverly constructed sex farce that's been "Americanized" and laid in San Francisco, but shows no San Francisco consciousness in its offensiveness to women and gays. Linda Blair is decorative and Murray Langston adequate, but Pat Paulsen steals the show by acting as though he's embarrassed to be in it — as well he should be. (Steve Warren) Plays Tues.-Thurs. and Sat. at 8 pm, Fri. at 8:30 pm, Sat.-Sun. at 3 pm, Wed. at 2 pm. Through Jan. 7. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$22.50-\$28. 346-5559.

LES MISERABLES More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Jan. 27. Curran Theatre, 445 Geary, SF. \$16-\$55. 474-3800.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$18-\$20. 861-6895.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$19-\$21. 861-6895.

Closing

THE NAKED BEACH Borderline Improv Theater presents this improv theater revue with sketches, blackouts, songs and "high explosives." Plays Sat. at 8 pm. Through Dec. 8. Rumors, Broadway and Kearny, SF. \$5. 296-8754.

SUSPENDED LIFE The last piece in the Mundial Sisters' "Enclosure Series." Plays Wed.-Sat. at 8:30 pm. Through Dec. 8. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10. 441-8822.

JUAN DARIEN, A CARNIVAL MASS A spectacle that dazzles the eye and ignites the heart. Based on an enigmatic story by Uruguayan writer Horacio Quiroga, this vibrant "Carnival Mass" is about a jaguar cub transformed by human love into little boy, then destroyed by human hate when his true nature is revealed. The spell cast by director Julie Taymor's quasi-folkloric sets, masks and puppets, Elliot Goldenthal's bawdy and liturgical musical score, and the agile crew of musicians and actor-singers, never falters. It is 80 minutes of pure enchantment. (Misha Berson) Plays Tues.-Thurs. at 8 pm, Wed. at 2 pm. Through Dec. 9. Marines Memorial Theatre, Sutter at Mason, SF. \$22-\$34. 243-9001.

LOVE LETTERS A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. This production features various name casts. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Dec. 9. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

PENN AND TELLER The comedy duo performs in "The Refrigerator Tour." Plays Tues.-Fri. at 8 pm, Sat. at 7 and 10:30 pm, Sun. at 3 and 7 pm. Through Dec. 9. Warfield Theatre, 982 Market, SF. \$10-\$29.50. 762-BASS.

SHADOW OF A MAN Cherrie Moraga's play examines what lies beneath the thin layer of *machismo*. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Dec. 9. Eureka Theatre, 2730 16th St., SF. \$15-\$19. 558-9898.

Short Runs

A CHRISTMAS CAROL Nebraska State Theatre's national touring company presents a musical adaptation of the Charles Dickens classic. Plays Sun/9 at 2 pm. Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. \$17.50. 472-3500 or 762-BASS.

THE CHRISTMAS REVELS A celebration of holiday traditions combining music, dance and

drama. Plays Thurs/6 at 7:30 pm, Fri/7 at 8 pm, Sat/8 at 3 and 8 pm, and Sun/9 at 1 and 5 pm. The Scottish Rite Temple, 1547 Lakeshore, Oakl. \$17. 392-SHOW.

A CHRISTMAS TREAT ACT presents its annual free holiday extravaganza with songs, dances and sketches. Plays Thurs/13 at 1 pm. Orpheum Theatre, 1192 Market, SF. Call for price. 749-2249.

CULTURAL ODYSSEY Big Butt Girls and Hard-Headed Women present this performance about women behind bars. Plays Thurs/6-Sat/8 at 8 pm. The Lab, 1805 Divisadero, SF. \$8. 346-4063.

CYCLES Kulintang Arts presents an installation/performance exploring how ancient art forms have survived. Plays Thurs/6-Sat/8 at 8 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 552-3656.

DANCING ON THE BRINK OF THE WORLD The arts and social-change department of New College presents a puppet drama with Potrero Commons inhabitants: birds, butterflies, insects and grasses, followed by storytelling on ancient myths and Potrero Hill history. Puppets Sat/8 at 4:30 pm; storytelling Sat/8 at 5:30 pm. Potrero Commons, 18th St. and Arkansas, SF. Free. 861-6962.

DREAM BARD Lambs Eat Ivy presents a librarian's musical trip through "Bardo," the period between death and rebirth as described by the *Tibetan Book of the Dead*. Plays Thurs/13-Sun/16 at 8 pm. Intersection for the Arts, 446 Valencia, SF. \$10. 626-3311.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF Ntozake Shange's "choreo-poem" celebrates humans' ability to survive. Plays Thurs/6-Sat/8 at 8 pm and Sun/9 at 3 and 7 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. Call for price. 541-5090 or 861-6895.

FOR BETTER, NOT FOR WORSE Selaelo Maredi's two-character piece. Plays through Sat/8 at 8 pm. Julian Theatre, New College, 777 Valencia, SF. \$10. 626-8986.

THE GALA The Lamplighters present this operetta parody as the annual fundraiser. Plays Thurs/6-Sat/8 at 8:30 pm, Sun/9 at 2:30 pm. Presentation Theater, 2350 Turk, SF. \$32. 752-7755.

HEART CORE New College's department of arts and social change presents this showcase of local artists, including Laura Albert, Geoff Konoop, Erica Essner, Ellie Herman, David Israel Sandler, Brechin Flournoy and Lawrence Thomas. Plays Fri/7-Sat/8 at 8:30 pm. The Valencia Theater, New College Valencia Center, 777 Valencia, SF. \$5.

HEMINGWAY REMINISCES James Mitchell Lear stages a benefit performance of his one-man play. Plays Mon/10 at 8 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. \$18. 861-6895.

'KIDS' TALENT SHOW The Red Dragons Kids Group puts on a variety show to benefit a school in Esteli, Nicaragua. Plays Sun/9 at 1 pm. Capp Street Center, 362 Capp (at 19th St.), SF. \$5. 861-6515.

MARILYN'S MAGIC GLASSES Thomas Mournian's play about a s/he and his/her adventures with magic glasses. Plays Sat/8-Sun/9 at 2 pm. Studio Rhinoceros, 2926 16th St., SF. \$5 donation. 255-0642.

THE MIDNIGHT MARSH Susan Van Allen, Scott Capurro, Marga Gomez, Ruvan Hannah and Steven Phenix perform in the weekly series. Plays Sat/8, Sat/15 and Sat/22 at 10:30 pm. Cafe Beano, 878 Valencia, SF. Call for price. 641-0235.

MY STARI (A SAGA OF THE YIDDISH ACTOR) Paul E. Richards' comedy. Plays through Sat/8 at 8 pm and Sun/9 at 2:30 pm. Pacific Jewish Theatre, 820 Heinz, Berk. \$18-\$20. 849-0550.

O HOLY RODEO Bindlestiff Productions presents evenings of one-minute pieces with scripts derived from comic books and TV. Plays Thurs/13-Sat/15 at 8 pm. The Lab, 1805 Divisadero, SF. \$8. 346-4063.

PINOCCHIO An adaptation of the children's story with original music. Plays Sat/8 at 10:30 am and 1 pm. California Palace of the Legion of Honor, 34th and Clement in Lincoln Park, SF. \$4. 387-7089.

PIONEER The Paul Drescher Ensemble presents the third production of its "American Trilogy," a music theater production on American explorers. Plays Sat/8 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$11-\$18. 642-9988.

SE PLAYWRIGHTS' CENTER The center hosts weekly readings for local playwrights. This week's readings are two one-act plays by Beth Soloway, *Love in Absenteeism* and *Main Entry*. Plays Fri/7 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$3. Tickets at the door.

SOCRATES' LIE Laura Farabough's experimental theater piece on intelligence testing. Plays through Sat/8 at 8 pm. Redwood High School Little Theatre, 395 Doherty, Larkspur. \$6. 924-0113.

STORIES ABOUT STORIES A Travelling Jewish Theatre presents this evening of traditional stories, original stories and stories about the telling of stories with Corey Fischer. Plays Sat/8 at 8 pm. The Unitarian Center, 1187 Franklin, SF. \$10-\$12. 861-4880.

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Special Holiday Hours

On both Friday, December 21st and Friday, December 28th, the Guardian will deadline all ads for the issues of December 26th and January 2nd respectively. This is of particular interest to Real Estate and Employment advertisers who will not be able to place ads on Monday for these two weeks. The Friday deadline will be at 2:00 pm. There can be no exceptions.

Also...The Guardian Classified Department will be closed Saturdays in December.

Case Manager

Agency providing shelter and services to homeless families seeks experienced Case Manager. Experience with issues facing homeless families and knowledge of San Francisco social services required. Bilingual/Spanish a plus. Minority persons encouraged to apply. Letter and resume to: Attention Program Director, Hamilton Family Center, 1525 Waller St., SF 94117.

Circulation

Delivery Drivers

We need reliable drivers to deliver our S.F. and East Bay Guardian to stores and racks. Must have heavy-duty van or very large truck with insurance. Familiarity with S.F. and East Bay helpful. Very good pay for partial day's work.

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seeks experienced and completely bilingual (Spanish-English) Executive Assistant. Excellent writing skills in Spanish necessary. Please send resumes to: Greenpeace S.F., 139 Townsend St., 4th floor, S.F. 94107-1922. Attention Maria. No calls please.

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The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Media Coordinator- Newsletter Editor

Sought by State wide consumer group working on energy and telecommunications issues. Duties include researching, writing and editing newsletters and press releases and coordinating media outreach. Must have degree in Journalism or equivalent experience; Be familiar with IBM compatible word processing, desktop publishing and database software; possess excellent writing, editing and organizational skills and be able to meet deadlines. Experience with energy and/or telecommunications issues is preferred but not required. Send resume and writing sample with a cover letter indicating salary requirements to: Audrie Krause, TURN, 625 Polk St., suite 403, SF, CA 94102, by December 31.

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Greenpeace Action
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Office Manager

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BY PHONE: Call: **255-7600** during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.

*For Commercial ad rates call **255-4600.**

DEADLINE: Friday 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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- Cynthia Fassler, Owner
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LEGAL NOTICES

LEGAL NOTICES

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: FRANCISCO E. LOPEZ is applying to the Department of Alcoholic Beverage Control for an ON SALE GENERAL PUBLIC PREMISE license to sell alcoholic beverages at 3356 Army St., San Francisco, CA 94110.

December 5, 1990. L-250908
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: STEVEN SCOTT DECOSSE is applying to the

Department of Alcoholic Beverage Control for an ON SALE GENERAL EATING PLACE license to sell alcoholic beverages at 2501 MARIPOSA ST., SAN FRANCISCO, CA 94110.

December 5, 1990. L-250901
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145292

The following person doing business as VIASYS, 430 Lake Street #3, San Francisco, CA 94116: DARCY ANN REYNOLDS, 430 Lake Street #3, San Francisco, CA 94116. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Darcy Reynolds. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 13, 1990.

November 21, 28, December 5, 12, 1990. L-250704

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145110

The following non-profit corporation doing business as TASSAJARA BREAD BAKERY, 300 Page Street, San Francisco, CA 94102: ZEN CENTER, 300 Page Street, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date 1981. This business is conducted by a non-profit corporation. Signed William Lane, Treasurer. This statement was filed with the County Clerk of the City and County of San Francisco on November 6, 1990.

November 14, 21, 28, December 5, 1990. L-250602

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145123

The following persons doing business as JAZZERCISE WITH SHELLEY, 501 1st Street, San Francisco, CA 94108: (1) JOSEPH LOUIS MCGINITY, 781 Kansas, San Francisco, CA 94107. (2) SHELLEY AILEEN MCGINITY, 781 Kansas, San Francisco, CA 94107. Registrants commenced business under the above fictitious business name on the date June 1985. This business is conducted by husband and wife. Signed Shelley McGinity. This statement was filed with the County Clerk of the City and County of San Francisco on the date November 6, 1990.

November 14, 21, 28, December 5, 1990. L-250603

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144509

The following corporation doing business as THE PBN COMPANY, Two Embarcadero Center Suite 2530, San Francisco, CA 94111: PETER B. NECARSULMER, Two Embarcadero Center Suite 2530, San Francisco, CA 94111. Registrant commenced business under the above fictitious business name on the date September 12, 1985. This business is conducted by a corporation. Signed Peter B. Necarsulmer, President. This statement was filed with the County Clerk of the City and County of San Francisco on October 16, 1990.

November 14, 21, 28, December 5, 1990. L-250604

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 006145

The following persons have abandoned the use of the fictitious business name known as: TASSAJARA BREAD BAKERY, located at: 300 Page Street, San Francisco, CA 94102. The fictitious business name referred to above was filed in the City and County of San Francisco on the date July 8, 1988. This business was conducted by unknown. (1) EVERYDAY INC., 300 Page Street, San Francisco, CA 94102. Signed Michael Wenger, Director. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco on November 6, 1990.

November 14, 21, 28, December 5, 1990. L-250601

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144951

The following persons doing business as SANTACO SOUTHWEST

TAQUERIAS, 1629 Beach Street, San Francisco, CA 94123: (1) TIMOTHY WADE OUEBEDEAUX, 1629 Beach Street, San Francisco, CA 94123. (2) STEVE SCARPULLA, 1629 Beach Street, San Francisco, CA 94123. Registrants commenced business under the above fictitious business name on the date October 20, 1990. This business is conducted by joint venture. Signed Steven V. Scarpulla. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 31, 1990.

November 21, 28, December 5, 12, 1990. L-250702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 922365

Superior Court of California In and for the City and County of San Francisco. In re the application of JARM BING YEE for change of name. Whereas the petition of JARM BING YEE has been filed in court for an order changing his name from JARM BING YEE to JOHN GABRIEL-BING YEE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 8th day of February, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of November, 1990. John Dearman, Presiding Judge of said Superior Court.

November 28, December 5, 12, 19, 1990. L-250801

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144755

The following person doing business as L. ROY COMPANY, 1126 Vallejo Street, San Francisco, CA 94109: LIZABETH HUTSON, 1126 Vallejo Street, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date October 24, 1990. This business is conducted by an individual. Signed Elizabeth Hutson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1990.

November 21, 28, December 5, 12, 1990. L-250703

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144756

The following person doing business as SETO'S CONSTRUCTION, 331 Jersey St., San Francisco, CA 94114: ALBERT Y. SETO, 12 Adler St., San Francisco, CA 94134. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ALBERT Y. SETO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1990.

December 5, 12, 19, 26, 1990. L-250903

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145509

The following person doing business as ASTRO PACIFIC FINANCIAL FORECAST, 1767 41st Avenue, San Francisco, CA 94122: PAUL CHEUNG YAM TING, 1767 41st Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Paul C. Y. Ting. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250905

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145149

The following person doing business as DEDALUS CHEMICAL CONSULTING, 684 27th Avenue Apartment #2, San Francisco, CA 94121: DAVID CHARLES WICHERN, 684 27th Avenue Apartment #2, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed David Wichern. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 7, 1990.

November 21, 28, December 5, 12, 1990. L-250705

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
FILE NO. 925146

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of TRACI ELAYNE STUBBLEFIELD for change of name. The application of TRACI ELAYNE STUBBLEFIELD for change of name, having been filed in Court, and it appearing from said application that TRACI ELAYNE STUBBLEFIELD has filed an application proposing that her name be changed to EVAN ELAYNE STUBBLEFIELD. Now, therefore it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of February, 1991 at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SF BAY GUARDIAN, a newspaper of

general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20th day of November, 1990. ROY L. WONDER, Acting Presiding Judge of said Superior Court.

December 5, 12, 19, 26, 1990. L-250906

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145592

The following person doing business as (1)BAY AREA COMPUTING, (2)WEST COAST MOTORCYCLES, (3) WEST COAST TRADERS, 760 Geary, Suite 610, San Francisco, CA 94109: JOHN STEPHEN MORRIS, 760 Geary, Suite 610, San Francisco, CA 94109. Registrant commenced business under the above fictitious business names on the date November 26, 1990. This business is conducted by an individual. Signed J. S. MORRIS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145470

The following persons doing business as ST. FRANCIS CANDY, FOUNTAIN, ICE CREAM, 2601 24th St., San Francisco, CA 94110: JAMES CHRISTAKES, 520 Dorado Terrace, San Francisco, CA 94112; DAVID MILNE, 39620 White Cap Way, Fremont, CA 94538. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed JIM CHRISTAKES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 19, 1990.

November 28, December 5, 12, 19, 1990. L-250802

FAMILY COURT OF THE STATE OF NEW YORK
COUNTY OF MONROE

DOCKET NO. A-121-90
NOTICE OF PROPOSED ADOPTION

In the matter of the adoption of a child whose first name is SARAH. TO: CYNTHIA MARIE HULING AND JOHN MICHAEL RICHARDSON PLEASE TAKE NOTICE that a petition praying for an order approving and allowing the adoption of an adoptive child whose name is SARAH, who is alleged to be your daughter, together with an agreement to adopt and consents to the adoption pursuant to the Domestic Relations Law, has been filed with the Family Court of the State of New York, Monroe County, and a hearing thereon will be held at that Court on the 19th day of December, 1990 at 9:00 o'clock in the forenoon of that day before Hon. Anthony J. Sciolino, at which time and place all persons having any interest therein will be heard. PLEASE TAKE FURTHER NOTICE that your failure to appear may constitute a denial of your interest in the child which may result, without further notice to you, in the adoption or other disposition of the custody of the child. Dated October 31, 1990. Gregory L. Dolan, Esq. Attorney for petitioner.

Office and P.O. Address:
Gregory L. Dolan, Esq.
Attorney for petitioner
16 East Main Street
Rochester, New York 14614
Telephone No.
(716) 454-3500

November 21, 28, December 5, 12, 1990. L-250701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
FILE NO. 926431

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of BARBARA ANN LIPSCOMB for change of name. Whereas the petition of BARBARA ANN LIPSCOMB has been filed in court for an order changing her name from BARBARA ANN LIPSCOMB to JAIME MUREN LIPSCOMB. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 22nd day of February, 1991 at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SF BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of November, 1990. JOHN DEARMAN, Presiding Judge of said Superior Court.

December 5, 12, 19, 26, 1990. L-250907

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145585

The following person doing business as PC PETE, 2359 31st Avenue, San Francisco, CA 94116: PETER FREDERIC COULTER, 2359 31st Avenue, San Francisco, CA 94116. Registrant commenced business under the above fictitious business name on the date November 26, 1990. This business is conducted by an individual. Signed PETER F. COULTER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 28, 1990.

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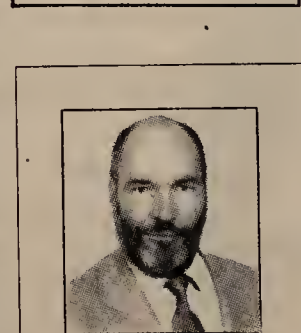
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Hypnosis
Services
1-800
27-HYPNO

STOP SMOKING
IN ONLY ONE VISIT!
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

MASSAGE & BODYWORK

Massage That Moves
Gentle rocking acupressure techniques combined with deep tissue sensitivity. Meckinnon graduate. Your S.F. home or my Berkeley studio. First time discount. Matt 845-5367

Shiatsu 861-4472
5 years experience. Reduce stress, increase vitality. \$40/75 minutes. Referral discounts. Michael Quintal, CST.

Body Synthesis 668-8094
Relax, revitalize in a gentle, safe environment. Nurturing intuitive approach based on 20 years experience and various techniques. CMT Deborah

Meet Suzy Peltier
Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual. 262-9730.

Amma Massage
Amma (traditional Japanese massage) combines acupressure, stretching, stroking, and percussive hand techniques to provide relaxation and rejuvenation. Give yourself a treat. Satisfaction guaranteed. Certified. Call Rick 366-8583.

Bills For Sale
Imagine: a deep, gentle massage by a nice young man with great hands. Your body will love this. Certified/experienced. \$30/hour. Daniel, 626-5505.

Massage for Women
Treating in Swedish, Shiatsu, deep tissue, sports massage and polarity combined into a wonderful massage for you. SF. Flexible hours. Certified. Rebecca 262-8032.

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuitive, sensitive. Non-sexual. Introductory offer \$25/hr. Certified. Claire, 552-7216.

Help Is Coming!
When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Caring Hands
Invigorating and relaxing massage for stressed out female executives. Experienced professional - \$30/hour call Bill (Evenings) @ 355-6468

BODY WORK - DOES YOURS?
CHIROPRACTIC AUGNS YOUR SPINE
ROLFING KEEPS IT THERE
SONDRA GRAY
THE ROLF TECHNIQUE OF
STRUCTURAL INTEGRATION
415-641-4603

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot Tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
24h SI/Noe Valley
821-6727

MOVEMENT

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author. New beginners class starts January 26th. Meets Mondays and Wednesdays 6-7pm and Saturday 10-11am Please call 285-9406.

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

MOVEMENT

Yoga
Private Yoga lessons specifically for improved posture, improved structural alignment, and more balanced ranges of motion in the joints of the body. For appointment call Allan Herranen, certified Rolf, 563-3972.

WEIGHT AND EATING

Losers Wanted
Sculpt your body without diet or exercise. Delicious herb tea. I lost 10 lbs in 2 weeks. 30 day money back guarantee. For information call 746-4665.

NEW AGE NETWORK

Astrological Matchmaking
We introduce you to compatible people using your unique charts. Serving the entire Bay Area. Stargazers Charts & reports also available.
1(707) 874-2205

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS
Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS
TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-

of-the-art in personal messaging system... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond. HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's a best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print! TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

Exit The Bar Scene
And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

Shoulda Known Better
Girl group trouble, dreamy, recovering addict, bartender, motorcyclist, lusts after non-female identified sorta cute or tall gals, age 22-60. #10600

African-American Lesbian
Seeks the same for long-term committed relationship. I am looking for a life partner. Someone who is willing to go through the ups and downs of life. Someone who believes that love is the strongest force in the universe and as long as love exists all things can be resolved. I am 44, cute, soft-core butch who is financially stable and on the upswing. You are effeminate, lipstick lesbian 40-50, emotionally secure, financially stable and want to love and be loved fully. #10602

Chinese lesbian seeks same. #10601

Classified ads

This form not for commercial ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.

SMALL HEADLINE 7 PT.

Relationship Ad Sale

ALL CATEGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

- | | |
|---|--|
| ☐ RELATIONSHIP | ☐ BULLETIN BOARD |
| ☐ SUB CATEGORIES: | ☐ FOR SALE |
| ☐ M-M | ☐ WHEELS |
| ☐ M-W | ☐ SHARED RENTAL |
| ☐ W-W | |
| ☐ W-W | |
| ☐ EBG | |
| ☐ No Voice Mail | |

Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

NAME _____
ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE
Classification

Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ @ _____ = \$ _____
WORDS RATE

Box (\$17.50 or \$24.50) optional \$ _____

VOICE MAIL \$ _____ No Charge

HEADLINE(S) \$ _____

SUBTOTAL \$ _____

Multiply subtotal by number of insertions. x _____

TOTAL DUE \$ _____

- ☐ I also want a one year subscription for which I've enclosed separate payment of \$32.
- ☐ Check or Money Order enclosed, or please charge my:
- ☐ MasterCard ☐ Visa ☐ American Express
- Credit Card # _____ Exp. _____
- ☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.

Rates are per word/per week (including words in headline)

1 week	\$.95	\$.48
2 weeks	\$ 1.90	\$.40
3 weeks or more	\$ 2.85	\$.35

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week (including words in headline)

1 week	\$.65
2 weeks	\$ 1.30
3 weeks or more	\$ 1.95

HEADLINES (optional):
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad word count. Two sizes available:
7 POINT BOLD FACE approx. 26 characters maximum. \$5.50 flat fee.
10 POINT BOLD FACE Two lines approx. 20 characters maximum. \$10.00 per line flat fee.

OUR WHEELS DEAL:
\$25 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. \$26 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

BAY GUARDIAN CLASSIFIED

520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

GUARDIAN BOX:
\$24.50 per issue if you want your mail forwarded; \$17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.
WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION PUBLICATION POLICIES:

The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

Troubletown

by Lloyd Dangle

HI, LIEUTENANT SLOAN HERE FROM THE 13TH PRECINCT. IT'S THAT SEASON AGAIN, SHOPPERS, AND THEY ARE BACK! I'M TALKING ABOUT PICKPOCKETS!

POLICE CAN'T DO ANYTHING. HELL, YOU PROSECUTE ONE AND HE'S BACK ON THE STREETS IN AN HOUR!

SO, YOU GOTTA PROTECT YOURSELVES. HOW? GET TO KNOW THEIR APPEARANCE, THEIR MODE OF OPERATION, GET TO KNOW THE LINGO!

....FAMILIARIZE YOURSELF WITH THIS ALL-TOO-COMMON SCENARIO:



TROUBLETOWN - P.O. BOX 46086, SF. 94146

WOMEN SEEKING MEN

Beautiful, sexy, slim, athletic, 29-year-old JF M.D. with great sense of humor looking for intelligent, attractive, successful male, 29-40. Guardian Box #10414F.

Lone Star
Attractive, voluptuous, independent, single WF, 28; into music, dancing, live-105, comedy, nature, and more seeks attractive single WM 24-37 who is fit, stable, creative, and down-to-earth. Like me, you're a bit of a "loner", but you'd also like someone to spend some "together" times with. Photo essential. Box 141, 309 Judeh, SF 94122. #10400

WF, 40, self-supporting, not desperately seeking intimate partner, WM, for life lessons, growth and support. Long-term, maybe family. City dweller hoping for country alternative (meanwhile hikes and camping suffice). Morning person. Full-time job + commute + class unfortunately leaves little free time (right now) for gardening, cooking, animals, friends, music, house. Interests: spirituality, psychology, politics, fresh air. I'm open, warm, intelligent, strong, yet appreciate being nurtured. Enjoy people and ideas. Went: communication, laughter, physicality, accessibility, generosity, emotions. No smoking, drugs, commitment-phobics, porno. Photo please. Box 77801, SF 94107. #10403

Vivacious, fun-loving, athletic, single WF, mid-30s, seeks gentlemen, 35-50, with style, class and substance who knows the inside of a gym, the outside in general, and the sweet side of life. #11404

Not Just For The Holidays
Well traveled, attractive, socially responsible professional WF 29. Slim, brunette, Jewish (not religious) seeking fabulous, educated WM 28-39 with a sharp wit, liberal politics, and personal style for possible soulmate to share picnics, ethnic food, foreign films, dancing, weekend adventures. Smokers and men with a fear of commitment need not respond. Photo appreciated. Guardian Box #10409F.

I'd Rather Be Diving
But here I am in a sea of Bay Guardian ads. I am a 33-year-old, attractive, sincere, professional, single WF, seeking intelligent, stable, good-natured, attractive, secure 26 to 38-year-old professional single WM for friendship, fun leading to committed relationship. I enjoy scuba-diving, traveling and life. Photo appreciated. PO Box 1971, South San Francisco 94063-1971. #09422

Exceptionally attractive WF, 120 lbs, 5'6" tall, early 40's, fit, professional, cultured, nonsmoking, long-haired brunette seeks tall, sincere, successful, attractive, outdoorsy professional WM 40-50, for caring relationship. Box 5167, San Mateo 94402. #10406

Warmhearted, loving, happy with her career, BF 33 with child seeking a caring, career minded, financially stable man 30-45. Let's start as friends and work our way forward. Care: POB 357, Millbrae 94030. #10412

The Guardian Guarantee
means we'll sell it for you in three weeks, or you get three more weeks FREE. Ask for details.

Possessive pretty women, 40s, sensitive, intelligent, empathic, loves nature, animals, the outdoors, movies, hiking, swimming, personal growth, seeks warm, compassionate, energetic men for supportive, loving relationship. #09411

You are a warm, kind, reel guy with a sense of humor. Enjoys enjoying life, the Arts and light exercise. I'm 36, blond, petite, a professional without pretense, and lots of class. Guardian Box #10410F.

Dear Sante, I've been a good girl this year—please bring me an attractive, financially and emotionally secure WM age 35-45, to explore long-term relationship with WF age 40, attractive, slender, witty professional who enjoys reading, movies, bicycling, tennis, traveling, opera, football, dislikes smoking and country-western music and rodeos, I do like Rodeo Drive though. Write to Northpole, PO Box 357, Millbrae 94030. #10413

Warm, attractive, funny, secure, travelled, mid-life WF, 5'8", seeks solvent, adventurous, affectionate, bright, single WM 48-plus for spirited, committed relationship. POB 31489, SF 94131. #10408

Uncommon Beauty & Wit
characterize this feminine single WF, just turned 32. I take pride in my career (photographer) and in my well-toned and shapely body. I am well educated and can be articulate and elegant or downright silly. How about you? Are you a handsome professional single WM of substance, 32 to 42, who values relationships and is searching for something real in this unreal world? If you are I would love to hear from you! Game players and cat haters need not reply. Send note, photo & phone to: "Photographer," Box 106, 1040 Ferry Building, San Francisco, 94111.

Independent Asian lady, 37 years, petite. Seeks trustworthy, caring, happy, kind, liberal, must like children, nonsmoking man. Photo/phone appreciated. POB 12054, SF 94112.

Petite single WF professional, 33. Intelligent, independent and attractive. Interests include foreign films, ethnic foods, good novels, Rock and Reggae music, bicycling, hiking along the coast, diving and travel. Seeking nonsmoking professional M with sense of humor for friendship or more. Must be fun, lively, intelligent and open-minded. Guardian Box #10405F.

Metaphysician
Friend of Lazaris, 36, single mom of son 11, social scientist turned intuitive counselor desires a mapmaker who is loving, intelligent, wise. #11402

Attractive, charming and educated European in her early 40's with artistic background looking for a highly educated, wealthy and affluent gentleman with similar affinities and willing to introduce me into his world. Please include photos. POB 106, San Carlos 94070. #10411

Garage Sale Ads
At Garage Sale Prices!
Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 65 cents per word (12-word minimum, one-time publication). Headlines are just \$5.00 more per issue. At prices like these you'll clean up in no time. Call 255-7600 before the 2 pm deadline and get ready to open the door!

Sensuous, energetic, professional brunette, attractive, emotionally honest, lighthearted, philosophical, psychologically and spiritually minded, 5'2", 112lbs., divorced WF nonsmoker 46, likes hikes, ocean, animals, tennis, dancing, travel, and offers warm loving touch to partner who has level of inner peace, involved in satisfying work, present and direct, open and ready to create something unique in the blending process. Photo returned. Guardian Box #09423F.

Sparkling, Soulful, Sensual
Seeking kindred spirit for slow dance and spinout. Hi, I'm WF, health professional, 30's, attractive, bright, sensual, expressive, warm-hearted, playful, curious. Enjoy music, the outdoors, travel, dance, cuddling, long walks, fine food, good friends. Interested in settling into lasting relationship: friendship, intimacy, romance, nurture, marriage, children, passion, deepening, celebration. Would like to meet stable, compassionate, playful, imaginative man 33-47 to share life's wonders. Guardian Box #11405H.

Get Lucky Today
Discover this warm, loving, health professional. Find sparkling blue eyes, a beautiful figure and lots of laughter tumbling through a big happy smile. We are both physically fit, health conscious, sensual, financially successful and without desire for small children. You are (38-48), affectionate, talkative, passionate, and ready for everlasting love. Guardian Box #09421F.

Open-hearted, clear, strong, playful, sensuous, very attractive Jewish woman in the healing arts wants warm, loving, attractive, fit man in 40s following his bliss. #11400

Don't Postpone Happiness
Attractive, divorced WF, brunette, 42, 5'6", 120 lbs., nonsmoking/nondrinking, no child, with two dogs. Educated, fit, professional with open, down-to-earth style, loyal, loveable, honest, sensual, playful with spiritual, reflective side and dry sense of humor. Loves animals and enjoys skiing, hiking, biking, camping, beach walking, traveling, dining, movies, zoo, reading, relaxing etc. Wants to meet single WM (5'10"-plus) late 30's-40's with/without children with similar lifestyle who is truly ready for a committed happy long-term relationship. Bio, photo, phone appreciated. POB 9502, San Rafael 94901.

The Long And Short Of It
Two friends individually looking for a special someone. Both are 37, intelligent, attractive and fun-loving. The long of it is a 5'11" blonde; the short of it is a 5'2" brunette. Both seek honest, humorous, and caring single WM. No drugs/ no smoke. Photo gets bonus points. POB 1281, Pacifica 94044. #10402

Lookin' for fun in all the wrong places? If you like to smile, play and spend time with a woman who doesn't take life too seriously — read on. I'm a single WF, 5'8", 135 lbs., wanting a delightful relationship with single BM who has good energy and lots to share. I'm successful, outgoing, 30ish and enjoy life. If you are 33-43, gentle and have created a grand life for yourself, please respond. Photo requested. Guardian Box #10401F.

Make new friends or find romance with Bay Guardian Relationship ads.

person to personals

When you see a ...

Call 1-900-844-5555

99¢ a minute

Funny/serious original woman; tender, open, complex, slim unfussy flirty something writer... lover of films, exotic food, travel, honesty, commitment... seeks simple pleasures with ardent communicative man of substance. Box 15284, SF 94115. #12400

Sophisticated, Earthy
Tender, professional, 42, tall, lovely, educated, playful, seeks mature, healthy, loving, heartfelt, funny man 40-50. Psychological, spiritual openness, financial stability appreciated. #11403

Attractive, exotic, unconventional.
Seeking man 35-45 approximately, good-looking preferably but not essential. Humor, open-mindedness/essential. PO Box 1673, Colma 94014-0673. #10415

If the word "French" means anything to you, don't miss this chance to meet a dynamic French lady. Everyone knows French women are ageless, but she wants you to be 35-50, slender, 5'6"-6'6", speak some French. You'll get lots of affection, possibly marriage. Let's start with exchanging telephone numbers. Photo appreciated. No drugs. PO Box 2976, San Rafael 94912.

Pretty, slender, professional BI Single
F, 36, seeks soulmate/co-explorer of our wondrous Bay Area (culture/artistic, outdoors, dining, wineries, clubs), more? #10404

Sense Of Humor A Must!
Tall, very good looking woman, 46, fit with diverse cultural interests in committed loving relationship looking for smart, savvy, solvent man for good times and sweet romance. Guardian Box #10407B.

Attractive, feminine, blonde WF, 45, slender, college educated, seeks WM, 40-55, energetic, healthy, financially secure, who loves traveling, the arts, outdoors and the possibility of marriage. 6114 Le Salle Avenue, Box 197, Oakland 94611. #12401

MEN SEEKING WOMEN

31-year-old Christian male looking for friendship with fun, outdoors female pen pal. Tim, PO Box 73713 D.R.A., Ft. Leavenworth, Kansas 66027.

Make new friends or find romance with Bay Guardian Relationship ads.

Hopeful Romantic
WM, 32, blue eyes, looking to meet special woman, intelligent, outgoing, petite (Asian okay), for special adventures. Call/write: Guardian Box #11209F.

Smart, sensual, sensitive, successful, 39, 5'11", lean, fit, handsome, green-eyes. Monogamous, hip, well-educated, liberal, spiritual, a maverick. Likes ballet, jazz, outdoors, travel, cats, silk, lace. Seeks affectionate WF for dancing, hot romance, marriage, children. Photo, phone. Box 334, Belmont 94002.

Walks And Talks
If you're a 35-40ish Midwest lady, if friends describe you as: warm, funny, positive, communicative, caring, confident, emotionally and financially stable; and if your interests include: travel, theater, theater, film, fine food, fun walks/talks, and bar-b-q on the beach, sailing or cycling (I'll send the limo). If you would like to correspond or talk a couple of times before meeting, write to: 2966 Diamond Street, Box 184 SF 94131. A picture isn't necessary, though a personality is.

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and piece a Bay Guardian Relationship ad.

WM 37, Jewish, professional, non-smoker seeks harmonious woman with whom to develop persevering relationship. Jacket and tie by day, t-shirt and jeans by night. I enjoy live music, sunset walks, restaurant dining, and travel. You? #10204

ABC's
f: Art, boogie, cooking, diving, eating, flirty, giving, handsome, intelligent, jocular, kind, loving, music, naughty, open, physician, quick, romantic, sensual, tennis, u?, vanderlust, walking, x-c, youthful, zesty. Photo please. ABC, POB 20626, Oakland 94620. #10219

Handsome Lonely Banks
Seeks buxom, curvaceous Financial District playmate, 35-50. Letter and photo preferred. Guardian Box #11208F.

Back To Basics
Mid-40's attractive, very fit and youthful 5'9" successful professional WM who has real depth, likes good conversation, warmth and laughter and an unpretentious life with many outdoor activities seeks women in early to mid-30's looking toward marriage with love, friendship, and hopefully children. Photo appreciated if available. Guardian Box #10220F.

Fire
WM professional, 52, slim, trim, healthy, cultured, seeks a warm, passionate woman, 40's, with whom to light the spiritual fires of sensual, intellectual love. Seeking intelligence, sensitivity, sophistication, spontaneity. Photo appreciated. Guardian Box #11205A.

Cross Dressing Man Seeks Mate
I have all the other weekly advertised qualities that make for a great mate (intelligent, loving, healthy, handsome, etc., etc.). My major liability seems to be that most women don't enjoy their man in panties. Do you? (I hope so.) Box 40502, SF 94110. #20200

What Is Browse?

Advertisers:
When you record your outgoing message on Person-to-Personals it will go into our browse feature. When a respondent calls the Person-to-Personals 800 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

WJM 55-years-old with a good sense of humor, good job, and fun to be with, would like to meet a woman, 35-50, who is single, doesn't smoke, is caring, likes the theater, dining out, drives to the wine country, and all the other good stuff. Guardian Box #09220H.

No Job Too Big Or Too Small
...for Bay Guardian Classified's Employment section to fill. We can deliver the cream of the crop of Bay Area job seekers for a fraction of the cost of other media. Our mid-week publication makes your ad a standout, and graphics help if available if you need it. Call 255-7600 for details.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-6705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE:
Call 291-6705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

TO RESPOND TO A GUARDIAN BOX BY MAIL:
Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #).

Can You Think And Have Fun At The Same Time
Single WM, 27, Stanford Ph.D. student, serious, interested in philosophy, loves interesting conversation. Also buff of mystery, old movies and science fiction. Enjoys swimming, ballroom dancing, 6'2", good-looking. Thinks life can and should be thoroughly enjoyed. Box 14042, Stanford, 94309. #55368

Irresistibly Warm, Upbeat,
Adventurous WM, 32, enjoys cooking, gardening, hiking and varied intellectual pursuits. Seeking uncommonly bright, playful, pretty, spirited and selective companion. Paul, PO Box 431, Larkspur 94939.

Handsome, muscular doctor, 27, seeking single LF/WF, under 30, petite, cute, fun. Likes: chocolate, dancing, sweating, sappy movies, children. Dislikes: Big hair, obesity, bellybutton lint. Friendship first, then...? #10218

Affectionate, adventurous, athletic, single, Asian American professional, 40, 5'7" and young at heart. Seeks a single AF or WF, 25-40, who's cute, caring, charming and amiable for friendship, romance and commitment. Enjoys cozy dinner, cafes, outdoors, travel, tennis and golf. Reply with phone number so we can talk. Guardian Box #10208A.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

You can answer this ad now! call 1-900-844-5555 99¢ per minute

Female Bodybuilders

Attractive, single WM desires to offer appreciation and support for your quest. I see no conflict between your physical power and your womanliness or my manhood. Let's both worship at the altar you have created. PO Box 192223 SF 94119-2223. #11200

RELATIONSHIP AD OF THE WEEK

When We Say FREE Relationship Ads, in the East Bay Guardian We Mean It.

No Hidden Costs.
No Extra Charges.
No Kidding.

It's true. Relationship ads in the East Bay Guardian are always free of charge for the first 25 words. And there's never a charge for retrieving your messages.

The Bay Guardian has the best, oldest and most successful Relationship ads in Northern California, with thousands of happy couples as proof. And the tradition continues in the new East Bay Guardian.

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RELATIONSHIPS

Financially secure single BM, 34, seeking White or Asian female for dining and good conversation. POB 21, Temal, CA 94964.

Latina

Sought by affectionate Italian-American, 44, 5'9", an honest professional searching for a mature sweetheart. POB 5402, South San Francisco 94083. #10222

Adventurous, slender, artistic woman sought, of any race, by tall, blond German Leo. World travel is my hobby. Photo. POB 2007, Ross, CA 94957.

Self-made man, 45, scientist, single, stable, loyal, fun, nice-looking (5'11", 185 lbs.), seeks compatible, single woman with brains, heart and good figure, for friendship, marriage, children. POB 282878, SF 94128. #18200

Still Crazy After

all these years. You are an educated, attractive, feline free lady, 30-plus who likes music, dancing, sports, and to laugh. I'm a divorced WM, 39, music aficionado, who likes skiing, hiking, biking in the park, and 4-WD. I'm as comfortable in my tux on opening night as in my jeans and Jeep. If the above has piqued your curiosity perhaps we should meet and ponder the possibilities. SF only. #10221

Granola Girl

Where Are You?
You are 28-35, single WF; wholesome looking and living; financially and emotionally secure with a strong sense of yourself and what you want from life; have blonde medium length hair, 5'7" or so. You are genuinely kind to all people and will love me like no one ever has before. I am a very special 37-year-old WM, real estate businessman and multiple sport consultant and coach (where my heart lies), 6'2", 174, lean and fit vegetarian who likes to swim, X-C, climb/hike (a lot), dance with a special someone, read Russian literature, listen to many types of music and breathe the fresh air in the mountains and outdoors. I have a strong sense and deep belief in God (not organized religion) and am open to having children along with commitment and have a lifetime's worth of earnest love for you! Your photo and note about yourself are important to me. I will send mine in return. T.W., POB 8040 #128, Walnut Creek, CA 94596. #09216

Can You Say Romance!

I know that you are out there. Yes, you. Single WM, 35, tall, fit, athletic, attractive, is ready to settle down and do the family thing with a caring, friendly, sensitive, and down-to-earth single WF. No drugs or heavy drinkers, please. Guardian Box #10207H. #12203

Mate Not Fling

Single WM, 5'6", 135, blue eyes. I'm 41, but look younger, seeking woman, 20s or 30s, to share happiness. Friends have described me as intelligent, good-looking, quiet, creative, funny. College grad, but not a yuppie. Likes include movies, art, photography, children, travel, motorcycles, nature. I'm a good listener and affectionate. If you would like to meet, send note, with or without photo okay. PO Box 217, 309 Judah St., SF 94122. #09200

A Perfect Catch

Tall, slim and handsome, I'm 40 and a successful professional with a strong sense of ethics. I enjoy long walks, skiing, exploring San Francisco and its restaurants. I'd like to be caught by a woman 25 to 35 years-old, over 5'4", trim and very attractive, for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian Box #12203F. #09235

Handsome And Rich

Educated professional. Nonsmoker, no drugs or diseases. Described by friends as someone who knows how to enjoy life and have a good time. Looking to meet that one special woman with whom to share the comforts and finer things in life. Please be tell with proportionate weight, photo a must but will be returned. Guardian Box #09233H. #12203

Hurry, Last Chance!

Still 39! Youthful, handsome, fit single WM, 6'2", Brown eyes, light hair. Neither smoker nor heavy drinker. Educated, liberalized midwestern conservative. Financially secure, hard-working artist/entrepreneur. Seeking compatible, attractive, fit single WF under 40, medium height, intelligent, solvent, good-natured; to share amusements, possible romance. POB 881724, SF 94188. #09235

Let's Have Dinner

Cute single Asian male, 30, 145 lbs., professional, financially stable, nice and easy-going. I enjoy movies, shopping, conversation, good food, and exploring the Bay Area. If you enjoy similar activities please reply. I'm looking for friendship and fun. If chemistry is right, perhaps it will blossom into something else. Especially welcome are attractive, friendly, warm, intelligent, nonsmoking single Asian/White females between the ages of 20 and 30. Photo and letter appreciated. POB 2558, Daly City 94015.

Dear Santa

My Christmas wish list is very short this year. In fact the only really significant item on it is the desire to meet an exceptional 35-45-year-old woman to live happily ever after with. Now Santa, I'm aware that such a pretty, intelligent, enthusiastic, adventurous, athletic, and self-confident lady might seem a bit too much to ask for. However, this educated, late 40s, handsome, trim, 8' WM has matured into a very friendly, emotionally and financially secure, honest, fun to be with person, who has a tremendous amount to offer this very special woman. Our similar interests include sporting (boating, skiing, hiking, tennis, etc.), cultural (theatre, art, etc.), and family (kids, friends, lots of affection, great hugs, etc.) activities. Santa, if you know of such a woman, and she too is eager to begin 1991 building a potential lifelong relationship complete with friendship, trust, communication, chemistry, mutual support and encouragement, please leave her descriptive letter and photo under my tree. You might just make it the most exciting Christmas ever for both of us. Guardian Box #10214A. #12203

Outrageous Lover

Very affectionate WM 29, 6'1", 170 lb, brown/hazel. I'm attractive, ambitious, artistic. I enjoy making ceramic sculpture, skiing, dancing, hiking and watching the sunset over the sea. Letter, photo please. POB 592, Forest Knolls, CA 94933.

Young Lawyer Seeks Japanese

Tall, slim nice looking single WM 30 with interest in Japanese culture seeks Japanese woman, 22 to 32 (American or Japan born) for meaningful relationship. I'm old-fashioned and enjoy movies, music, comedy and walks on the beach. Photo appreciated. Jon, Box 975, San Mateo 94403.

44, WM excellent condition, sexy, tight body, low slung chassis, loaded, sporty. Like-new drive train and rear end, classy, sophisticated interior. High performance, Gran Turismo with great handling and stereo system. No dinks, rust or fens. Only one previous owner, successful world-class competitor, high "gas" (humor) mileage. Looking for that just right new owner. All serious offers considered. POB 31171, Oakland 94604. #14200

Professional Executive. Widower, world-traveler seeks W/A/HF, 40-60, photo, Box 2510, Sausalito 94965.

Executive Class

Handsome, affluent, slim, single, 38, woody home, old fashioned traditional values, considered by experts to be cozy, cuddly, and huggable! Interested in most sports (including indoor), travel, symphony, sailing, music, gym, etc. Seeking lady friend, 22-38, to 5'6", affectionate, attractive, attentive and adventurous for above activities or forever! Reply with photo to R.O. PO Box 470663 SF 94147. #10215

Why Advertise?

I attract women in person, yet it's hard to find someone who's both spiritually aware and down-to-earth. I'm kind and often outgoing, and love worldly pleasure, also successful as a marketing writer. Yet I'm spiritual at the core, with an inner focus, and a psychic reading/healing gift. Family is several years away as I get a psychology career on track, but I'm ready to meet you now. Do you miss philosophical conversations by candlelight, morning snuggles, the quiet fire of soul touching soul? Are you funny, honest, very bright, naturally curious? You're attractive, healthy, not "Rubenesque" or fussy. Stunning looks welcome, but what's inside's more important. I'm 8'4", WJM, 39, fit. Listen... there's magic in the air! Box 40, 520 Frederick, SF 94117. #09236

Gentle, sincere nonsmoker, 47, Allen Alda/Robin Williams sendwich, successful, professional, seeks precise, honest, self-aware communication with trim, kind, responsive realist. POB 210019, SF 94121-0019. #11206

Sensitive, singing, playful, sensual poet/mathematician/astrologer: fine, strong 6', 170lb body, own home and business, lover of the arts, natural beauty, gerlic and redwoods--seeks loving intimacy with a sensitive, creative, unconventional, intense, bright, spiritual, nurturing woman, 24-48, Carl, 1099 Fourth St., Box D135, San Rafael 94901. #13200

Boots, sensitivity, long hair, Italian, passionate, cute, outdoorsy, funny, hot, modern mix dancer. 8', 206 lbs., 43 nonsmoker, nondrinker. Wants adventurous, tall, single WF under 33 for LTR. Big feet, boots, romantic a plus. Walt, c/o POB 150732, San Rafael 94915.

Want It All?

Handsome, successful, San Jose businessman, 40, 5'11", 175 lbs., who enjoys sports, art, and film, seeks beautiful, petite, professional woman 28-38 to admire and adore. Be passionate, stable, self-content, affectionate, emotionally responsive, bright, independent and of very good heart. Let me serve you gourmet dinners, bring you roses from my garden, take you to the symphony, and encourage you in the life you already lead (unless you'd settle for take-out and videos--all of it? Okay!). Photo, please. POB 5052, San Jose 95150. #11203

Embrace Your Desire

Highly sensual single WM, attractive tall and fit, bright sensitive and open, youthful nonsmoker of 40; desires women devoted to or deeply curious about erotic exploration and sensual pleasure. I seek intensely, not promiscuity. Let's see if we have that special chemistry that makes for extraordinary lovers. PO Box 190520, SF 94119. #10200

Seeks Soulmate

WM, 48, 6'2", 210, very athletic, blond, blue eyes, emotional, intense, musical, soft spoken, well analyzed, seeks athletic, gentle, nurturing, passionate soulmate, late 30's to early 40's. Bach, Beethoven, camillias, Cal, Victorian home, S.U., swimming, roses, a lab pup to share. Exchange letter/photo. Guardian Box #11210A. #12203

Looking For Someone To Pamper

Oak, handsome, ultra-cosmopolitan Asian professional, late 20s, with medium build, seeks down-to-earth, independent female with diverse interests to explore with, travel with, and spoil! #11202

Easy Going ...

WM 32, 5'6", 135, good-looking, intelligent, creative, incredibly modest. Hobbies and interest numerous and diverse but occasionally a couch potato, too. Looking for a slim WF 24-38, who likes some or all of the following: snow skiing, Monterey beaches, tennis, old movies, cats. Photo appreciated, but optional. POB 365, San Bruno 94066.

I'm not meeting anyone such as I imagine my companion to be. Great personality is prerequisite, and that's so rare. I'm an honest, straight-forward, courteous, directed, fun, fit, and sensible WM, 34, that most would consider a good catch. But where is my sociable and witty, confident, objective, slim-ish, silly, nonsmoking, careerish female companion? POB 1922 Sausalito 94966.

Incredible Offer

WM, 41, trim, bright, accomplished, creative professional. Energetic, affectionate, artistic, semi-nonsmoker. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just good-natured fun. Photo a must, xerox okay. Guardian Box #10209F. #12203

WM 23 seeking WF 19-26 for possible long-term monogamous loving relationship. Me: 5'10", 140 lbs., brown eyes, brown hair. I like good food, hiking, camping, long walks, outdoors, and travel. Nonsmoker, occasional drinker, no drugs. Please write to: Vince, POB 5158, Hercules 94547. #12200

You Want Riches

security, country home? You don't want me. If you want an honest, hardworking, mature, loving, uninhibited, monogamous, drug-free relationship with a Black man 50's, and you are a White woman, slender attractive, who feels good about herself, please answer this ad. Photo, phone appreciated. F.F.L., Suite 1811, 537 Jones Street, San Francisco, CA 94102. #11211

Handsome single WM, 32, tall, fit and athletic (scuba, x-c ski, biking) is warm, supportive, witty, well-educated and successful as outdoor/nature writer while owning unique business. Loyal commitment evolves from honest, heart-to-heart friendship. Note end photo to: POB NATURE, 88 Windsor, San Rafael 94901.

Single WM, stable employed professional, bright, friendly, intense, healthy, attractive, well-proportioned, 37, 5'4", seeks serious relationship, eventual family. Box 561, Berkeley, 94701. #10201

Reliable, slender, nonsmoking Asian sought by good looking, affectionate WM, 44, trim, 5'10". Single mom fine. POB 14428, SF 94114. #12201

Family Wanted, Not Fling

Native San Franciscan, Western European roots, 28, tall, attractive, blue eyes, athletic, happily employed professional. Is sensitive, honest, open-minded, fun. Enjoys museums, theatre, comedy, nature, exercise. Nonsmoker, light drinker. 564 Mission Street, Box 303, SF 94105.

Single WM, 40s, would like to share weekends, long walks, movies, affection and life with a woman with intelligence and a sense of humor. How else can we meet if you don't respond to: PO Box 1261, Pacifica 94044? #09234

When you see a ☎ ...
Call 1-900-844-5555
99¢ a minute



Good-looking, 6'11", 27, Asian-American, Werther + Sigmund + Othello + Buddha - Me. Philosophy at Berkeley, lived in Italy, perform Opera, tri-lingual, motorcycling, weightlifting, play piano, teach Computers, write echingly beautiful poems, emotionally strong, mennered, suit and tie type, searching existential, slender WF under 34. Scorpios, mysterious types welcomed unconditionally. #10206 ☎

I'm a 39-year-old BM looking for a daytime BF soulmate 30-38. I work swing-shift and would prefer the same. #10205 ☎

Retriever Puppy Seeks Playmate
For romps on the beach, tags on the bluffs, city strolls, and lazing at home. Complete with loving, attractive, financially secure alpha-male, 31, with long blond hair, blue eyes, 150lbs., living coastside. He earns the dog food as a research scientist, and is non-traditional, artistic, loves the outdoors, motorcycles, and reading. DG, Box 794, Half Moon Bay 94019.

Single working male 30 seeks intellectual women for companionship and walks, talks. #10203 ☎

Deep feelings, shallow beliefs, godless sofa yam, Bush basher, ego trasher, warmly sensitive 47. POB 210019, SF 94121-0019. #11207 ☎

Friendship/Relationship
I'm looking for a Southern school in her late 30s that's interested in a long-term friend/relationship. If you're: fun, playful, spontaneous, monogamous, romantic, sensitive, tender, loving, aware, ethical, open and almost solvent. If your interests include: beach walks and long talks, travel, film, theater or sailing; if you have a sense of humor, know more adverbs than I do and would like to talk a couple of times before meeting, write to: 2966 Diamond St., Suite 164, SF 94131.

Attractive But Attached
WM, 40, nonsmoker, seeks tender woman in similar situation, over 35, for discreet, intimate relationship of caring, lightness, play, and mutually nurturing but limited times together. 999-C Edgewater Blvd., Suite 285, Foster City 94044. #11201 ☎

The Bay Area's best Relationship ads are even better with Person-to-Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Slim, attractive, intelligent WM, 38, seeks similar female. Letter, photo please. POB 260316, SF 94125-0316. #11204 ☎

Touching Hugging Wrestling?
Affectionate outdoorsman seeks intelligent youthful women with curving muscular body to share dinners, conversations, hugs, outdoor activities, coast and mountain homes, love, life! Hiking Mt. Tam, the Alps, and beyond? Running or bicycling, sailing, flying, skiing, ...? I'm late 40's, fit, 5'6", 185, property investor, former teacher, nonsmoking, non-religious, reverent for the beauty of nature. Gene, POB 1066, Sausalito 94968. #09206 ☎

Asian Woman
Single WM, 33, 8'0", slim, professional, Good looking guy looking for companionship, friend or possible relationship, with an Asian woman who likes to talk, take drives, go to movies, and enjoys simple pleasures. I am honest and don't play games. Photo sent upon request. Guardian Box #10211H.

"Amazon Beauty Sought"
By tall, (8'5") athletic, (215 lbs) handsome, 38-year-old single WM. I am a very happy, easygoing, adventurous man with a great sense of humor, a good sense of values, and a sharp mind. Luckily I make my living doing something I love and am quite successful at it. But there's more to life than one's career, and I have many other interests. I love outdoor sports, enjoy city delights, and especially enjoy good conversation as well as reading. I am very gentle, strong, honest, and open minded. How come I'm still unattached, you're asking? Well, perhaps I'm just picky. I would love to meet a special tall, very attractive woman who has a good sense of herself and can laugh at life. I enjoy taller women because they're usually more confident, independent, and more beautiful. I also don't have to bend over when I'm dancing with them or kissing them good night! So if you're a tall, pretty woman who would like to meet someone you don't have to look down to, then let's meet and discover new heights. Photo a plus - will return. Bruce. Guardian Box #11212F. ☎

Champagne Sunset
and other fantasies I'd love to realize with a pretty, bright, psychologically-minded woman, under 40. You like traveling, hiking, introspecting, humor, good company. I'm handsome, athletic, 38, 5'7", psych grad student. Photo appreciated. #7245, 1032 Irving St., SF 94122. #10216 ☎

I'm a JM, tall, employed, literate, British-bred, performing jazz musician who would love to meet a woman 25-33, who's positively passionate about at least one aspect of her life, and with an active sense of humor. Open to all except smokers and Republicans. 1032 Irving, Box 724F, SF 94122. #10217 ☎

Warm And Wonderful
An admirer of the strengths, intellect and beauty of Asian women, I'm an attractive single WM, 33, 5'8", professional, successful, warm, funny, creative and affectionate. I like film, restaurants, travel, nature, camping, music and motorcycles. I enjoy adventure, but crave stability. I'd like to meet a slender, open-minded Asian mate, who feels secure enough to take a chance. #09232 ☎

Unusual Guy
Tender, gentle, sensitive, warm, kind, attractive, capable of love, intimacy, psychologically and spiritually aware, yet naturally vibrant and capable, late 40's seeks quality relationship with sexy female committed to an emotionally fulfilling life. Photo to Guardian Box #10213F.

Female Bodybuilders
Attractive, single WM desires to offer appreciation and support for your quest. I see no conflict between your physical power and your womanliness or my manhood. Let's both worship at the altar you have created. PO Box 192223 SF 94119-2223. #11200 ☎

Good looking, tall, athletic, sensuous, bright, successful WM entrepreneur, 49, seeks very attractive, physically fit, romantic, intelligent, passionate career lady 35-45. Object: general silliness and potential lasting relationship. Photo appreciated. Will reciprocate. Smart, funny, positive ladies especially encouraged. 1493 Beech Park, Box 244, Foster City 94404.

MEN SEEKING MEN

Life Partner Wanted
38, 6', 170 lb, very blue eyes, black hair, sexually hot seeks stable, handsome man not into bar scene. Worth answering. Guardian Box #10511F. ☎

Irish
If you have recently arrived from Ireland or know someone who has, have them contact me. I am a young physician. Guardian Box #16500F. ☎

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Blah Blah Blah
Blah blah blah Ginger blah blah blah Ginger blah blah Ginger blah blah. #10508 ☎

Slim Asian Wanted Any Age
By mid 40's professional WM, 5'10", 137 seeking sincere, honest friend for friendship and more. Like movies, art, travel and sightseeing. Please write or call. POB 2241, Carmel 93921. #10507 ☎

Friend Or Lover
49-year-young GWM needs affectionate man with good sense of humor and lots of hot nights. I'm 5'10", 155, blond, hairy, hot man. #10506 ☎

Straight Or Bi
men wanted 34 and under by male 33 for hip fun. Latinos a plus but not required. Write Box 460562, SF 94148. #10504 ☎

Fun Wanted
Good looking, slim 28, red blond/ blue would like to hear from guys into good times, fun - Want to meet for a drink? #10502 ☎

Relationship?
32-year-old GWM, attractive, intelligent, professional, HIV+, wanting to meet tall, dark and handsome husband to share love, life and laughter. #10509 ☎

Bisexual men seeks friends. Gays, bisexuals, heterosexuals. Married, divorced, single. Any age, race, color, creed. Boxholder, POB 620668, Woodside 94062. #12507 ☎

Hot GWM Seeks Mate
Very attractive, 8', late 30s, looks younger. Educated, financially stable, with muscles. Seeks attractive GWM under 30 with muscles. Photo please. Guardian Box #12510F. ☎

Handsome, Masculine Guy
30, 8'2", 170, HIV-, wants to meet tall, athletic nonsmoker under 35 for dating. Interests include bicycling, hiking. Prefer sincere, secure and outgoing guy. #12508 ☎

Quiet, Thin GWM
Blue-Hazel eyes, 40s, HIV-, passive, sought by outgoing, sensual GWM, 45, medium, glasses, 5'11", HIV-, brown, well-travelled, professional, bright, Master's, Europhile. #10500 ☎

Nihon-Jin Deau-ka?
Anata-wa: nihon-jin ka nihon ni kyomi ga aru America-jin. Boku-wa: America-jin. 24 sau, horitsu no gekusai, handsome, yasashii, HIV-. Steve. #11501 ☎

Young Hispanic Guys Sought
For creative relationship with blond daddy bear type 42-years-old, HIV-. Downtown cozy studio. Available evenings and weekends. Call me. #12509 ☎

Christmas Cuddling Wanted
By 42-year-old blonde Diddy bear type, hairy, HIV-. Loves to kiss and give good lovin'. Write: 633 Post St., Box 1878, SF 94109. #12506 ☎

Want A Healthy Relationship?
You know - that promotes self-affirmation, love, equanimity, honesty; free from stuff you now realize isn't so good for you. 26-40, present. #10501 ☎

Heiry? Irish? Straight? 30+?
Gentle, older SF gay men, superb skills (listening etc.) offers comfortable environment for laid-back, continuing relationship with virile, intact, in-shape headline-specific only. #10510 ☎

Outdoorsman
White male, 34, seeks friend to explore same sex experience with me: straight appearance, masculine, avid outdoorsman. Honest, communicative, warm. I am in decent shape, good-looking, cautious but curious. You: sincere, interested in outdoor activity, open to exploring. Us: good friends, and hopefully intimately so. Guardian Box #11502F. ☎

Athletic AM Seeks Dence Pale
Attractive, 23, 5'6", 142, student seeks friends under 28. Any race. Likes: Colossus, Box, Atlas, dine, movies, chat, weekend dancing. #10505 ☎

Professional GWM, 28, seeks same to 25 for friendship, possible relationship. I'm masculine, straight-acting, with many interests. Reply with letter to PO Box 272532, Concord 94527. #10503 ☎

Passion?
Very attractive? Straight appearance? Workout regularly? 27-31? 5'8"-6'1"? So am I. Let's connect and see what happens. Everybody needs passion. (Muscular guys only please!) #11500 ☎

EITHER/BOTH/COUPLES

Let's Party
Healthy 28-year-old GWM seeking couples or groups with positive attitudes for discreet, safe, easy going, mutually respectful erotic fun. POB 684674, SF 94188. #12704 ☎

Gay Couple Seeks Action
We're in our early 20's, clean cut, HIV-, 6', 170 lbs, brown/brown, 5'7", 145 lbs, brown/brown, gym toned bodies, very cute, looking for other singles or couples for friendship or more. Send photo to POB 191658, SF 94119. #10700 ☎

Frosty Nights A Tale
European couple, attractive, young, safe, wants to walk unrevealed path with warm, nonsmoking, sexy, curious, slender, feminine, 20-35, WF or AF. If you are in to exploring send letter, photo (returned) and phone to POB 1723, Burlingame, CA 94011-1723.

INTRODUCTORY SERVICES

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94946, 897-ASIA.

MEET THAI WOMEN
For friendship, romance, marriage. 16 page color photo catalog \$5. THAI LADIES BOX 11485BG Honolulu HI 96828 (808) 734-0096

Younger Man-Older Woman
Introductory! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

Jewish Introductions International. The Bay Area's innovative and personalized Jewish Introductions service, ages 21-101. Let us find that special someone. 1-800-927-8765.

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaa, Hawaii 96766. 1(808)981-2114 anytime.

For ASTROLOGICAL MATCHMAKING please see ad under Mind & Body, NEW AGE section

ASIAN WOMEN DESIRE ROMANCE!

Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. 1800-373-6621.

We're Looking For Lovers
If you're a happy couple who met through a Bay Guardian Relationship ad, we'd like you to share your love story with our readers. If we publish your story, you'll win a romantic dinner for two and a taste of immortality. Send your romantic remembrance to: Sweethearts, The Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Call this
number
today.
1-900-844-5555
You could
fall in love
tomorrow!!

boxes... fine... public...
line... as... include...
replic... as... include...
However, the ad that contains a...
number and "2" but no "3" can be...
written to ONLY if they have a...
office box outside the Guardian. If you...
have any questions please call us at...
824-2566.

WOMEN SEEKING MEN

Sexy, Sophisticated
European...
Exceptional...
create an ideal...
ly satisfying...
home/garden...
I'm 5'3", thin, blonde, 41, educated, fun...
and not a bad...
#30320F

Beauty, Brains, and Heart
Seeks same in creative professional or...
unconventional...
successful...
include poetry, still and motion...
pictures...
#30320F

Once in a Lifetime
your life, and that once in a lifetime...
I'm single, independent, 6'1", 155...
grew with and raise a loving family...
love nature, flying, music and...
romance, travel, sex, and...
if you are single, 6'1", fit, healthy...
conscious, honest and open. 25-35...
years-old and a gem yourself. Note and...
photo: 311 E Camino Real, #231...
Millbrae 94030. #31303V

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Once in a Lifetime
your life, and that once in a lifetime...
I'm single, independent, 6'1", 155...
grew with and raise a loving family...
love nature, flying, music and...
romance, travel, sex, and...
if you are single, 6'1", fit, healthy...
conscious, honest and open. 25-35...
years-old and a gem yourself. Note and...
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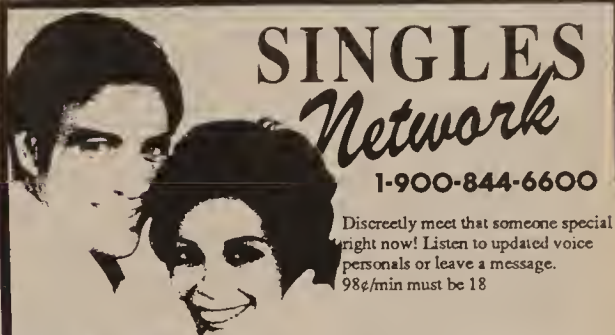
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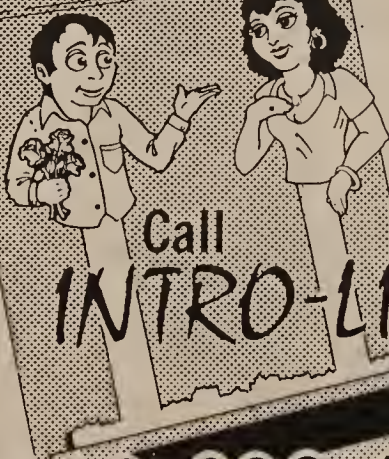
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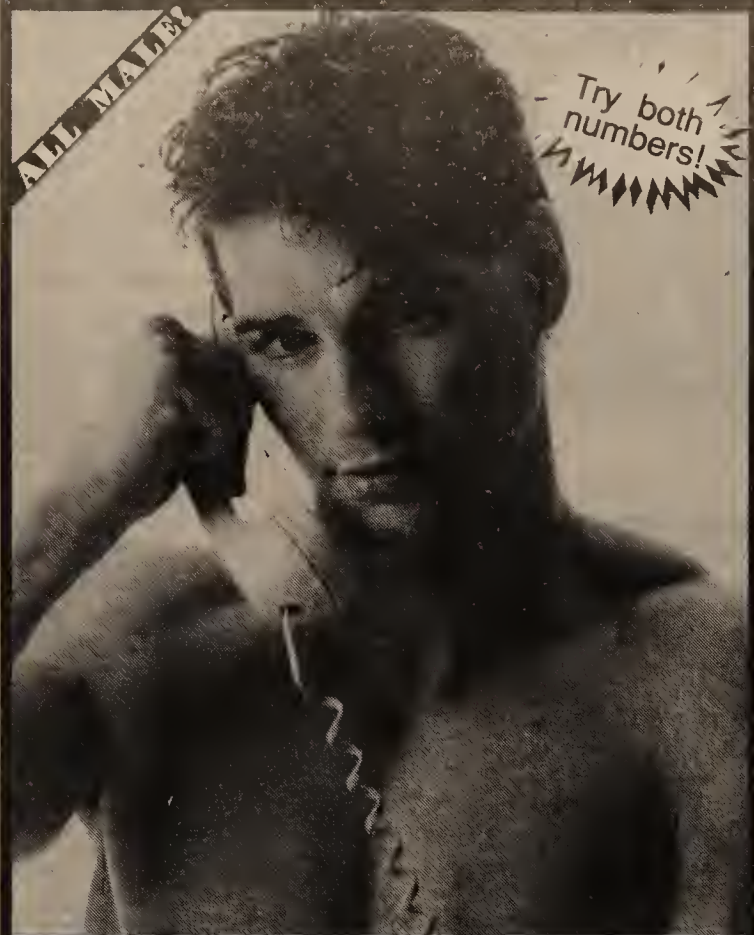
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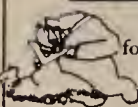
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Professional Brazilian dancers in authentic feathered costumes. We will bring the spirit of Carnival to you. For info call Amazonas 258-9336.

WEDDINGS

Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-5477.

Rituals

A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions... Find support and healing for divorce, illness, loss... I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E.T.R., ordained minister.
(415) 531-3346

GET AWAYS

CENTRAL COAST

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

The Darling House

1901 Ocean Side Mansion
Near golf, fishing, beach, shops and restaurants.
314 W. Cliff Drive Santa Cruz CA
(408) 458-1958
Ask about our weekday Specials

GOLD COUNTRY

Hotel Jeffrey, Historic B&B Inn, family owned since 1850. 20 rooms, antique decor. Gold panning, near Mother Lode, 30 miles from Yosemite, hiking, fishing. Free gold pan with this ad. Enjoy our warm hospitality. 1-800-484-3471.

American River Inn

Enjoy the elegance of this 1853 "Jewel of the Mother Lode". Full breakfast, lush Victorian Gardens, pool, jacuzzi. Complimentary champagne with this ad. 1-800-245-8566.

HAWAII

Advertise Your Vacation Rentals!!!

Reach 500,000 Readers
In both the Bay Guardian and the East Bay Guardian Getaway Guides. To place your ad, call 255-7600.

MONTEREY

Chateau Des Fleurs

Lovely Victorian retreat in the redwoods of Ben Lomond just 15 minutes from the beach in Santa Cruz. We offer relaxation, comfort, private baths, full gourmet breakfasts and one of the finest views in the area. (408) 336-6943.

MT. SHASTA

On Trinity River. Cozy stream-side cabins, fully-equipped, steelhead and trout fishing, hiking, historical sites. Gateway to Trinity Alps Wilderness Area. The Elkhorn, 916-623-6318.

Ripple Creek Cabins. Secluded cabins nestled in the Trinity Alps. Magnificent mountains, rich green forests, pristine lakes. Hike, fish, or just relax in a beautifully furnished hideaway. 916-266-3505.

NORTH COAST

Sea Ranch Vacation Home Rentals. Spectacular ocean front to Redwood Forest, hot tubs, free brochure, 2 night minimum. Beech Rentals, 707-864-4235.

Weathered Woods

Extraordinary views, quiet and secluded, near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707) 888-5121.

Mendocino Coast Retreat: Osprey Hill. Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting \$40 double. Cabins, \$75. 707-937-4493.

RUSSIAN RIVER

Creekside Inn & Resort

Enjoy a relaxing holiday at our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-600-776-6566.

Horseback Adventures

Armstrong Redwoods Reserve & coastal mountain wilderness. All levels, great horses, gourmet meals, half day trail rides \$35; full day lunch rides \$65; 3 day pack trips \$375. Brochure, (707) 887-2939.

Valley of the Moon

B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-6667.

Vacation Retreat

Enjoy our two bedroom retreat with outdoor tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/ weekend/off-season rates available. 751-1334.

Sea Coast Hide-a-Ways

"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods. Hot Tubs! Call for List - (707) 847-3278

SAN FRANCISCO

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served end turn down service. Good parking/ transportation. Pets Ok. 641-1902.

TAHOE

Genoa House Inn

1672 Victorian. 2 rooms, full breakfast served. Near fishing, hiking, skiing, and hot springs. No pets. No smoking. (702) 782-7075.

Breitenstein House

1950 Victorian Ranch House, on 640 acre working cattle ranch at the foot of the Ruby Mountains. Near fishing, hiking trails. (702) 753-6358.

Wild Rose Inn

1889 Queen Anne Victorian on 1 1/2 acres, with views of the Sierras and Carson Valley. Near hot springs, skiing, and antique shops. (702) 782-5697.

WINE COUNTRY

NAPA VALLEY RESERVATIONS

Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1819 Tanen, Napa, 94559.

Forest Manor

3-story luxurious English tudor above St. Helena. Fireplace, antiques, continental breakfast, pool, spa. Near wineries, trails. (707) 965-3538.

INTERNATIONAL

A Nude Vacation

Special group departure, Hedonism II Resort, Jamaica, April 6-14th, 1991. \$1200 all inclusive: Your vacation includes roundtrip air SF to Jamaica via Pan Am, all bar drinks, meals, cigarettes. Nude beach in bar, swimming pool, jacuzzi, tennis courts, gym, horseback riding. No one under 18 accepted. For information and reservations, call CTC, in SF, 291-1650 or 1-600-540-5453.

FOR SALE

AIRCRAFT / BOATS

1964 Bayliner, 19X-foot Capri with cuddy, less than 100 hours. Must sell. \$6,250/best offer. 592-8898.

Chinese Junk, 32-foot X 11X-foot, ideal live-aboard, double bed, full galley, shower, sails, 35 horsepower diesel. Moored in Delta. Health forces sale. \$29,500. (918) 342-9313.

Sportcraft 1969 21-foot. Inboard/outboard, very clean, ideal for fishing bay or ocean. \$5,000. 569-1038.

Searay 1976, 24-foot, loaded, all amenities, 20 hours on new engine, trailer. In excellent condition. \$12,500. (707) 996-9120.

25-foot International Folk boat, wood, just hauled, with sails. \$1,200. 344-1238.

Avon 13X-foot inflatable sport boat, 25hp, steering console with controls, caulking trailer, 16 gallon fuel bladder, launch wheels, new down riggers, perfect fishing boat. \$6,500-plus value. Sell for \$3,750/best offer. 215-2227.

Carevelle 21' V/O cuddy cabin, tandem VHF CB compass -- video fish finder, P-potty, two bunks canvas top. Lots of room for fishing. \$61,800/best offer. 281-3459, evenings 5-9.

ANTIQUES / COLLECTIBLES

Antique slot machine, 1932 Mills Nickle, burbling cherries style, excellent restoration, comes with cast iron stand. \$1,950. 447-1928.

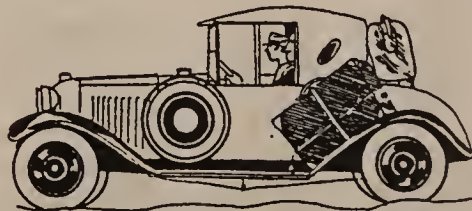
Guardian Classifieds bring buyers and sellers together week after profitable week.

The ultimate Xmas gift, 1950's restored Coke machines, \$900-\$3,900. (707) 784-5857.

Sterling silver, five-piece settings, Westmoreland, Melbourne Rose. \$5,000/best offer. 865-4935, after 6pm.

GET OUT OF TOWN!

Use our Winter Getaway Guides to plan your winter travel.

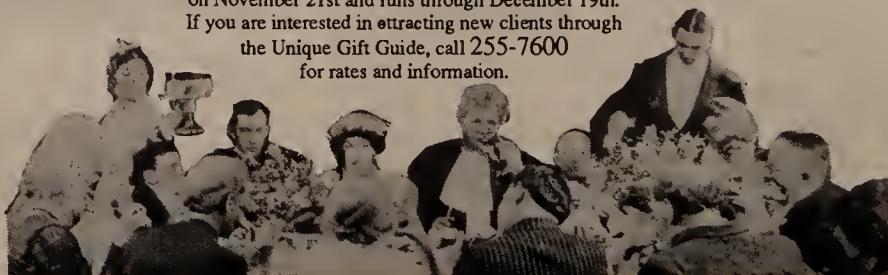


For advertising information, call Lori at 255-7600.

We Are Ringing in the Holidays

The holidays are right around the corner and we are making plans for our annual Unique gift guide. The guide premieres on November 21st and runs through December 19th.

If you are interested in attracting new clients through the Unique Gift Guide, call 255-7600 for rates and information.



Unique! Gift Guide

■ UNIQUE GIFT GUIDE

Pastel Portraits For Xmas
Would you like a pastel portrait of you or your loved ones, your children? Made live or from photographs by a talented Italian artist.
Call Amalia 469-2089. (leave message)

Taboo
Sixty-four pages of humorous adult(bawdy but tasteful) crossword puzzles. As advertised in Playboy. Great gift idea! Great fun! \$12.95 plus \$2.95 S&H. Visa/Mastercard. 1-800-843-7411, 8am-11pm CST, or send check/money order to Headlineshop, 1791 Howard, Chicago, Illinois 60628.

Give The Gift Of Wisdom
Holiday Special \$50 gift certificate: Astrological Chart & in person reading, Tarot card reading for 1991 or Past Life Regression session. 15 years experience. Jequi Mac 821-3609

Be Different This Year
Have bodywork at your holiday party instead of alcohol. We have several packages to suit your needs. Call Jay 839-9760 or Debbie 653-5682

Magical Gifts
Jewelry - Books - Statues - Oils - Incense - Crystals - Tarot Readings. Candles and Candles. Gift Certificates. 289 Divisadero, 12 - 7pm, 883-5669.

PHOTOGRAPHY
Great Images of yourself. Your children. Traditional & Avant Garde. Home, Location, Studio. Reasonable Rates. 621-5345

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple. Green Dragon 415-528-7774

KIMONO MY HOUSE
12th Annual Christmas Sale! DEC 14-24



KIMONOS ANTIQUES JAPANIMATION Sci Fi Toys WEIRD STUFF
Reg Hours Tues.-Sun. 11:00 - 6:00
1424 62nd St. Emeryville (415) 654-4627

Women Only

I incorporate Swedish. Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being. feeling. Intuitive, sensitive. Non-sexual. Introductory offer \$25/hr Certified.

Claire, 552-7216.
Gift Certificates Available

WEEKEND EN ESPAÑOL

UNIQUE SPANISH



RETREATS
923-0754

Exciting Christmas Gift Packages Are Yours Free.

If you order a musical Christmas Bear Today. Only \$29.95 plus tax
Call The Link at 931-6285. 24 hours

JAN MICHAELS SAN FRANCISCO

Christmas Sale at the Factory

576 York St.
2nd Floor (near 18th)
Sat/Sun December 8th and 9th
12:00 - 5:00

- Costume Jewelry, Hair Accessories
- Great xmas gifts
- 40% to 60% off retail

Cash only, all sales final 621-0101



Holiday Skincare

Aromatherapy-body massage using essential oils, 75 minutes, with a complimentary 30 minute facial

Beverly A. Byrd Aesthetician
2027 Fillmore (between Pine & California)
SF, CA 94115 415-931-9087

Gift Certificates

RUBY'S CLAY STUDIO & GALLERY

23rd Annual Sale

Dinnerware • Sculpture
Decorative Vessels
Traditional & Innovative
Designed by over 20 artists
552 A Noe St., SF (Between 18th & 19th)
Thurs-Sat 1-7 Sun 1-5, and by appt.
861-9779



ART in the ALLEY

- Glass • Jewelry
- Ornaments
- Tee Shirts

Saturday Dec. 8th and 15th
9:30 - 5:30

AMSTERDAM ART
1013 University Ave.
Berkeley, CA

SALLY C



PUPPETS
(415) 626-3678

Just in time for Christmas

Back Drop

Lingerie, Leather & Exotic Fashion Show

Sunday
December 9, 1990
2:00pm and 7:00pm

Call (415) 234-3617

SKY POWER PIANO TUNER & TECHNICIAN

INTRODUCTORY HOLIDAY SPECIAL
PIANO TUNING - \$50
12 YEARS EXPERIENCE

(415) 621-3609



FOR SALE

Villareel -- limited edition bronze, "Variation", ballerina. \$2,700/best offer. 348-8830.

Peter Max, "Reclining in Red" serigraph, 122/300. Museum quality frame. \$8,000/best offer. 237-9858, evenings.

■ BOOKS / PUBLICATIONS

Immediate Cash

For used
BOOKS ON TAPE
Golden Gate Books.
337-4213.

■ CLOTHING / FABRIC

Lynx jacket, small size, worn twice, cost \$7,000. Sell \$5,000. 885-1184.

Macho

For Sale: Shott Black Leather Aviator style jacket. Size 44 Men's. Very good condition-like new. \$150, best offer; or trade for interesting used leather jacket around same size. 387-3058.

Mink coat-natural ranch, full length, size 14 to 18, appraised \$7,500. \$2,500/best offer. (707)838-3488.

■ COMPUTERS / SOFTWARE

Meet Our Parents!!!
In the new Parenting Classification
call Jamie for advertising info 255-7800

Sell It in 3 Weeks... Or We'll Give You 3 More Free!

IBM PC AT, 1 meg ram, 40 meg hard disk, monitor, modem, mouse, lots of software. Warranty. Unused in box! \$995. 568-9821.

■ GARAGE SALES

Moving Sale. Furniture, exercise, records (including 78's), cookware, pictures, miscellaneous. 775-3549. Call anytime between 9am and 9pm.

■ HOME FURNISHINGS

King size waterbed for sale, 731-9877. Must sell, custom made cherry bed, queen size, built-in drawers. \$600. 771-6600, message for Don Nielsen.

Dining room set, beautiful oriental, seats 12, 8 chairs. Hutch and server. \$3,200/best offer. (707)584-8045.

Lovely bedroom set, dresser, 2 night stands, queen bed, 2 lamps, living room set, couch loveseat, end table, lamp, rollout desk. Call 922-7784.

Sofa bed, queen, teal with pattern, like new. \$200. 282-2067. Can deliver. White bedroom set; for female. Includes six-drawer dresser, large mirror, four-drawer desk and chair. Good condition. \$125. 668-5389.

Oak/Pine Bookshelves

All sizes - Cheap, antique and used furniture. Bought, sold and consigned. Quality refinishing and repairs. STILL LIFE, 515 Frederick at Stanyan. Tuesday - Sunday 12-5pm. 759-1234.

19" color television, \$80; oak sofa-table, \$90; dresser, \$110. 673-1339.

Oak dining room table, square, 43"x55" (can close to 27"). Two chairs, black frame with cane seats. \$150. Bookshelves, 36"x40"x12", \$15. 398-7827.

MATTRESS SALE

Our 18th Year & Still The Low Price Leader.

Twin sets mis/match \$59. Full sets \$69. Twin King Koll \$99 each piece. Full \$119 each piece. Queen set \$299. King set \$399. 15 year warranty. Premium pillow top queen set \$499. King set \$619. 20 year unconditional warranty.

Mattress Brokers, Inc.

SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Armole entertainment unit, Queen Anne Cherrywood, \$650; 6X9 Oriental rug, \$90. 873-1339.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

■ MISCELLANEOUS

Close-out Sale

Art and jewelry. 20 to 80% off. Everything must go. Last open studio - Saturday December 8th, 2 - 6pm. 2918 21st Street, SF. For information call 647-8818.

Athletic Attitudes
Sports cards
Buy-Sell-Trade
1922 Teravel St
884-6749

Eazy-up canopy, 10X10 feet, gray end pink top, ideal for fairs and shows. \$140. 847-8818, leave message.

Lightweight metal art display panels, 8-8'x3', self-standing. Ideal for outdoor shows. \$250, 298-0240.

Monogram machine, Meistergram 600, 11 tapes, extra hoops, parts. \$4,575/or best offer. (707)785-2208.

■ MUSICAL

GK 800 RB Bass Amp with GK-410B end GK-115B cabinets. Excellent condition. \$850. 968-3092.

Kranich & Bech square grand piano. Over 100-years-old. Complete record. Lovely addition to any home. \$5000. (918) 439-2358.

Takehome 1985 F-369 steel string guitar. Mahogany top. Bags pickup newly installed, hard case. \$275. Adam, 441-8793. Leave message.

Museum Music: New shop
Over 400 used instruments. 100 plus guitars & 20 Mandolins & 20 Banjos & Saxes & flutes & Drums & Pianos & Amps. Visit our Museum. 2923 Adeline(N of Ashby). Mark 843-2883.

Sampler, Emulator-2. \$950. 1979 Fender Strat USA. \$450. Alvarez 5006 classical. \$200. 386-5302.

Tenor saxophone, king "Cleveland" G15, fair condition. Asking \$400/best offer. Call: 621-7316.

Akal #1212, 12-track recording studio, self-contained, includes stand. Excellent condition. \$3,700. 878-4760 or 878-4384.

SUBWAY GUITARS MOVES...

To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silvertone, Mosrite, & more! 841-4105.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

■ OFFICE EQUIPMENT

Compugraphic MCS PV10, screen, keyboard, controller with 2 disk drives, software included. \$6,000/best offer. (707)447-5662, after 2pm.

■ PETS

Japanese Spitz pups. 2 females, 6 weeks, \$300. (408)272-4520.

Beagle pup. Male 10-weeks-old. AKC. Show quality. First shot. \$200. Evenings, (209)847-2698.

Pigs, Pot Belly. Clearance sale! Must sell 51 Con line registered. \$400/offer. (707)944-0825.

Rabbits In The House?

Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes, \$15 donation. 836-2355.

Cockatoo, Citron domestic, hand fed, four years. Affectionate. \$900/best offer. 236-6162.

Japanese Bobtail kittens. CFA registered. Male/female. \$150-\$250. 820-6805.

Golden Retrievers. Adorable, AKC, champ line pups. Immediately available. \$350. 583-7723.

Pigs, Vietnamese Pot Belly. Registered breeding pairs or pets. \$500 up. Fresno, (209)255-3505.

Shiba -- small fox-like Japanese. Rare breed. Ready for homes now! \$500-\$800. (707)823-5068.

Lhasa Apso pups and adults, AKC, champion lines. Males/females, \$50-\$200. 328-8857.

Arab, a must see. Beauty, 2/89, registered filly. Black with white markings. Great X-mas gift. Must sell. \$4,000/best offer. 632-9192.

Alaskan Malamute, 1 year male. AKC, trained. \$300. 684-7739.

English Springer Spaniel puppies, born September 22, AKC, males, first shots. \$200. Call day: 255-0604, evenings: 626-5439.

Rottweiler pups. AKC. Champ bloodlines. Females. \$400 for runt. \$700 for pick of the litter. (707)894-5748; (707)894-3069.

Parrots -- loveable, hand raised Macaw and Cockatoo babies. \$500-\$2,500. (707)833-2054.

Rottweilers, AKC, OFA. Family raised. Grand sire Hassan V. Kongsgrten. Pick of the litter 6 months. \$500. (209)229-7329, evenings.

Piglets, Pot Belly. Registered, trained, tricks, must see! White markings. \$500-\$2,500. 9707829-3252.

■ PHOTOGRAPHIC

Nikon F-3 H.P., MD-4 motor drive, sunpak, 433D flash, remote cable Nikon lens, 2 focus screen. Like new. \$1,075. (918)986-4001.

■ SPORTING GOODS

Soldflex with butterfly and leg extension attachments. One year old, barely used. \$875. 966-3092.

■ STEREOS

Harman-Kardon Citation II stereophonic amplifier. 120 watts. \$500/best offer. 552-9830.

Nekamichi Sound System, 1 1/2 months old. CD player, cassette deck and amplifier with RC. Cost over \$2600, sacrifice \$2200 or best offer. Grateful Dead Collection 23 CDs. \$200/best offer. 681-5089.

■ TICKETS / MEMBERSHIP

Miami for Christmas, two roundtrip air-line tickets. Leaving 12/24, return 12/30, \$250 each. Male and female. 255-1919.

One-way ticket SFO to Boston, Tuesday December 18. \$125. Call David, 431-9780.

SFO to Baltimore, Maryland one-way, Saturday December 15. \$150 cash. 563-3329, 398-8655.

Discounted membership to Star Sport and Social Club. Keren 271-2985.

East Coast for Christmas! SF-Boston nonstop. \$175. 12/18. 628-0304. Call today folks.

Naco thousand trellis nationwide membership. 12K value. Must sell. 297-7321.

Roundtrip SF to JFK or Philadelphia. Leave 12/21, return 12/27. \$399/best offer. 431-5911.

SFO to Chicago, leaves December 23, returns January 2, \$300/best offer. 681-5158.

Oakland - Ontario, round-trip, December 21 - January 2. United. \$150, Lavern 541-2934.

WHEELS

■ AUTOS

"See to appreciate". Lincoln 1980 Mark VI two-door. All options, moon roof, 88K. Excellent condition. 527-2601.

'90 Honda Accord LX. 4 door automatic, burgundy, 2500 miles. \$14,250. 548-5567 evenings.

1974 T-Bird. Rare, garaged, mint, 47K original miles, new Firestone tires. \$3950/best offer. (415) 471-9295.

1986 Colt. Great condition. 68K, beige, hatchback, four-speed, 32 miles per gallon. Reliable. 527-8509.

Alfa Romeo 1973 Berlina. Good three and interior, excellent mechanical condition. Wonderful car. \$2,000. (707) 998-8446.

Alfa-Romeo 1978 Spider convertible. Looks and runs good. Moving - must sell. \$3,000. Call 567-8386 for details.

Art on wheels! Drive a painting, 4,000-year-old Petroglyph on '72 Toyota. Runs well. \$900. 864-2256.

Audi 1980 4000S. Two-door, sunroof, cassette, brown velvet interior, new tires, alloy wheels, runs great. \$2,000/best offer. 387-7481.

Audi 1985 4000 Quattro. Five-speed. Excellent condition. One owner. \$5,495. 726-2656.

BMW 1970 2002. Black, runs good. \$1,700/best offer. 573-1526/595-0616.

BMW 1984 633 CSI, midnight blue/pearl, loaded, stylish, second owner, records, perfect condition. \$15,000. 771-4511.

Buick 1977 Electra. Low mileage (84K), new brakes, muffler, radiator, regular tune-ups, smooth, comfortable ride. \$1,400. 753-6874 evenings or weekends.

Buick 1981 Skylark. Two-door, manual transmission, 107K miles. Good condition. \$1,150/best offer. 543-0234. If no answer, leave message.

Buick 1982 Riviera, excellent condition: \$2,495. Buick 1980 Riviera, loaded with moonroof: \$1,995. 482-9883.

Buick 1984 Sentra. Four-door, 56K, mint, loaded. \$5,000/best offer. 441-9330.

Buick 1988 Regal. Gray, AM/FM cassette, air-conditioning, fully loaded. Good condition. Power windows, door locks, and seats. \$3,000. 282-7295.

Buick 1987 Electra Wagon. Burgundy. Loaded, including factory phone. 31K miles, immaculate condition. Relocation forces sale. \$11,000/best. 415-756-8854.

Cadillac 1983 Coupe DeVille, green, good condition. \$4,500/offer. 487-5059.

Cadillac 1984 Fleetwood limousine. Three-way black, excellent condition, fully loaded. \$6,500. 753-1079.

Cadillac 1979 Seville. Low mileage, loaded, new tires/paint. Leather. Perfect condition. \$3,500. 892-6728.

Cadillac 1981 Fleetwood Brougham Sedan. Excellent condition. \$4,900/best offer. 761-1208.

Cadillac 1981 Seville. Four-door, convertible top, V8, 65K original miles, two-tone paint, fully loaded, excellent condition. \$4,750/best offer. (408)976-9165.

Cadillac 1985 Coupe DeVille. Yellow interior and exterior, leather, gold trim, excellent condition. \$7,500/best offer. 796-7014.

Chevrolet 1983 Caprice. Four-door, gray, good condition. \$3,300. Tom, 521-5598.

Chevrolet 1979 Camaro Berlina 350. Four barrel, air, clean! Runs good. \$2,500/best offer. 927-3011.

WHACK-A-MOLE

BY ROBIN STEELE

A YULETIDE TRADITION—



©1990
ROBIN STEELE

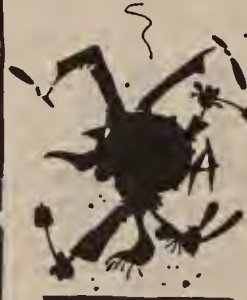
O, THOU UNTIDY HORDES!
THOU SHAMELESS MOB OF
BLASPHEMING BARGAIN-
SHARKS!! FEAR YE NOT,
AS YE SHOPPETH
TILST THOU DROPPETH—



LO, THE ALMIGHTY ONE
HATH READED THE
BODY BAGS—TEN AND
50,000 IN ALL!!



...AND HE MESSETH
NOT AROUND WITH
THE PHILISTINES
WHO WOULDST SHEATH
HIS SWIFT SWORD!!



FOR, A SHIELD HATH
RISEN IN THE DESERT, TO
PROTECTETH THE CHOSEN
FROM THE WRATH OF THE
MEANINGFUL ECONOMIC
DOWNTURN!



O, YEA, VERILY, IN THE
THRONE OF JUDGEMENT
IS SEATED THE
HOLY OVAL ORIFICE—
MERRY CHRISTMAS
TO ALL, MAY WE
LIVE THROUGH THE NIGHT!!



Chevrolet 1986 Caprice. Excellent condition, white on white on burgundy, wire wheels, plus car cover. Serious inquiries. \$9,500. 895-9837.

Chevrolet 1977 six cylinder. Automatic, 65K miles, new lacquer paint. Step side. Like new, clean. Call Benito after 4:30pm. \$2,800/best offer. 467-6305.

Chevrolet 1987 Camaro LT. Automatic transmission, air-conditioning, V8 305, 43K, excellent condition. \$8,950/best offer. (707)878-2621.

Chevrolet 1980 Camaro. Runs good, new brakes. Work car. \$1,000. Wayne 550-0909.

Chevrolet 1972 El Camino SS, 350, four-speed. \$3,000. 339-0881.

Chevrolet 1974 Nova. Automatic transmission. 74K miles. Good condition. \$1,200. 584-5915.

Chevrolet 1979 Chevrolet Hatchback. Automatic, four-door, 90K, am/fm, white, great city car. \$600. Call 469-0269.

Chevrolet 1986 IROC Z, fully loaded, excellent condition. \$8,500/best offer. Day 864-0388, and evenings 589-5696.

Chrysler 1988 Le Baron convertible, turbo, loaded, new power brakes and top. \$6,995/best offer. 236-3850.

Chrysler 1985 Laser. Five-speed, runs good. \$3,400/best offer. 791-2943, 857-3570.

Datsun 1971 240Z. Good condition, four speed, new clutch, silver, one owner. \$2,300/best offer. 469-4814.

Datsun 1977 280Z 2+2, five-speed, black. Runs great. 898-3308.

Datsun 1979 510 4-Door. Great city car. Dependable, high miles, low maintenance. \$900 621-7497.

Datsun 1982 280ZX. Classy brown/tan, T-tops, 109K. \$4,400/best offer. 752-5100.

Datsun 1981 200SX. Good condition, power steering, power brakes, AM/FM cassette. \$2,000/best offer. 566-9428.

Datsun 1980 280ZX. Brown, dependable, five-speed, no stereo. \$2,000/best offer. 252-1538.

Dodge 1968 Dart GT convertible, V8 318, automatic transmission. \$2,750/best offer. 928-7833.

Dodge 1984 Colt, two-door, four-speed, original owner. \$1,700. 673-9488.

Dodge 1987 Shadow. Charcoal exterior, gray interior. 40,000 miles. 334-4701, message.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Ferrari 1981 308. Body and mechanically perfect! Black body, black interior. Best offer. 782-8848.

Fiat 1977 131. Five-speed, runs great, low miles. Fun car. New parts. \$1,000/best offer. 383-5645.

Fiat 1979, 128 Custom, stick, blue, 73K miles, four-door, clean, dependable, new clutch, brakes, battery. \$1,850/best offer. Must sell. 524-5723.

Ford 1962 Falcon Ranchero. Needs work. \$500. 386-7951.

Ford 1964X Mustang. New automatic transmission, second owner, runs excellent, body. Good. \$3,300. 751-2471 or 348-8142.

Ford 1965 Mustang. Restored, red/white coupe, Pony interior, 288 V8, 4 speed, factory air conditioning. \$8900/best offer. (916) 541-2425.

Ford 1967 Fairlane. One owner. Good tires, good interior. Just overhauled. 681-5624. \$3,000/best offer. George.

Ford 1969 Mustang, red, black interior, excellent body, good engine. \$2,200/offer. 828-2939.

Ford 1973 Mustang, V8, excellent condition, 70K miles, \$3,000/best offer. 370-1764.

Ford 1977 Thunderbird. Good tires, new transmission. Air conditioning, power steering, power brakes, stereo, papers. \$2,000. Excellent condition. 922-3307.

Ford 1978 Mustang Ghie. Air conditioning, automatic, power steering, AM/FM, minor work needed. \$1,100/best offer. 952-6763.

Ford 1981 Fairmont four-door. 47K, excellent condition, very reliable. \$1,700/best offer. 550-0582.

Ford 1982 Escort. Four-speed, four-door, 67,000 miles. Needs work. \$1,000/best offer. 474-6145.

Ford 1984 Mustang Convertible. 5.0, automatic transmission, white. \$8,500/best offer. Cherle 331-9025.

Ford 1984 Crown Victoria. Silver, V8, automatic, power-steering, power driver's seat, air-conditioning, looks new, runs great. Fast. \$3,750. 892-1693.

Ford 1986 Escort. Hatchback, excellent condition, 54,000 miles, automatic, air-conditioning, four-cylinder. \$4,700/best offer. Weekdays 751-9811, weekends 688-0880.

Ford 1988 Escort GL. Four-door, 34K miles, payments. \$5,500. 885-0983, evenings.

Ford 1989 Mustang GT 5.0, five-speed, black, extras. \$10,500/best offer. 512-1949.

Honda 1980 Accord LX. Five-speed, looks great, stereo, air conditioning, meticulously maintained, good commuter car. \$3000/best offer. 221-6364.

Honda 1981 Accord Four-door. 5-speed, new transmission, 146K miles, good condition. \$2000. 334-1817.

Honda 1985 CRX, air-conditioning, sunroof, five-speed, pull-out, alloys, great running, low miles, like new. Must sell. \$5,850/best offer. 677-9469.

Honda 1986 Civic Si, clean, runs well. \$4,800. 566-4140.

Honda 1987 Civic Wagon, five-speed, 4X4, cassette, great condition. \$7,000/best offer. 382-7773.

Honda 1988 Prelude Si. 37,000 miles, 5-speed. White, loaded, very clean. \$12,900. Great car. 752-9467.

Honda 1988 Accord DX. Five-speed, low miles, custom wheels, sheepskin, Blaupunkt, excellent condition, just serviced. \$9,250. 492-1210.

Honda 1988 CRX Si. Red, air, low mileage, five-speed. \$8,900/best offer. Great Christmas present. (707)258-2211.

Honda 1989 white Civic DX, air conditioning, stereo, excellent condition. \$8000/best offer. Laura, 863-3101.

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Jaguar 1985 XJ6. Silver, 51K miles. Beauty with everything, must sell by 12/19/90. \$13,000. 525-1336.

Lincoln 1978 Towncar. Low miles, good condition. \$2,500. 444-5860.

Mazda 1981 Pickup. Must sell. 90,000 mile engine, tires, good. Body almost OK. \$1,500 or best offer. Messages. 469-2089.

Mazda 1982 RX7. Sunroof, AM/FM cassette, air conditioning. Excellent condition. \$3,300/best offer. 791-2976.

Mazda 1983 626 LX. Brand new engine, clutch, Sunroof. Loaded, 4,950. 649-0814.

Mazda 1984 GLC Sedan, 4 door. 77K miles, 5 speed. \$1800/best offer. 334-3486.

Mezda 1985 626. 72K miles, in good shape. \$3,800. Call 635-7619, leave message.

Mazda 1985 RX7. Five-speed, excellent condition, 54,000 miles. Asking for \$5,600. 252-9403 (evenings and weekends) or 744-2146 (days).

Mazda 1985 RX7. White, five-speed, air-conditioning, 63K, moonroof. Body and mechanics in perfect condition. 727-0487.

Mazda 1988 826LX Automatic. New brakes, silver four-door, sunroof, loaded. Low miles, well-kept. \$11,000/best offer. 567-5267.

Mezda 1988 626LX. Excellent condition. \$8,500/or best offer. 676-0585, evenings.

Mercedes 1965 190C four-door. New brakes, tires, AM/FM cassette. Needs engine overhaul, minor work. \$800. 858-0993.

Mercedes 1984 300SD Turbo Diesel. Excellent condition! 832-5032.

Mercedes 1974 280 four-door. Wonderful car, new tires, battery. Much more. \$3,850. 756-0736.

Mercedes 1971 200D. Clean, low miles. \$3,500/best offer. 348-2376.

Mercedes 1973 450SL. Excellent condition! Champagne with leather interior. 83K original miles. Must see to truly appreciate. \$21,000. (707)431-0300.

Mercedes 1981 240D. Stick sunroof, 110K. Great condition. \$8,250. 325-2530.

Mercedes 1972 200SEL 4.5L. Classic wood dash, sunroof. Excellent condition! Must sell. \$7,995. 472-5825.

Mercedes 1972 300 SEL 4.5. Air bags, one out of 3,500 made. Rare car, new paint. Runs and looks excellent. Sun roof. \$9,900/best offer. 261-6130.

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Mercedes 1974 280. Burgandy, Alpine stereo, excellent in/out. Engine perfect. Will sell fast. \$4,600/best offer. 821-1726.

Mercedes 1976 450 SLC. Recent engine work. Good condition. \$17,500. 530-0283.

Mercedes 1980 450 SL. 58K. \$25,000 firm. Excellent condition. \$25,000 firm. 623-9865/269-6942.

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Mercury 1984 Marquis. Grey, fully loaded, good condition. Air-conditioning, AM/FM cassette, power windows, power door locks, power seats. \$2,000. Call 9am to 5pm. 282-7285.

MG 1980 Classic B convertible. Black, cassette, 15K on rebuilt engine, Juggie rock, good condition. \$4,200. 752-2988.

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MGB 1877 Convert. White, new tires, great engine. Low miles. \$2,000/best offer. Must sell. 566-5015.

Mitsubishi 1984 Cordia Turbo. Sporty five-speed hatchback, excellent condition, 110K highway miles. Original owner. \$2,500/best offer. Sany 859-3652(days).

Nissan '90 240SX Coupe. 5 speed, low mileage, am/fm, champagne color, cruise control, moonroof. \$13,750. 750-0523.

Nissan 1984 Sentra. Excellent interior, very good engine, am/fm cassette, 5-speed, lots of options. \$2000/best offer, 923-1745.

Nissan 1987 Sentra. 4 door, 5 speed. Great condition. Good family car/daily driver. \$4000. 891-1456.

Nissan 1989 Sentra, blue, five-speed, cassette, two-door, 20K, warranty, excellent condition. \$5,500/best offer. 673-6055.

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Pontiac 1985 Fiero 2M4. Five-speed, one owner, like new. \$4,000/best offer. (707)426-1967.

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Porsche 1970 914-6. 24K, lmsa flares, 2.8 engine. \$15,000. (916) 483-7608.

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Suzuki 1987 Samurai Convertible. Like new, 40,000 miles. \$4500. 839-4925.

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Toyota 1989 Corolla, Four-door automatic, air conditioning, power steering, 15K. \$7,500. 838-0750.

Toyota 1980 Tercel. Five-speed, great condition, excellent gas mileage, AM/FM cassette. One owner. \$1,200/best offer. 221-7828.

Toyota 1988 Celica ST. 15K miles, two-door sports coupe, five-speed, air-conditioning, AM/FM cassette. Like new. \$8,500. Raj 653-0725.

Toyota 1981 Corolla. 5 speed, air conditioning. \$850. Runs well. 282-5054.

Toyota 1990 Corolla DX. Five-speed, air-conditioning, AM/FM cassette. \$8,500. 252-0515.

Volkswagen 1970 Bug convertible, new top, runs good. \$2,500/best offer. 527-8780.

Volkswagen 1969 Bug. 30K on rebuilt engine, new tires. \$1,000. Runs great. 681-1218.

Volkswagen 1988 Fox. Four-door, silver, air-conditioning, new tires, 16,000 miles. Great condition. \$7,000. 885-5114.

Volkswagen 1968 Bug. Sun-roof, new interior, motor, 3K invested, moving must sell. \$1700 or best offer. 431-3554.

Volkswagen 1987 GTI 18-valve, metallic blue, excellent condition, pull-out stereo, alarm. \$8,500. Neil, 388-8280.

Volkswagen 1978 Dasher two-door hatchback. Blue, new clutch, tires, brakes. Well maintained. \$1,500. 558-9158.

Volkswagen 1986 Jetta GL. White, four-door, air-conditioning, 95K. Good condition. \$4,700/best offer. Quin 781-7451, leave message.

Volkswagen 1987 Scirocco, 18 valve, red, air conditioning, sunroof, 43K miles. Alpine pull-out, new tires, Chapman, mini. \$7,950. 474-8332.

Volkswagen 1990 Jetta GL. Sunroof, air conditioning, power steering, power brakes, 5-speed, 8,000 miles, like new. \$10,000. 339-6838.

Volkswagen 1982 Rabbit L. Two-door, gas engine, 90,000 miles, runs great. Looks? well... \$750/best offer. Dave 826-2153.

Voivo 1964 P1800. Stick, runs good. The cat's whiskers. \$2,500. 564-3068.

Voivo 1964 122 Sedan. Two-tone metallic jade, excellent condition, stick/overdrive, engine rebuilt, new brakes, stereo. \$4600. 858-5478.

Voivo 1967 P1800. Many new parts. Excellent condition. Fresh paint. \$8,750. Best offer. 388-3705.

Voivo 1967 122S. Runs great. Body fair. Receipts for last 8 years. \$1150/best. 334-0814 or 983-1401.

Voivo 1967 10022S. Runs great, many new parts. \$1,300/best offer. 255-3089.

Voivo 1973 145 wagon. Four-speed, reliable, FM. Well maintained. \$1,600/best offer. 383-5645.

Voivo 1974. Runs great. \$825/best offer. 268-8319.

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Volvo 1976 245DL Wagon. Four-speed, good condition, AM/FM cassette. \$1,950 or best offer. 586-0435, after 6PM.

Volvo 1976 246 GL. Six-cylinder, automatic, one owner, doctor driven, properly maintained, fully-loaded with sunroof, and much more. \$1,750/best offer. 689-3101.

Volvo 1979 245DL Wagon. Excellent condition inside and out, teal brown, new Michelin's, roof rack, trailer hitch, very low miles. \$4,000. Jim 661-3724.

Volvo 1979 242. Low mileage, standard, power steering, AM/FM cassette, sunroof. Runs really well. \$3,000. 621-7177 or 964-6979.

Volvo 1992 GL. Four-speed, overdrive, 95K miles, AM/FM, sunroof, alarm. Excellent condition inside and out. \$4,300. 386-4544.

Volvo 1985 DL Wagon. Four cylinder, four-speed with overdrive, high-miles, runs good. \$3800 or best offer. Michael, weekdays 9-12 or t-5 (415) 887-8304.

Volvo 1986 740 Turbo Wagon. Loaded, excellent condition. \$8750 or best offer. Michael, weekdays 8-12 or t-5, (416) 997-9304.

Volvo 1990 DL Wagon. White, airbag, automatic transmission, cloth upholstery, driven one month in Europe. Consider trade. 479-4020.

AUTO CLASSICS

Austin Healy 1963 Sprite 1099. 90% restored, new red paint, black seats and carpet, runs great, good rubber. A keeper. \$3,950 for a classic roadster. 920-8697.

Barracuda, 1964, all original, beautiful condition. Must see. \$4,500. (916)265-3562, Nevada City.

Cadillac 1959 Eldorado Seville, all options. \$6,950/best offer. 925-9331.

Cadillac 1963 Convertible. Champagne with white top, rebuilt engine, everything newly restored. Absolutely beautiful. \$22,500/best offer. 669-7353.

Chevrolet 1964 Impala SS, two-door, 327 cylinder, 375 horse power, factory Hurst, four-speed and TAC, all original. \$6,500. 386-9409.

Chevrolet 1962 Corvette. Numbers match, excellent condition. \$26,000. 334-6844.

Chevrolet 1984 Impale, four-door, herd top, clean. Best offer. 983-5558.

Citroen 1989 DS 21, nice condition, rebuilt engine, new brakes, runs great. Asking \$4,000. 759-1721.

Corvette 1969 original 427/400 horsepower, new 350, new Doug Nash 5-speed, immaculate, over \$15K invested. \$17,500. 987-4522.

Corvette 1976, good condition, power steering, power brakes, air conditioning. \$8,995/best offer. 522-4763.

Dodge 1988 Coronet 440. V8, 72K miles, toast color with black top, one owner. \$2,000/best offer. 561-9513.

Ford 1963 Felton Ranchero, 6-cylinder, runs good. \$1,375. (408)371-6760.

Ford 1964X Mustang, slick, six-cylinder, restored. \$3,750. 688-6195, message.

Ford 1966 T-bird, white, black top, 429 engine, needs some work. \$3,500/best offer. (707)442-0223.

Jeep 1959 S/W, 4-wheel drive, front wench, see to appreciate. \$2,950. 795-4609.

Land Rover 1968, 109, five-doors, safari roof, excellent mechanics, great body in and out, rare find at \$14,500. (916)778-3823.

Lincoln 1976 Continental Town Coupe. Grey, 78K miles, like new, must see! \$4,500. 937-7551.

Manta, 350 Chevy, \$20K invested. Sell \$7,200. 668-2929.

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Oldsmobile 1967 Coronado, cherry condition, must see to appreciate. \$4,500/best offer. 355-3252.

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Pontiac 1974 Grandville convertible. 86,000 miles, one owner, new top, excellent. \$4,500/offer. 254-3314.

Saab 1873 Sonnet-III, excellent body, good engine. \$4,000. 222-1150, after 6pm.

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BMW 1990 K75. Red, extras. Perfect. \$8,000/best offer. (707)228-5849.

Ducati 1987 750 Paso. Primol \$5,000,000/or best offer. 262-9941.

Ducati 1988 650SS, 8K, mint, extras. \$3,000/best offer. (707)585-3380.

Honda 1986 Elite 80 (white) excellent condition, 1,250 miles, new battery, plus: helmet, lock, alarm. \$750. Dave 553-8956.

Honda 1986 Elite 250. Black and gold. Bought new in 1988. \$1200/best. Cell Dulcie at 550-7026.

Honda 1987 Rebel 250. 3,000 miles, black, in good condition, newly registered. \$950. 431-7499.

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Suzuki 1987 Savage 650. 10K, brand new tire, cover, fantastic bike! \$1,750/best offer. See it in SF. (707)935-9011.

Yamaha 1979 XS110. Extras, good condition! \$1,400. (408)559-4480.

Yamaha 1986 400 Maxim. 9,500 miles. Excellent condition. \$1,008.77. 337-5450.

Yamaha 1969 Route 66 250. 1,500 miles, excellent condition. \$1,700. 346-4161.

Yamaha 1985 Riva, very good condition. 16K miles. \$1,000/best offer. 386-0609.

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Chevrolet 1979 Blazer. Three-speed, 65K on rebuilt engine, air conditioning. \$3,000. 647-8062.

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Dodge 1978 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 926-2821.

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Dodge 1984 Caravan SE. One owner, excellent interior. \$5,500/best offer. 854-0770.

Dodge 1995 Ram Charger. 26K original miles, factory warranty, excellent condition. \$9,000. 798-0830.

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Jeep 1978 Cherokee, 4X4, Special edition, two-door, one owner, automatic transmission, new motor, power steering, brakes, air conditioned. Must see to appreciate. \$2,900. 566-4461.

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Mazda 1987 B2200 Pickup. Automatic transmission, red. \$3950. 595-9675.

Mazda 1990 MPZ, 4-wheel drive, one owner, immaculate, ski rack. \$19,500. 631-0867.

Must sell, great condition. Dodge Ram 50 Standard bed 1988. 20K, bed liner. \$5,000. 285-5014.

Nissan 1985 pickup with camper shell. New clutch, new battery. 92,000 miles. Asking \$3,900. 641-9358.

Renge Rover 1991, red, 60K miles, air-conditioned, alloys. \$12,500 cash. 845-0399.

Toyota 1999 Ven LE. Completely loaded, very low miles, pickup lease or purchase. 930-0410.

VW Westfalia Camper 1982. 67K miles. Have all papers. Sleeps 4. Stove, refrigerator. \$5500. 334-1791.

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Florida (Boca Raton). Female wanted, share elegant one bedroom apartment, fabulous view, heated pool, walk to shops/beach. Winter season. January through March. \$700/month. 999-4750.

SHARED HOUSING, S.F.

\$675. Large two-bedroom flat in Cow Hollow. Great location, newly refurbished, access to roof and backyard. Nonsmoker only. 545-2657.

\$600 Castro. Two-bedroom Victorian flat to share with quiet, easy-going gay woman and cat. Looking for mature, employed woman. Available t/t. Linda 558-8729.

\$575. One female 33, looking for same (27-36 years) to share large beautiful two-bedroom, two-living room Haight flat. Available January 1st. No smoking, pets, children. 821-4302.

\$500 Pierce/Sacramento. Spacious, sunny two-bedroom, hardwood floors, high ceilings, washer/dryer, and two fireplaces. Close to bus and Fillmore Street shops. 567-3019.

\$500 plus utilities. One woman wanted, nonsmoker, quiet, open communication, pet lover, to share two-bedroom, two-bath house. Fireplace, yard, bird lover's paradise, near transportation and shopping. Available 1/1/90. 894-6453.

\$500. Female for spacious, sunny, modern flat. Own bath, garden, storage, views. Share with professional couple, one part-time. 252-5648.

\$500/month

\$350 or \$500, choice of room. Woman roommate wanted for room in two-story, three-bedroom, two-bathroom Haight carriage house. Clean, quiet, secure. 884-6958.

\$340 rent, \$340 deposit. Room available in two-bedroom apartment. No kitchen use, refrigerator and hotplate in room. Near USF. Partly furnished. Female only. 668-9386.

\$327 plus 1/3 utilities. M/F to share lovely flat with two women near GG Park, N Judah, shopping. Nonsmoker preferred. Available January 1. Call 753-2801 or 564-3021.

\$325. Share Inner Richmond flat. January 1st, 1991. Clark, 752-8848.

\$310. Sunny front room. Big closet. Scott/Haight. Available 1/1/91. Share with three others. 861-3948.

\$300 Inner Richmond flat near park. Nice, quiet room with hardwood floors. Two women seeking a third. No smoke, no pets. Call 668-5449.

1239 2nd Ave, lovely Edwardian flat, garage, yard, fireplace, dishwasher, microwave. 731-7136.

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Large, high ceilings, curved glass Bay windows, built-in wood mantelpiece in three-bedroom flat with deck, two-bathrooms. Furnished with bed, sofa, Oriental rug, table and own phone. Small TV and radio available. For one person, serious/working/artist/student, 30s or above. Occupants: one writer and one school-aged child. \$410, deposit negotiable. Available immediately. 285-9597.

Bernal house to share. Two bedroom, one bath, garden, laundry, easy parking, buses close by. Nonsmoking woman. Available December 1. \$450 plus utilities. 821-7853.

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Fabulous Sunset house. Share with man and woman in their 20's. View, laundry, parking, storage, all amenities. Easy going and friendly household. Smoking OK. \$416/month. December 15. 664-9160.

Lovely Victorian Flat in Liberty Hill for child friendly adult. Warm and open household. Yard, washer/dryer. 695-1841 or 346-0267.

Peaceful Richmond District flat. Near park, pool and USF. Room/house privileges. Nonsmoker preferred. References. 267-6998.

Senior Shared Household
\$295-500 Richmond District. Newly renovated, quiet, yard, other households forming. 346-0267

SUPPORTIVE SHARED HOUSING
\$365 Sunset, Richmond \$395, Mission \$380, \$360 Visitacion Valley. Call INNOVATIVE HOUSING 346-0287 for more information.

UC Medical Flats. 665-6951.

Vegetarian Collective
We are seeking a woman who would like to share our home, some meals, and good times. We are one woman, two men, and two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny and quiet. Nonsmokers only please. \$370 per month plus utilities. Call Mike at 241-9238 or 221-4810, ext. 2624.

■ SHARED HOUSING, EAST BAY

Beautiful, large, sunny house near Lakeshore/Piedmont. Fireplace, washer/dryer, yard. \$550 plus utilities. Share with one woman, one man, nonsmoking, professional, clean and responsible. 268-1066, 839-1359.

■ RENTAL HOUSING, NON S.F.

\$1,350 Includes utilities! Belmont, two-bedroom, one-bath, separate dining room, gourmet kitchen, bonus room/den. Evenings. 591-4750.

Benicia two bedroom apartment \$650. Carpets, drapes, all appliances. Excellent condition. Private balcony, parking, near shopping. Outlet. (415) 376-6402.

Large home in El Cerrito Hills. 3 bedrooms/1 1/2 bath. Fireplace, formal dining room, chef's kitchen, all appliances, picture windows, bay views, private courtyard, security system, gardener, garage. 552-4252.

Roommate wanted to share three-bedroom San Leandro house with male. Pet okay. Garage, yard. \$425. 357-8991.

Sunny Sunnyvale. Two bedroom, one bath duplex, excellent 101/280/237 access, enclosed backyard, energy saving features. \$740, plus deposit. (415) 688-0811, (408) 733-3478

Two plus bedroom apartment in artist complex. Oakland near Alameda, Bart, and shopping. Call before 8pm, 536-9828

■ RENTAL HOUSING, S.F.

\$620. Small one bedroom flat. New carpets. Hayes Valley, near Civic Center. 387-6045.

\$600 Large One Bedroom
Apartment. Sunset. Deck and garage. Realtor, 661-5305

\$520 Large two room studio flat. New carpets. Hayes Valley, Near Civic Center. 387-6045.

\$450 SUNNY STUDIOS. Van Ness at O'Farrell. Clean & quiet in secure building. Wall-to-wall. 1 bedroom \$600. Centrally-located, near MUNI and BART. Call 775-5198.

\$1,050 Mission, spacious, sunny two-bedroom apartment in 1890's Victorian, all remodeled, garbage disposal, laundry, hardwood floors, fireplaces, porch, with garage. Cat OK. 282-2524.

\$1200, Noe Valley. All remodelled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen and flooring. 282-2524

Bernal Heights
Three bedroom, 1 1/2 baths, living room, family room. Fireplace, garage, yard, deck, washer/dryer hook-ups, potential in-law. \$1475. 355-8077.

Bernal Heights
Studio apartment available December 1st in Victorian house. \$440 per month. First, last, plus cleaning deposit. No pets. Call Ava 282-1874.

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Upper Noe Valley! Huge 2 bedroom 2 bath custom built flat with spectacular downtown and Bay bridge views! New carpets, fireplace, garage, laundry. \$1500. 824-7992.

Walk to DC Bart
House for rent. \$800. Three bedroom, one bath. View, deck, new carpet. 626-1483.

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FURNISHED ROOMS \$100 to \$125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near OPERA PLAZA. 995-2969.

Rooms for Rent \$175-\$375. Move-in cost: First plus 1/2 months security. Freshly painted, shared common areas, utilities included. 806 Hayes St. Near public transportation. Must see. Cottage also available: \$475 utilities included. Contact Ben at 863-8063.

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\$950 plus utilities. North Beach. Available 1/1 to 3/30. Two-bedroom, views, fireplace, backyard. 399-0491.

Long-term furnished sublet Noe Valley. \$340 plus utilities. No smokers/pets. Rachel 647-0212.

Russian Hill, December 15 to January 14. Large sunny room with Bay view in two-bedroom apartment. Seek responsible male. \$400. 673-7726, message.

■ RENTALS WANTED

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Interested in housing short-term foreign students who are learning English. Families to be compensated:

\$440/month--bed & breakfast.
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Male nonsmoker, multi-cultural, 40s, in medical work customer services. Need one room, private entry. Will consider female share rental. Dana 585-5235, evenings.

Professional female seeks sublet January-thru-Spring. Dates flexible. Excellent references. 441-7369/evenings, 467-1234/work. Christine.

■ WORK SPACE

Live/Work Studio
Oakland, near bridge. 2200 square feet. Kitchen, bath, sunny, secure parking, yard. \$1100. 547-8282.

ARTIST STUDIOS
26th St./Union, Oakland. Warehouse with large sunny loft spaces, 20-plus ceilings, skylights, bath, kitchen. 1,400 square feet. \$800 451-9118.

Bayview
1214 square feet. Sunny, low dock, freight elevator. \$457 per month. 822-3973.

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MINNESOTA LOFTS 824-0240.

Live/Work Available--Lake Merritt, Oakland. Large stage full lighting grid. 1800 square feet for \$950/month. 474-3628/452-4772.

Live/Work Studio in Oakland. 3800 square feet, 16 foot ceilings, hardwood floors, 2nd floor, secure parking, \$1750/month. Contact Lawrence, 444-8969.

Live/Work Share
Beautiful, sunny huge second floor Oakland loft: 500 square feet private, 700 square feet common. Unfurnished darkroom, skylight. No pets, cigarettes. Available 1/1/91. \$500. 652-7152.

Live/Work. Share 2,400 square feet in SF. Light. Privacy. Full kitchen/bathroom and deck. \$695/month. 883-2765.

SOMA Live/Work
Responsible Female artist-type wanted. No drugs or heavy alcohol. Bright, clean loft to share with gay female. \$450 utilities included. Available now. 512-7974, 898-6353.

■ COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

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Berkeley therapy offices. Newly built & furnished. Attractive, spacious, bright, with waiting room. Easy freeway access. Ideal for expanding practice to East Bay. \$6/hourly. No minimum. Available 7 days 8am-11pm. 527-7786.

Large room with bath and separate entrance for Healing Artist: All therapies, bodywork, groups, or small business. Quiet street, easy parking. Berkeley. Call 704-8309.

Cozy eight by twelve psychotherapy or body work office available full time in beautiful Spanish style building. Near Pacific Heights. \$325.00 per month. 527-3579.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley, 94708. 528-0333.

Psychotherapy Office
Spacious. High ceilings, view, bright, quiet. Hardwood floors and wood panelling. Available December 1st. Part and Full time. Call 922-2024.

Cow Hollow
Gorgeous, quiet 2200 square feet of professional space. Three private offices. Front/rear high ceilings. Spacious. Sunny deck. 563-2607.

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\$1,375 Palo Alto, townhouse, sunny, two-bedroom, 2 1/2 bath, loft, wall-to-wall carpets, fireplace, fenced yard. Days, 855-2505, evenings 593-5831.

\$1,095. San Mateo. Two-bedroom, two-bath, near freeway, large deck, pool, hot tub, view, parking. Must see! 571-8354.

Garden condo. \$210,000. 2 bedrooms/1 bath. Carport with ample street parking. Large living room and dining area. Fully equipped kitchen with tile countertops, private patio, new deck, laundry facilities on premises. Only 2 blocks from shopping center, easy access to Highway 101, homeowner association fee only \$133 per month. Ideal starter home. Further details, contact Gloria, 637-1710 or agent, Mel O'Neil, 321-8050/366-0945.

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Modesto La Loma area. 212 Severin Ave. Two-bedroom, one and 1/4 bath, enclosed patio. Estate sale. Anxious. \$115,000. (209)523-8936.

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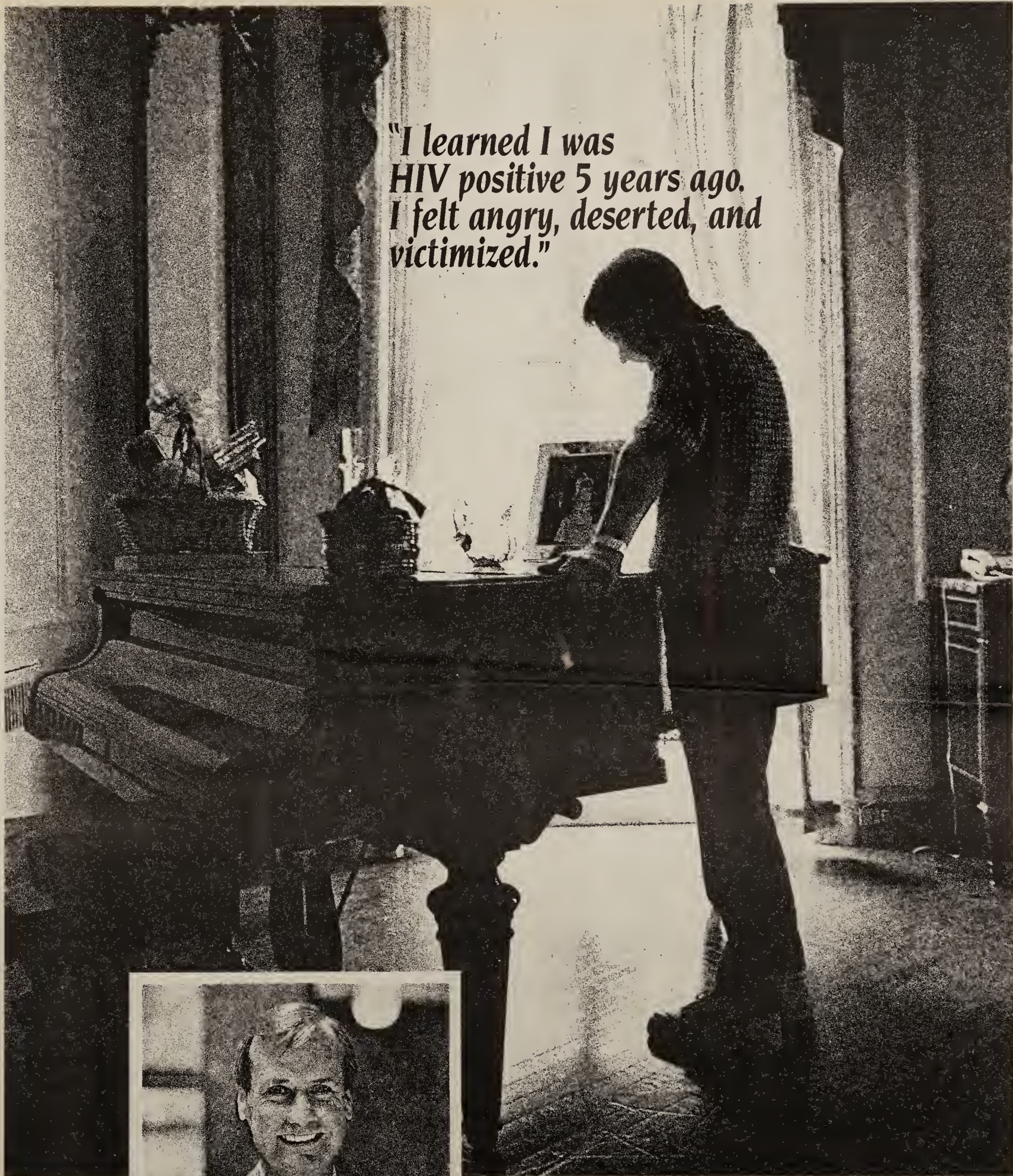
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